

Maracas

PAJARILLO No. 4

para orquesta sinfónica

Compositor: Oscar E. Peña

Presto $\text{♩} = 80$

19 21

mf ff

2-20

25 30

31 35

38 40

45 50

52 55

60

65

Detailed description: This is a musical score for maracas in 6/8 time, marked 'Presto' with a tempo of 80 quarter notes per minute. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *mf* and features a series of eighth-note patterns. A first ending bracket labeled '19' and '2-20' spans from measure 19 to 20. A second ending bracket labeled '21' and 'ff' spans from measure 21 to 22. The score continues with various rhythmic patterns, including eighth-note runs and accented notes, with measure numbers 25, 30, 31, 35, 38, 40, 45, 50, 52, 55, 60, and 65 marked throughout.

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70 75

76 80

82 85

89 90 95

96 100

104 105 110

111 115

117 120

123 125

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129 130 135

Musical staff 1: Measures 129-135. The staff contains a series of eighth-note patterns with accents (>) above each note. The first six measures (129-134) consist of eighth-note pairs. The last measure (135) contains quarter notes.

136 140

Musical staff 2: Measures 136-140. Measures 136-139 continue the eighth-note patterns with accents. Measure 140 contains quarter notes.

143 145

Musical staff 3: Measures 143-145. The staff contains eighth-note patterns with accents (>) above each note.

149 150 155

Musical staff 4: Measures 149-155. Measures 149-154 continue the eighth-note patterns with accents. Measure 155 contains quarter notes.

156 160

Musical staff 5: Measures 156-160. The staff contains eighth-note patterns with accents (>) above each note.

162 165

Musical staff 6: Measures 162-165. The staff contains eighth-note patterns with accents (>) above each note.

168 rit. 170

Musical staff 7: Measures 168-170. Measure 168 contains eighth-note patterns with accents. Measure 169 contains quarter notes with a $\frac{3}{4}$ time signature change. Measure 170 contains quarter notes. The staff ends with a double bar line.