

Quinteto de Metales N° 1

Tuba

Compositor: Oscar E. Peña, op.11

1.

mf f p mf f

10

15 20 25

f p ff p

30

35 40 Sord. mf

45

50 Senza Sord. 55

60 p ff

2+3+2+2
8

2.

Musical score for Quinteto de Metales Nº 1, Op. 11, page 2. The score is written in bass clef with a 2+3+2+2 time signature. It features various dynamics (f, ff, mf, p, fp) and articulations (accents, slurs). Performance instructions include 'Sord.' and 'Senza Sord.'. The score is divided into measures with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line and a fermata.

3.

sord.
mf

10 senza Sord. 15

2 20 25

30 2 3 35

40

45 50

55 60

p *ff*

4.

2/8 2 5 *f* *mf*

10 *f* *p* *f* *p* *f* *p*

15 20 *p* *mf* *mf* *p* sord.

25 2 Senza Sord. 30 *sfz* *p* *fp* *f* *mf*

35 *f* *f* *p*

40 45 *p* *ff* *ff* *mf* *f* 2/8

50 55 2/8 2 2/4 2 2/8 *f*

60 *p*

65 *f* *sfz* *fp* *f* *fp* *ff*