

# Serenata N° 1

para orquesta de cuerdas

Cellos

Compositor: Oscar E. Peña, Op. 27

Año 2010

Moderato, ♩ = 80

1.

5 Arco

10

L'istesso tempo, ♩ = 80

15

20

25

30

35

40

45

50

55

60

65

70

75

80

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

85  
*p* *mf* *p* *f*

90-  
*mf* *ff*

Andante, ♩ = 60

2.

*pp* *f*

Piú Mosso, ♩ = 100

10  
*mp*

15 20-  
*f*

3 25 30-  
*p* *f* Pizz.

Tempo I, ♩ = 60

Arco

35  
*p* *f*

40  
*f* *mp* *ff*

45 Pizz.  
*pp* *f* *p* *f* *pp* Arco

50  
*f* *p* *f* *f* *p*

55  
*f* *mp* *f* *mf* *f*

60 *mp* *f* *mf* *f* *f* *p* *f* *p* *mf* *p* 65

Piú Mosso, ♩ = 100

*f* *p* *mf* 70 75

80 *p* *ff* *Pizz.* *p* *f* *p* *Tempo I, ♩ = 60*

85 *mf* *Arco* *p* *fp* *f* *mf* 90

95

100 *p* *ff* 105

Moderato, ♩ = 90 3. *f*

10

15 *p* *f*

Meno Mosso, ♩ = 60 *Pizz.* *p* *mf* 20

25 *Arco* *p* *f* 3 3 3

Rítmico, ♩ = 90

30

3 *p* *f* *p* *f* *mf*

40

*p* *mf*

♩ = 60

Arco >

45

*p* *mf* *p* *ff*

3 50 3

55

*p* *f*

Tempo I, ♩ = 90

60

*p*

65

*f*

75

*p* *f*

2 Pizz.

80

*p* *f* *mp*

2 Arco

85

*ff*

Adagio, ♩ = 60

4.

Tempo I, ♩ = 60