

(Obra Experimental)  
DURACIÓN APROXIMADA: 3:35 MIN.

Guiro

# Rumba

Compositor: Oscar E. Peña

$\text{♩} = 120$

The musical score is written for a guiro in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff starts with a dynamic marking of *f* (forte). The piece consists of 34 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The rhythm is primarily composed of eighth and sixteenth notes, often beamed together in groups of four or eight. The notation includes various rests and accents to create a complex, syncopated rhythmic texture characteristic of Rumba music.

35

40

45

*f*

50

$\text{♩} = 150$

55

60

65

70

Detailed description: This is a musical score for a Rumba piece by Oscar E. Peña, covering measures 35 to 70. The score is written on ten staves. The first four staves (measures 35-44) feature a rhythmic pattern of eighth notes with a dotted quarter note, starting with a fermata. The fifth staff (measures 45-49) continues this pattern and includes a dynamic marking of *f* (forte). The sixth staff (measures 50-54) consists of a continuous eighth-note accompaniment. The seventh staff (measures 55-59) includes a tempo marking of  $\text{♩} = 150$  and a fermata. The eighth staff (measures 60-64) and the ninth staff (measures 65-69) continue the eighth-note accompaniment. The tenth staff (measures 70-74) concludes the section with a fermata. The key signature is one flat (B-flat), and the time signature is 4/4.

