

Cuarteto de Cuerdas No. 3

Compositor: Oscar Eduardo Peña Velásquez

1. CANON PERFECTO

Allegro, $\text{♩} \text{c. } 120$

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents, staccato), and performance techniques (Pizz., Arco, Spicc.).

Staff 1: Measures 1-5. Dynamics: *f*. Markings: **2**, **5**.

Staff 2: Measures 6-15. Dynamics: *f*. Markings: **10**, **15**.

Staff 3: Measures 16-25. Dynamics: *p*, *mf*. Markings: **20**.

Staff 4: Measures 26-35. Dynamics: *p*. Markings: **25**, **3**, **3**. Performance techniques: Pizz., Arco, Spicc.

Staff 5: Measures 36-45. Dynamics: *f*. Markings: **30**, **3**, **3**.

Staff 6: Measures 46-55. Dynamics: *f*. Markings: **35**, **40**, **3**, **3**. Performance techniques: pizz., arco, Spiccato.

Staff 7: Measures 56-65. Dynamics: *f*, *mp*, *f*, *p*. Markings: **45**, **3**, **2**.

Staff 8: Measures 66-75. Dynamics: *f*, *p*. Markings: **50**, **2**, **60**. Performance techniques: Pizz.

Arco *f* *sf* *sf* *mf* *p* *mf* *f* *p*

Spicc 65 3 3 3

70 3 75

80

rit. 85 *f* *p* *f*

3/4

2. RONDÓ

Moderato

4 5 5 10 4 15 *p* *f* *p*

20 2 25 4 30 *p* *f* *f* *p*

35 *f* *p* *f* *p* *f* *p*

40 3 45 5 *f*

50 5 55 2 60 *p* *f* *p*

65 *p* *f* *p* *mf* *5* *fp*

70 *fp* *fp* *fp* *f* *p* *mf* *pizz.*

80 *2* *f* *arco* *2* *85* *2* *90* *p*

95 *mf* *f* *p* *3* *p* *100* *fp*

105 *fp* *ff* *f* *p* *f* *mp* *f* *mp* *f* *p*

115 *f* *p* *f* *p* *f* *p* *f* *2* *120* *5*

125 *5* *130* *p* *f* *p* *135* *p* *f*

140 *2* *2* *ff* *6/8*

Lento, $\text{♩} = 40$

3.

5 *f* *p* *mf*

10

15 *p* *f* *p* *mf* *p* *mf*

20 *p* *f* *p* *mf*

25 *f* *p* *mf*

30 *f* *p*

35 *f* *p*

40 *f* *p* *f* *p* *f*

45 *p* *f*

50 pizz. *pp* *f* *pp* *mf* *pp* *f* *pp* *f* *pp*

55 *pp* *f* *pp* *f* *pp*

60 *f*

65 *fpp* *f* *p* *mf* *p* *mf* *p* *mf*

70 *p* *mf* *p* *mf*

75 *p* *mf* *p* *mf* *p* *mf* *p* *f*

80 *trill* *rit.*

85

p *f* *p* *f*

90 *p* *f* *p* *f* *p* *f*

100 *p* *f* *p*

105 *p* *f* *p*

110 *f* *p* *f* *mf* *f*

115 *f* *mf* *f*

120 *mf* *f* *pp* *fp* *f*

125 **3**

Allegro (♩ = c. 120)

4. FUGA

4

5 *f*

10 *p* *f*

15

20

25

30

35

40

45

50

55

60 *tr*
p *f*

65

70

75

80

85

90

95

p *f*

100

105

110

115

120

rit.

125

p

f