

# Quinteto de Metales N° 1

Tenor Trombone

Compositor: Oscar E. Peña, op.11

## 1.

4 5 2

*f*

15 2

*f*

20 *p* *ff* *mf* 25 *p* *f*

30 35

40 2 *mf* *p* *f*

45 2 Senza Sord 50

55 2 *p* *ff*

2+3+2+2  
8

# 2.

2  
Sord.  
*f*  
5  
2  
*ff*

10  
*mf* *p* *ff*  
*mf*

15 5 20 2 Senza Sord.  
25

30  
*ff*

35  
*f* 2  
*ff*

40  
*p* *ff* *mf*<sup>3</sup> 3

45 3 3 *p* *f* *mf* 50

55  
*f*<sup>3</sup> *p* *mf*

60 Sord.  
*f* 2

*fp* < *f*

Senza Sord.

65 *ff* *mf* *p* *ff* *sfz* *fp* 70

75 *p* *mf* *p* *mf* *p* *mf* 80

85 *p* *f* *mf*

90 *ff* *p* *ff*

95 *mf* *f* 100 *fp* *f*

*p* *ff*

The musical score consists of six staves of music in bass clef. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score features several dynamic changes, including *mf*, *p*, *ff*, *sfz*, *fp*, and *f*. There are also some rests and specific rhythmic markings like  $\frac{2+3+2+2}{8}$  and  $\frac{2}{4}$ . The piece concludes with a double bar line and a final dynamic of *ff*.

# 3.

sord.  
*mf*

5

10 *2* Senza Sord. *p* *mf* *f* *mf*

15

20 *f*

25

30 *2* *3* *35* *mf*

40

45 *p* *f*

50

55 *3* *p* *f* *p* *f* *60*

*p* *ff* *2+3+2+2*

# 4.

The musical score is written in bass clef with a 2+3+2+2 time signature. It consists of ten staves of music with various dynamics and articulations:

- Staff 1: Starts with a rest, followed by eighth notes. Dynamics: *f*, *mf*. Markings: *2*, *5*.
- Staff 2: Eighth notes with accents. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Markings: *10*.
- Staff 3: Eighth notes with accents. Dynamics: *p*, *mf*, *mf*, *p*. Markings: *2*, *15*, *3*, *20* sord., *2*.
- Staff 4: Eighth notes with accents. Dynamics: *sfz*, *p*, *fp*, *f*, *mf*. Markings: *25*, *30*, *2+3+2+2*, *2*.
- Staff 5: Eighth notes with accents. Dynamics: *f*, *f*, *p*, *p*, *ff*. Markings: *35*, *40*.
- Staff 6: Eighth notes with accents. Dynamics: *p*, *ff*, *mf*. Markings: *45*.
- Staff 7: Eighth notes with accents. Dynamics: *f*. Markings: *50*, *2*, *6*, *2+3*, *2*, *4*, *2*, *2+3+2+2*.
- Staff 8: Eighth notes with accents. Dynamics: *f*. Markings: *55*, *60*.
- Staff 9: Eighth notes with accents. Dynamics: *p*, *f*, *sfz*, *fp*, *f*, *fp*, *ff*. Markings: *65*.