

Serenata N° 1

para orquesta de cuerdas

Contrabajos

Compositor: Oscar E. Peña, Op. 27

Año 2010

1.

Moderato, $\text{♩} = 80$

5

Pizz. *f* Arco

L'istesso tempo, $\text{♩} = 80$

Pizz. *p* *mf* *p* *mf*

20

Arco *p* *mf* *p* *mf*

2 25

30 35

$\text{♩} = 80$

Pizz. Arco *p* *f*

40 45

Arco *p* *f*

50

$\text{♩} = 80$

p *f* *p* *f*

55 60 2

65 70

p *f* *p*

75

f *p*

$\text{♩} = 80$

f *p* *mf*

2 80 2 85

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *mf* and *ff*.

Andante, ♩ = 60

2.

Musical staff with notes and dynamics *pp* and *f*.

Piú Mosso, ♩ = 100

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f*.

Tempo I, ♩ = 60

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *mp*, *ff*, *pp*, *f*, *p*, *f*, *pp*.

Musical staff with notes and dynamics *f*, *p*, *f*, *f*, *p*.

Musical staff with notes and dynamics *f*, *mp*, *f*, *mf*, *f*.

Musical staff with notes and dynamics *mp*, *f*, *mf*, *f*, *f*, *p*, *f*, *p*, *mf*, *p*.

Piú Mosso, ♩ = 100

70 75 80 85 90 95 100 105

f *mf* *p* *ff* *p* *f* *p* *mf* *fp* *f* *mf*

Arco 3 Pizz.

Moderato, ♩ = 90

3.

5 10 15

f

Meno Mosso, ♩ = 60

20 25 30

p *mf* *p* *f* *p* *f*

Pizz. 3 Arco

Rítmico, ♩ = 90

35 40

mf

Pizz.

Arco *p* *mf* *p* *ff*

♩ = 60

p *f* *p* *f*

p *f*

Tempo I, ♩ = 90

p

f

p *f* *p* *f*

Pizz. *p* *f* *p* *f*

Arco *mp* *ff*

4.

Adagio, ♩ = 60

mf *p*

Piú Mosso, ♩ = 100

pp *mf* *pp*

ff *pp* *f* *p*

V

Pizz.

40

p *ff* *mf* *p* *f* *p* *f*

3

Arco

45

5

50

3

55

4

60

p *fp* *f* *p* *mf* *f*

65

3

3

70

ff

3

3

3

Tempo I, ♩ = 60

Pizz.

75

Arco

pp *f* *p* *f* *p* *f*

80

85

90

3

3

3