

“AVE FENIX”

sinfonía no. 4

Contrabajos

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120)

1.

5 *f*

8 15 *ff*

6 26 *p* *f* 2 20-25 28-29

30 *f*

35 *p* *f*

40 45 *ff*

50

55 60 *p* *ff* *p*

65 *ff*

70-79 *f* 10 80 85

88-90 *f* 3 91

95 100

105-106 *p* *mf* 2 107

110 *ff* 115 *p* 6 122 *pizz.* *p* 116-121

125 *arco* *pizz.*

130 *arco* *p* *ff* *p* *ff* 2 135 *pp* 132-133

140 *f*

144-150 7

Detailed description: This is a musical score for double bass, consisting of ten staves of music. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (measures 70-79) begins with a forte (*f*) dynamic and features a melodic line with slurs. The second staff (measures 88-90) includes a triplet of eighth notes. The third staff (measures 95-100) continues the melodic development. The fourth staff (measures 105-106) shows a dynamic shift from piano (*p*) to mezzo-forte (*mf*) with a hairpin. The fifth staff (measures 110-121) features a fortissimo (*ff*) section followed by a piano (*p*) section with a six-measure rest. The sixth staff (measures 125) is marked *arco* and *pizz.*. The seventh staff (measures 130-133) includes a fortissimo (*ff*) section with a hairpin and a piano (*p*) section. The eighth staff (measures 140) is marked *f* and features a rhythmic pattern. The ninth staff (measures 144-150) includes a seven-measure rest. The score concludes with a final note in the tenth staff.

151 155

160

p *ff* *p* *ff*

Detailed description: This block contains three staves of musical notation in bass clef. The first staff starts at measure 151 with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The second staff continues from measure 155 to 160, featuring a series of sixteenth-note patterns. The third staff concludes the section with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic, ending with a double bar line and a 2/4 time signature.

Andante, ♩ c.60

2.

5

p *f* *p*

10 15

20

12 35

23-34 *f* *p*

Detailed description: This block contains five staves of musical notation in bass clef, marked 'Andante' with a tempo of approximately 60 beats per minute. The first staff begins at measure 5 with a piano (*p*) dynamic. The second staff continues to measure 10. The third staff starts at measure 15 with a fortissimo (*f*) dynamic. The fourth staff continues to measure 20. The fifth staff starts at measure 23 with a fortissimo (*f*) dynamic and ends at measure 35 with a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings.

Musical score for Contrabass, measures 39-114. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, and articulations like *rit.* and *pp*. The score features several measures with fingerings (4, 5, 11) and slurs. Measure numbers 39-42, 43, 45, 46-56, 57, 60, 62-67, 68, 70, 72-80, 81, 85, 90, 95, 100, 105, and 110 are indicated. The piece concludes with a 3/4 time signature and a *pp* dynamic marking.

3.

Moderato (♩ = c. 108)

30 31 35 3 3 3

1-30 *p* *mf* *f*

24 65 70 16

39-62 *mf* 71-86

87 3 3 3 90 3

ff

95 4

100-103

105 110

pp *ff*

115

p

120 125

130 135 140

mf

145

217

pp *mp*

220

225

mf

230

2
231-232

rit.
235

fff

4.

Moderato (♩ = c. 108)

1-12 *mf* 15 3 20 3 16 25-40 41-51 52 *f* 55 60 65 70 75 5 79-83 85 90 6 91-96

Detailed description: This is a musical score for Contrabass, consisting of nine staves of music. The piece is in 4/4 time and marked 'Moderato' with a tempo of approximately 108 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *mf* and includes several triplet markings. The first staff covers measures 1-12, the second 13-24, the third 25-40, the fourth 41-51, the fifth 52-60, the sixth 61-70, the seventh 71-78, the eighth 79-83, the ninth 84-90, and the final staff covers measures 91-96. The piece concludes with a dynamic marking of *f* and a final measure rest.

100

11
104-114

115

7 127
120-126

130 2
134-135

136

140 10
144-153

155 160

Musical score for Contrabass, measures 161-235. The score is written in bass clef and includes various musical notations such as dynamics, articulation, and measure numbers.

Measures 161-172: *mf*, measure number 12, measure numbers 161-172.

Measures 175-184: measure number 175, measure numbers 185-200, measure numbers 201-211.

Measures 212-219: *f*, measure number 212, measure number 215.

Measures 220-224: measure number 220, measure number 225.

Measures 225-229: measure number 225.

Measures 230-234: measure number 230.

Measures 235: *rit.*, measure number 235.