

# Serenata N° 1

para orquesta de cuerdas

Violines II

Compositor: Oscar E. Peña, Op. 27  
Año 2010

Moderato, ♩ = 80

1.

5

*f*

L'istesso tempo, ♩ = 80

10

3

15

*p*

2

20

3

*mf*

*p*

*mf*

25

5

30

2

35

40

♩ = 80

*p*

*f*

45

50

♩ = 80

3

55

2

*p*

*mp*

*f*

60

2

65 Pizz.

*f*

*p*

*f*

*p*

70

*f*

*p*

*p*

*f*

*p*

*f*

75

♩ = 80

2

*p*

*f*

80 Arco

*mf*

*p*

*mf*

*p*

85

*f*

3

90

*mf* *ff*

2.

Andante, ♩ = 60

4 5

*f*

Piú Mosso, ♩ = 100

10 3 15 2

*mp*

20 25 5 30

*f*

Tempo I, ♩ = 60

35

*f*

40

*p* *f*

45

*mp* *ff* *pp* *f* *p* *f* *pp*

50

*f* *p* *f*

55

*p*

55

*f* *p* *mf*

60

*f* *mp* *f* *mf* *f* *mf*

65 *mf* *f* *mf* *f* *p* *f* *p* *f*

Piú Mosso, ♩ = 100

70 *mf* 75

80 *p* *ff* *p* *mf* *p* *f*

Tempo I, ♩ = 60

85 *mf* *p* *fp* *f* *mf*

95 *mf*

100 *mf*

105 *p* *ff*

Moderato, ♩ = 90

3.

*f* 5

10

Meno Mosso, ♩ = 60

15 *p* *mf* 20

25 *mf* 30

Rítmico, ♩ = 90

35 Pizz. > > > mf

40 Arco > > > p mf

45 p ff

50 3 4 55 Pizz. fp p

Tempo I, ♩ = 90

60 Arco p

65 f

70 3

75 Pizz. p f

80 f p f mp

85 ff

4.

Adagio, ♩ = 60

Musical staff 1: Treble clef, 3/4 time signature. Measures 4-10. Dynamics: *mf*, *p*. Includes a 4-measure rest and a 3-measure triplet.

Musical staff 2: Treble clef, 3/4 time signature. Measures 11-15. Dynamics: *mf*, *p*, *f*, *p*, *f*. Includes a 3-measure triplet.

Piú Mosso, ♩ = 100

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *p*, *f*, *p*, *mf*, *p*. Includes a 2-measure rest and a fermata.

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-30. Dynamics: *ff*, *p*, *f*. Includes a 3-measure triplet and a 3-measure rest.

Musical staff 5: Treble clef, 4/4 time signature. Measures 31-35. Dynamics: *p*, *mf*, *p*, *ff*, *mf*. Includes a 3-measure triplet and a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-45. Dynamics: *mf*, *p*, *mp*, *f*. Includes a 3-measure triplet and a 3-measure rest.

Musical staff 7: Treble clef, 4/4 time signature. Measures 46-55. Dynamics: *mf*, *pp*. Includes a 2-measure rest.

Musical staff 8: Treble clef, 4/4 time signature. Measures 56-60. Dynamics: *mf*, *p*, *f*, *p*, *f*. Includes a 2-measure rest.

Musical staff 9: Treble clef, 4/4 time signature. Measures 61-65. Dynamics: *p*, *mf*, *p*. Includes a 3-measure triplet and a 2-measure rest.

Tempo I, ♩ = 60

Musical staff 10: Treble clef, 3/4 time signature. Measures 66-75. Dynamics: *pp*, *f*, *f*. Includes a 3-measure triplet and a fermata. Marked '75 Pizz.'.

Musical staff 11: Treble clef, 3/4 time signature. Measures 76-80. Dynamics: *Arco*, *p*. Includes a 3-measure triplet.

85

*fp*

*f* 3 3 3

90

Detailed description: This musical score shows a single staff in treble clef. Measure 85 begins with a half note G4. Measure 86 contains a whole rest. Measure 87 features a half note chord of G4 and B4. Measure 88 starts with a half note chord of G4 and B4, followed by a crescendo hairpin leading to a triplet of eighth notes (G4, A4, B4) marked with a forte *f* dynamic. Measures 89 and 90 continue with triplets of eighth notes (A4, B4, C5) and (B4, C5, D5) respectively, each marked with a forte *f* dynamic. Measure 90 concludes with a half note G4. Above the staff, there are triangle accents above the notes in measures 88, 89, and 90. The piece ends with a double bar line.