

Quinteto de Metales N° 1

1ra Trompeta Bb

1.

Compositor: Oscar E. Peña, op.11

4 5 Sord. 10 Senza Sord.

mf *f*

15 3 20 *mf*

25 2 30 *f*

35 3 Sord. 40 3 Senza Sord. 45 *f*

50 55

60 *p* *ff*

2+3+2+2

2.

Musical score for Quinteto de Metales N° 1, Op. 11, page 2. The score consists of nine staves of music in treble clef. It features various time signatures (2+3+2+2, 6/8, 4/4) and dynamic markings (f, ff, p, mf, mp, fp). Performance instructions include 'Sord.' (Sordina) and 'Senza Sord.' (Senza Sordina). The score includes measures 5 through 60, with some measures containing rests or specific articulations like accents and slurs.

Senza Sord.

65 *ff* *mp* *f* *p* *ff* *sfz* 70

2 Sord. 3 75 *fp* *mp*

Senza Sord. 80 *mf* *p* *f* *mf* *f* 2+3+2+2/8

85 *mp* *mf* 2

Sord. 90 *ff* *ff*

95 Senza Sord. 100 *f* *fp* *f* 2+3+2+2/8 2

ff

Sord. *mf*

5 *p* *f*

10 5 15 *p* *f* Senza Sord.

20 *p* 25

30 *p* 35 *mf* 3

40 *p* 45 *mf* Senza Sord.

50 *f* 55 *p* *f* *fp* *f*

60 *p* *ff* 3 8

f *p* *ff* *p* *f*

p *f* *p* *f* *p* *f*

p *mf* *p* *mf* *p*

mf *p* *f* *p* *f* *sfz* *p* *fp* *f*

p *f* *p* *f* *p*

f *p* *ff* *p* *f*

p *ff* *mf* *f*

mf *p* *f*

f *p* *f*

Quinteto de Metales N° 1 - Oscar Peña, Op. 11

6

A musical staff in treble clef with a 4/4 time signature. The staff contains a sequence of notes with accents (>) and slurs. Measure 60 is marked with a dynamic of *p*. Measure 61 is marked with *f*. Measure 62 is marked with *sfz*. Measure 63 is marked with *fp*. Measure 64 is marked with *f*. Measure 65 is marked with *f*. The notes in measures 60-64 are eighth notes, while measures 65-66 are half notes.

A musical staff in treble clef showing a dynamic change from *fp* to *ff* with a wedge-shaped hairpin indicating the transition.