

# “AVE FENIX”

## sinfonía no. 4

Corno Inglés

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120)

1.

The musical score is written for English Horn in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes measures 3-28, 26, 30-31, and 32. The second staff includes measures 35, 36-38, 40, and 41. The third staff includes measures 42-52, 53, 54-56, 57, and 58. The fourth staff includes measures 60-87, 28, 89-94, 6, 95, and 96. The fifth staff includes measures 97-98, 2, 100, 103-104, 2, 105, and 106-111. The sixth staff includes measures 112-132, 21, 133, 134-151, 18, 152, and 153. The seventh staff includes measures 155, 157-164, and 8. Dynamics range from *f* to *mf*. Articulations include accents, slurs, and staccato. The score concludes with a double bar line and a 5/4 time signature.

Andante,  $\text{♩} = c.60$

2.

33 34 3 38 40  
1-33 *mf* 35-37 *p* *f*  
25 68 11 81  
43-67 *p* 70-80 *ff*  
4 19 107  
84-87 88-106 *f*  
110 *rit.* 2  
112-113

Moderato ( $\text{♩} = c. 108$ )

3.

11 15 11 27 30  
1-11 *p* *f* 16-26  
32 65 25 92  
31-62 *f* 67-91 *f*  
78 175 10 187  
95-172 *p* *f* *p* *f* 177-186 *f*  
190-191 2 192 5  
194-198

200 205 4  
*mf* 207-210

4 220 5  
 215-218 *f* 222-226

2 6  
*f* 230-231 *fff* 233-238

Moderato (♩ = c. 108)

4.

32 33 6 38 80  
 1-32 *mf* 35-40 41-78 *f*

85 9  
 88-96

97 26 125 5 131  
 98-123 126-130

22 155 4 32 193  
 133-154 157-160 161-192 *mf*

6 6 207 210  
 195-200 201-206 *f*

15 226 4 3  
 211-225 228-231 233-235