

“AVE FENIX”

sinfonía no. 4

2 Clarinetes Bb

Compositor: Oscar E. Peña

1.

Allegro (M.M. ♩ = c. 120)

1-2 2 5 8 7-14

15 9 20-28

30 7 7 32-38 39-45 f

ff

6 50-55

10 25 58-67 f 70-94

95 3 99-101

105 5 40 107-111 112-151

mf

155 2 157-158

160 2 163-164

Andante, $\text{♩} = c.60$

2.

Moderato ($\text{♩} = c. 108$)

3.

145 **6** 155

f 146-151

15 175 15

158-172 *p* *f* *p* *f* 177-191 *f*

195 9

198-206 *mf*

210 17

215-231 *fff*

23 ^{rit.} 5A

f

Moderato (♩ = c. 108)

4. 34 35 4 40 81 3

1-34 *mf* 37-40 41-80 *f* 83-85

90 7

91-97 *f*

100 11 112 11 125

101-111 *f* 114-124 *f*

9 2

129-137 *f* 139-140 *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 144-150 and 153-154. Includes a 7-measure rest and a 2-measure rest.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 155-158, 160, 161-194, and 195. Includes a 2-measure rest, a 34-measure rest, and a *mf* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 197-200, 201-209, 210, and 211-216. Includes a 4-measure rest, a 9-measure rest, and a *f* dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 219-220. Includes a *f* dynamic marking and a 2-measure rest.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 225 and 228-232. Includes a 5-measure rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 234-235. Includes a *rit.* marking and a 2-measure rest.