

Concierto a Nueva Esparta

2 Trombones Tenores

Compositor: Oscar Eduardo Peña
Encargada por el Director: Manuel Frías

1. FANFARRIA Y FUGA

Allegro M.M. ♩ = c.130

5 *p* *ff* *p* *ff* *p* *ff*

5 *mf*

10 *p* *ff* *p* *ff*

15 *p* *ff* *p* *f* *p* *ff*

20 5 25 5 30 *f* 35 2 3

40 3

45 5 50 5 55 5 60 10 70 10 80 10 90 10

100 10 110 10 120 10 130 10 140 10 150 5

155 5 160 5 165 5 170 5 175 5

TEMPO I (♩ = 130)

180 a2 *f* 185 5 190 2

a2 *ff* 195

3 3 3

2. CARITE

Moderato ♩ = c. 110

Allegro, M.M. ♩ = 100

4 5 10 5 15 4 a2 20

f

25 3 30 1. *p* *mf*

a2 35 *p* *mf* *p* *mf* *p* *mf* 40 *p* *mf*

2 45 3 50 5 55 5 60 4 65 *ff*

3 a2 70 *p* *mf* *p* *mf* 75

3 80 5 85 a2 90 5 95 5

100 5 105 a2 *ff* 110 2 a2 *mf*

115 4 120 a2 125 5 130 5

135 **3** *mf* *a2* 140 145

150 *p* *f* *p* *f* *p* **2** 155 **5**

160 **2** *f* 165 **4** 170 *p* *f* *p* *f*

175 *a2* *p* *f* **2+3+2+2**
8

3. GIROS

Allegro, $\text{♩} = 130$

2+3+2+2 **2** **5** **5** **10** **5** **15** **5** **20** **2**

f

1. *a2* *a2* *a2* *a2* **25** **5** **30** **5** **35** **5** **40** **5**

p *ff* *p* *ff*

45 **5** **50** **5** **55** **5** **60** **5** **65** **5** **70** *a2* *ff*

75 **5** **80** **5** **85** *a2* *ff*

Cadenza **90** **5** **95** **5** **100** **5** **105** **5** **110** **5**

115 **5** **120** **Cadenza** **4** **125**

6 **7** **7** **7**

Musical score for tuba, measures 130-180. The score is in bass clef with a key signature of one sharp (F#).
 - Measure 130: 3
 - Measure 131: 130
 - Measure 132: 10
 - Measure 133: 140
 - Measure 134: 10
 - Measure 135: 150
 - Measure 136: 5
 - Measure 137: 155
 - Measure 138: 4
 - Measure 139: 2+3+2+2
 - Measure 140: 8
 - Measure 141: 160
 - Measure 142: 3
 - Measure 165: 5
 - Measure 170: 5
 - Measure 175: 5
 - Measure 180: 1. p, a2, ff

4. GALERÓN MODERNO

Moderato, (♩.=c.96)

Piú Mosso, Improvizzare (♩.=c.110)
Infinita repetizione

Musical score for tuba, measures 4-55. The score is in bass clef with a key signature of two sharps (F# and C#).
 - Measure 4: 4
 - Measure 5: 5
 - Measure 10: 5
 - Measure 15: 4
 - Measure 20: a2, f
 - Measure 25: 4
 - Measure 30: 5
 - Measure 35: 2
 - Measure 40: a2
 - Measure 45: 4
 - Measure 50: 5
 - Measure 55: a2, 3

5. PAJARILLO

Presto, ♩. c. 150

The musical score is written for Tuba in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Presto' with a quarter note equal to approximately 150 beats per minute. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5). Measure numbers are circled throughout the score. The piece concludes with a key signature change to two sharps (F# and C#).

Musical score for Trombone, measures 250-330. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 250-275: Rests of 10, 10, 5, and 2 measures. Measure 275 includes an *a 2* marking. Measure 280 starts with a *mf* dynamic.

Measures 285-290: Notes with slurs and accents.

Measures 295-310: Rests of 3, 5, 2, 5, and 5 measures. Measure 300 includes an *f* dynamic.

Measures 315-325: Rest of 4 measures, followed by notes with slurs and accents. Measure 315 includes a *p* dynamic. Measure 320 includes a first ending bracket (*1.*). Measure 325 includes an *a 2* marking and a *mf* dynamic.

Measures 330-335: Notes with slurs and accents. Measure 330 includes an *f* dynamic. Measure 335 includes a *p* dynamic and a rest of 2 measures.