

Quinteto de Metales N° 1

2da Trompeta Bb

1.

Compositor: Oscar E. Peña, op.11

4 5 Sord. *mf* *f* 10 4

mp 15 *f* 20 *mf*

tr 25 Senza Sord. *p* *mf* *f* 30

2 35 3 40 *mp* *f* Sord.

45 *f* 50

55 3 60 *ff* *p* 2+3+2+2

2.

Musical score for Quinteto de Metales Nº 1, Op. 11, page 2. The score consists of nine staves of music in treble clef. It features various time signatures (2/8, 3/8, 2/2, 4/4), dynamic markings (f, ff, p, mf, mp), and performance instructions like 'Sord.' and 'Senza Sord.'. The music includes complex rhythmic patterns, slurs, and accents.

Staff 1: *f*, Sord., 5, 2

Staff 2: *ff*, *p*, *f*, 10, *p*, *ff*

Staff 3: *mf*, 15 (Sord.), 2

Staff 4: 20, Senza Sord., 2, 25, 2

Staff 5: 30, *ff*, *mp*, *f*, 35

Staff 6: *ff*, 40, *mp*, *ff*

Staff 7: 45, 2, Sord., *p*, *f*, *mf*

Staff 8: 50, 3, *f*, *p*, 55, *p*, *mf*

Staff 9: *fp*, *f*, 60, *f*

Senza Sord.

65 *ff* *mp* *f* *p*

70 *ff* *sffz* *fp* *mp*

75 *mf* *5* *80* *3*

85 *mf* *f* *mp* *mf*

90 *ff* *ff*

95 *f* *2* *100* *fp* *f*

ff

3.

Sord.

mf

5

10

15

Senza sord.

f

p

p

20

f

25

30

p

mf

3

3

35

3

3

40

3

3

45

p

f

50

55

fp

f

4

60

3

p

ff

2+3+2+2

