

# Quinteto de Metales N° 1

Horn in F

1.

Compositor: Oscar E. Peña, op.11

Moderato,  $\text{♩} = 64$

4 5  
*mf* *f*

10 3 15  
*mp* *f*

20 4 25  
*p* *ff* *f*

30 35

2 40 4 BOUCHÉ 45  
*f*

50 55 NON BOUCHÉ  
*p* *p*

60  
*ff*

2+3+2+2

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2

Allegro, ♩ = 120

2.

Musical staff 1: Treble clef, 2+3+2+2 time signature. Measure 4 has a fermata. Measure 5 starts with a five-measure rest. Dynamics: *p*, *ff*.

Meno Mosso, ♩ = 60

Musical staff 2: Treble clef. Measure 10 has a fermata. Measure 11 starts with a six-measure rest. Dynamics: *p*, *f*, *ff*, *mf*.

BOUCHÉ

Musical staff 3: Treble clef. Measure 15 has a fermata. Measure 16 starts with a four-measure rest. Measure 20 has a fermata. Dynamics: *ff*.

Musical staff 4: Treble clef. Measure 25 has a fermata. Measure 26 starts with a two-measure rest. Measure 27 has a fermata. Dynamics: *ff*.

NON BOUCHÉ

Allegro, ♩ = 120

Musical staff 5: Treble clef. Measure 30 has a fermata. Measure 31 starts with a two-measure rest. Measure 35 starts with a two-measure rest. Dynamics: *ff*.

Musical staff 6: Treble clef. Measure 40 has a fermata. Measure 41 starts with a two-measure rest. Measure 42 has a fermata. Dynamics: *p*, *ff*, *mp*.

Meno mosso, ♩ = 60

Musical staff 7: Treble clef. Measure 45 has a fermata. Measure 46 starts with a two-measure rest. Measure 47 has a fermata. Measure 48 has a fermata. Dynamics: *ff*, *p*, *f*.

Musical staff 8: Treble clef. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics: *mf*, *f*, *p*.

BOUCHÉ

Allegro, ♩ = 120

55 *mf* *fp* < *f* 60 **3**

NON BOUCHÉ *p* *ff* *mp* *f* 65

Meno mosso, ♩ = 60

70 *p* *ff* *sffz* *fp* *mp*

75 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* BOUCHÉ 80

Allegro, ♩ = 120

*f* 85 **3** NON BOUCHÉ *p*

90 *ff* *ff*

95 *mf* *f* 100 *fp* < *f*

*p* *ff*

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4

Moderato,  $\text{♩} = 70$

3.

BOUCHÉ

*mf*

NON BOUCHÉ <sup>10</sup>

*mf*

15 2 3 20 5 25

2 30 BOUCHÉ

*mf*

35 NON BOUCHÉ <sup>40</sup>

45 BOUCHÉ

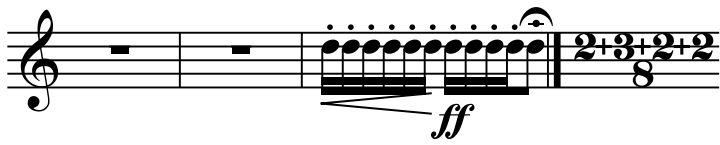
*f*

50 NON BOUCHÉ <sup>55</sup>

*p*

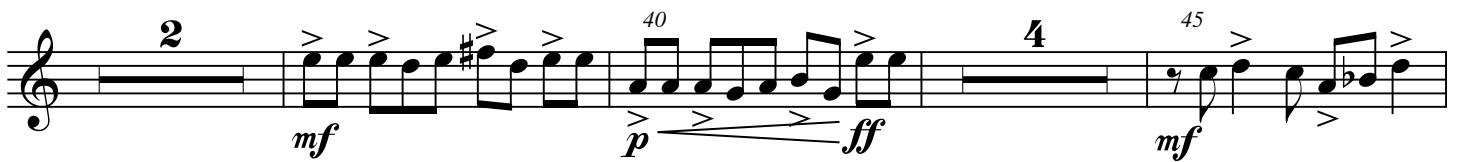
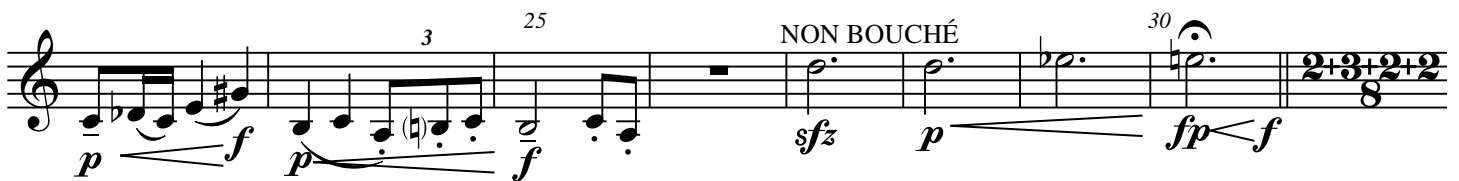
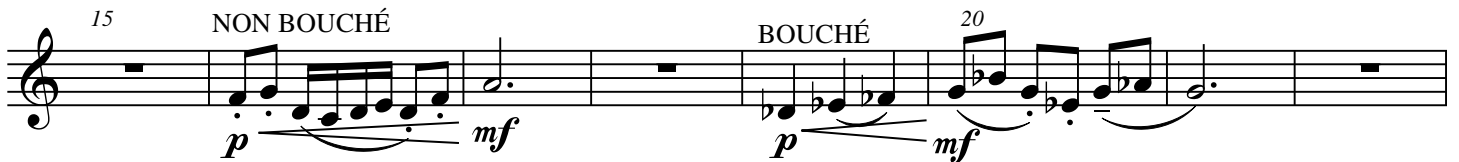
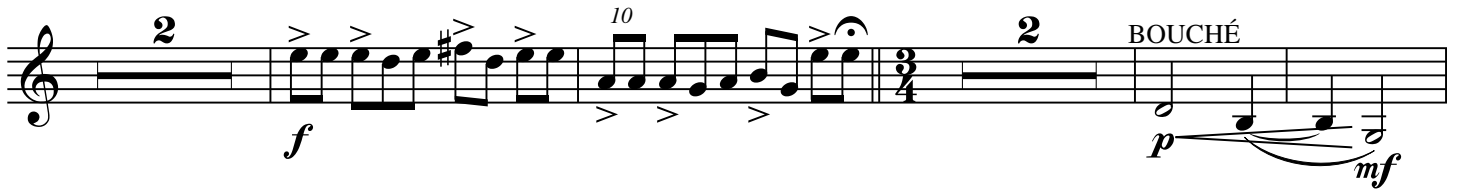
60

*f* *p*



Allegro, ♩ = 130

4.



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6

55 5 60

*f* *p* *p*

65

*f* *sfz* *fp* *f* *fp* *ff*