

Concierto a Nueva Esparta

Compositor: Oscar Eduardo Peña

1. FANFARRIA Y FUGA

Allegro (M.M. ♩ = c. 130)

Orquesta

Metales

Orq.

5

10

15

20

25

p *ff* *p* *ff* *p* *ff*

mf *mf* *p* *f* *p* *ff* *p*

p *mf*

p *mf*

Vlas.

L'istesso Tempo
55

Mrcs. *mf* 55 60

Mdna. *mf* 55 60
Dm A7 Dm A7 Dm A7 Dm

Cuatro *mf* 55 60

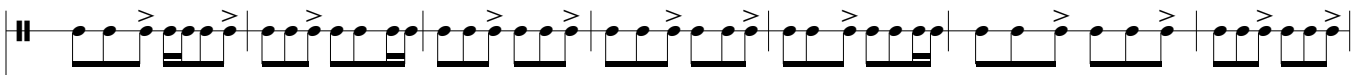
orq. Cdas. Pizz. *mf* 55 60


Mrcs. 65


Mdna. 65
A7 Dm A7 Dm A7 Dm

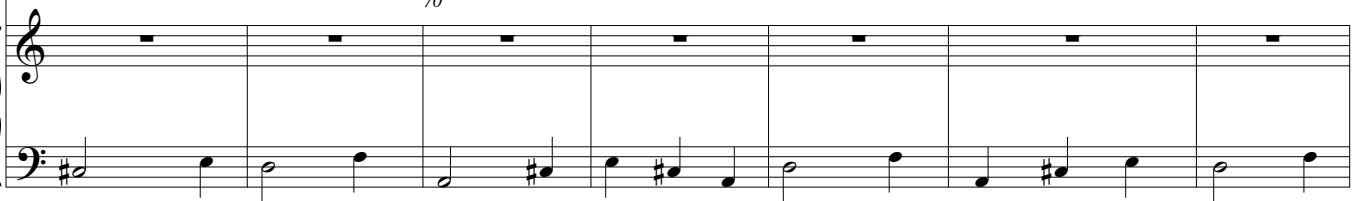
Cuatro 65

orq. 65

Mrcs. 

Mdna. 
A7 Dm A7 Dm A7 Dm

Cuatro 

orq. 

Mrcs. 

Mdna. 
A7 Dm C7 F C7 A7

Cuatro 

orq. 

Mrcs.  85

Mdna.  85

Cuatro  85

orq.  85

Dm Gm A7 Dm Gm A7

Mrcs.  90 95

Mdna.  90 95

Cuatro  90 95

orq.  90 95

Dm Gm A7 Dm C7 F

Mrcs. *100*

Mdna. *100*
C7 A7 Dm Gm A7

Cuatro *100*

orq. *100*

Mrcs. *105* *110*

Mdna. *105* *110*
Dm C7 F C7 A7 Dm Gm

Cuatro *105* *110*

orq. *105* *110*

Mrcs. *115*

Mdna. *115*
A7 Dm Gm A7 Dm

Cuatro *115*

orq. *115*

Mrcs. *120* *125*

Mdna. *120* *125*
Gm A7 Dm Gm A7

Cuatro *120* *125*

orq. *120* *125*

Mrcs. 140 145

Mdna. 140 145

Cuatro 140 145

orq. 140 145

Dm A7 Dm A7 Dm A7 Dm

TEMPO I (♩=130)

Mrcs. 150

Mdna. 150

Cuatro 150

orq. 150 Vln 2 p mf

A7 Dm A7

orq. 155 Fgs y vlas p

160

orq. *mf*

Tbns, Tba, Vcs, Cbs

orq. *p* *f*

165

orq. *f*

170

orq. *p*

Maderas

173

orq. *f* *mf* *ff* *p*

180 Metales y Cuerdas

orq.

185

Mdna.

orq.

190

orq.

TUTTL

195

orq.

2. CARITE

Moderato (♩ = c. 110)

5 10

orq. Cdas y maderas

pp *ff*

ppp *ff*

Allegro (M.M. ♩ = 100)

15 20

Cuatro

orq. Fls y obs
Fgs y Tbns

p *mf* *f*

25

orq. Cornos

p *mf* *p*

30 35

orq. Fgs y Tbns

p *mf* *f*

Marimba

40 45

orq.

p *f*

Mrcs.

Mdna.

Cuatro

Mrcs.

Mdna.

Cuatro

orq.

50

55

60

65

f

f

mf

D

Em

D

G

G#dim7

D

Bm

Em

A7

D

F#7

Bm

F#7

Cdas y Met

Cdas y Mad.

Mrcs. 70 75

Mdna. 70 75 B m

Cuatro 70 75

orq. 70 75

Mrcs. 80

Mdna. 80 F#7 B m A7

Cuatro 80

orq. 80

Mrcs. 85

Mdna. 85 D B7

Cuatro 85

orq. 85 mf p

Mrcs. 90 95

Mdna. 90 95

Cuatro 90 95

orq. 90 95

Mrcs. 100 100

Mdna. 100 100

Cuatro 100 100

orq. 100 100

Mrcs. 105 110

Mdna. 105 110

Cuatro 105 110

orq. 105 110

Chords: Em, D, G, G#dim7, D, Bm, Em, A7, D, G, A7, F#m, B7, Em, A7, D, F#7, Bm, Bm

Dynamics: p, fp, mf, ff

Performance instructions: Met, Mad y Cdas

115

Mrcs.

Mdna.

Cuatro

orq.

120

Mrcs.

Mdna.

Cuatro

orq.

125

Mrcs.

Mdna.

Cuatro

orq.

130

Mrcs.

Mdna.

Cuatro

orq.

Metales

f

p

ff

mf

F#7

B m

F#7

B m

B m

Mrcs. *135*

Mdna. *135*
F#7

Cuatro *135*

orq. *135*

Mrcs. *140*

Mdna. *140*
Bm F#7

Cuatro *140*

orq. *140*

Mrcs. *145* *150*

Mdna. *145* *150*
Bm *145*

Cuatro *145* *150*

orq. *145* *150*
Metales *f* *p*

Mdn. 155 160

orq. 155 160 TUTTI *f*

PERC. *p* *f* *p* *f* *p* *f*

Mrcs. 165

Mdn. 165 G G#dim7 D Bm Em A7 D

Cuatro 165

orq. 165

Mrcs. 170 175 2+3+2+2

Mdn. 170 175 G A7 F#m B7 Em A7 D 2+3+2+2

Cuatro 170 175 2+3+2+2

orq. 170 175 2+3+2+2

3. GIROS

Allegro (M.M. ♩ = c. 130)

orq.

Metales

Maderas

5 Metales

orq.

maderas

Cornos

10 Tp 1 y cdas

orq.

15

orq.

Obs y clarinetes

orq.

20

Mad y Met

p *ff* *p* *ff*

25 30

Mrcs. *f*

Mdna. *f* Am7 D Am7 D Am D Am 3 3 3

Cuatro *f*

orq. Cdas pizz *mf* Ob. 3 3 3 *p* *f*

35

Mrcs.

Mdna. D7(b9) Am D9 Am D7 Gm F 35

Cuatro 35

orq. Cl. *p* *f* Fg. *p* *f* 35

40

Mrcs.

Mdna. Cm B^b A^b Gm6 D7 G Am9 40

Cuatro 40

orq. *p* *f* Fg. 40

45 50

Mrcs.

Mdna.

Cuatro

orq.

55

Mrcs.

Mdna.

Cuatro

orq.

60 65

Mrcs.

Mdna.

Cuatro

orq.

Mrcs. 70 $2+3+2+2$
 Mdna. 70 $2+3+2+2$
 Cuatro 70 $2+3+2+2$
 orq. 70 maderas y Met $2+3+2+2$
 orq. 75 Marimba y Xil. y cdas
 orq. 80 Fls. y clarinetes
 orq. Tps.
 Mdna. 85 CADENZA ff p
 orq. 85 Mad y Met p ff p ff

Mdna. *f* *p* *f*



Mrcs. *f* 90

Mdna. *p* *f* C 90

Cuatro *f* 90

orq. *f* 90



Mrcs. G Dm7 Am7 G7 F 95

Cuatro *f* 95

orq. *f* 95



Mrcs. G7 Dm G7 C Em G7 C 100

Cuatro *f* 100

orq. *f* 100



Mrcs. Cuatro orq.

Mrcs. Cuatro orq.


Mrcs. Cuatro orq.

115

Mrcs. 

Dm Am F Em G7 C B^b C

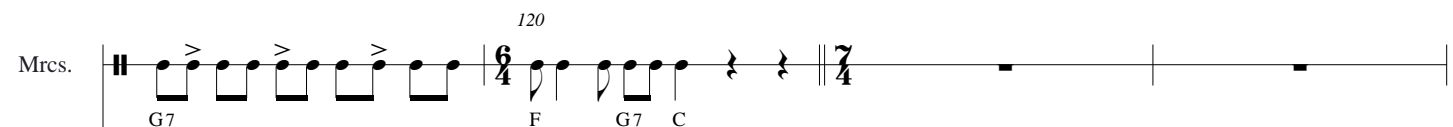
115

Cuatro 

115


orq. 

120

Mrcs. 

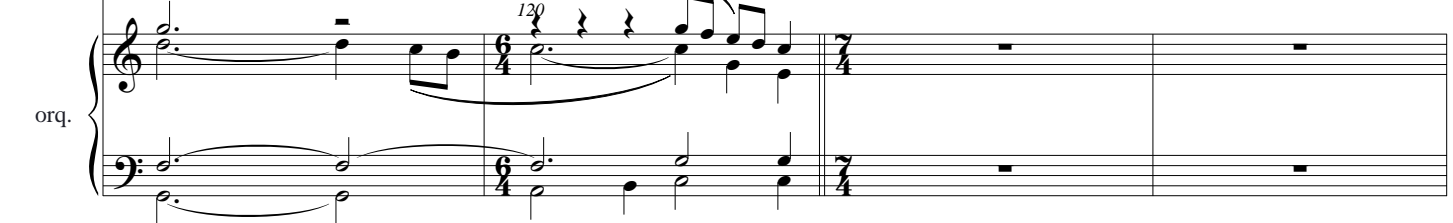
G7 F G7 C

120

Cuatro 

mf

120

orq. 

Cuatro 

rubato

125 3 3 3

A piacere

Cuatro 

Cuatro 

rit.

Cuatro 

Mrcs. 5/4 *f* 130

Mdna. *f* 130
G Dm7 Am7
130

Cuatro

orq. *f* 130
cdas

Mrcs. 135

Mdna. 135
G7 F G7 Dm
135

Cuatro

orq. 135

Mrcs. 140

Mdna. 140
G7 C Em G7 C G7 C F
140

Cuatro

orq. 140

Mrcs.  145


Mdna.  145

Cuatro  145

orq.  145

Double bar lines are present at the end of the system.

Mrcs. 

Mdna.  C G7 F G7 Am G

Cuatro 

orq. 

Double bar lines are present at the end of the system.

Mrcs.  150

Mdna.  150 F G7 C G7 Dm Am

Cuatro  150

orq.  150

Mrcs. *155* $2+3+2+2$
Mdna. *155* $2+3+2+2$
Cuatro *155* $2+3+2+2$
orq. *155* $2+3+2+2$

F Em G7 C B^b C G7 F G7 C

orq. *160* $2+3+2+2$ $2+3+2+2$

Maderas Metales

R *f* *R* *f*

orq. *165* $2+3+2+2$ $2+3+2+2$

maderas Cornos Tp, Fls y cdas

orq. *170* $2+3+2+2$ $2+3+2+2$

orq. *175* $2+3+2+2$ $2+3+2+2$

Obs y clarinetes

180
Mad y Met

orq.

Cuatro

orq.

4. GALERÓN MODERNO

Moderato (♩ = c. 96)

Mrcs. *f*

Mdna. *f*

Cuatro *f*

orq. *f*

Cuerdas

metales

5 Cdas

pizz.

Mrcs. *f*

Mdna. *f*

Cuatro *f*

orq. *f*

maderas

Tp y Cor

10

15

Piú mosso, Improvizzare (♩ = c. 110)
Infinita repetizione

Mrcs.  20

Mdna.  20

Cuatro  20

orq. 

D C B^b A^b

D G A7 D G A7 D C B^b A^b

Mdna.  25 30

Cuatro  25 30

orq.  25 30

D C B^b A^b D C B^b

TEMPO I (♩. = c. 96)

Mrcs. 35

Mdna. 35

Cuatro 35

orq. 35 metales

Mrcs. 40 45

Mdna. 40 45

Cuatro 40 45

orq. 40 45 xil y marimba

Mrcs. *50* *55*

Mdna. *Cdas* *50* *55*

A7 D G A7 D G A7 D G A7 D G

Cuatro

orq. *Cdas* *50* *maderas* *55* *metales*

Mrcs. *B^b* *C* *D*

Cuatro

orq. *cdas* *TUTTI*

Presto, ♩ = c. 150
A7(b9)

5. PAJARILLO

Cuatro

orq.

Cdas Pizz.

Mrcs.

Cuatro

orq.

Mrcs.

Cuatro

orq.

Mrcs. 30 35

Cuatro

orq.

==

Mrcs. 40 45

Cuatro

orq.

==

Mrcs. 45 50

Cuatro

orq.

Mrcs. 55

Dm Gm A7 Dm Gm A7

Cuatro 55

orq. 55

Mrcs. 60 65

Mdna. 60 65


Dm Gm A7 Dm Gm A7

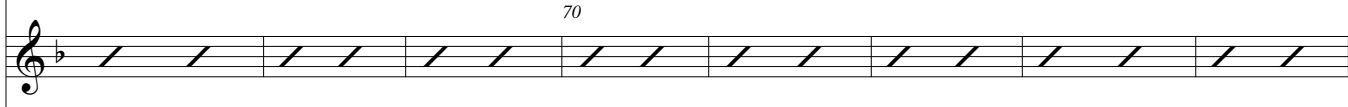
Cuatro 60 65

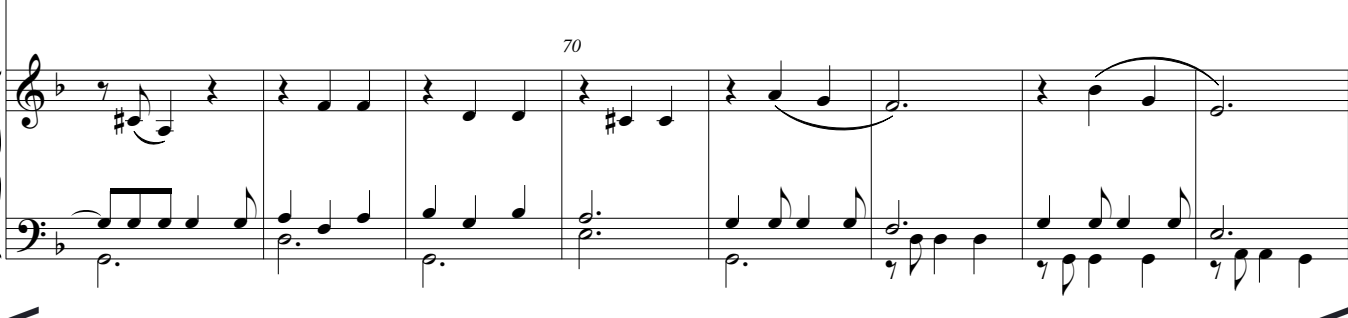
orq. 60 65

mf


Mrcs. 


Mdna. 
Dm Gm A7 Dm Gm A7


Cuatro 

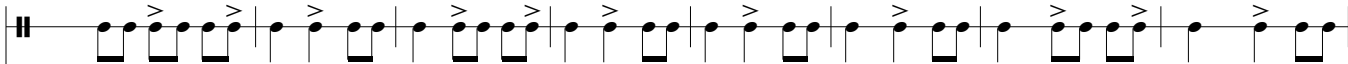
orq. 


Mrcs. 

Mdna. 
Dm Gm A7 Dm Gm A7


Cuatro 

orq. 

Mrcs. 

Mdna. 
Dm Gm A7 Dm Gm A7

Cuatro 

orq. 

85 90

Mrcs. 

Mdna. 
Dm Gm A7 Dm Gm A7

Cuatro 

orq. 

95

Mrcs. *100* *105*

Mdna. *100* *105*

Cuatro

orq. *100* *105*

Dm Gm A7 Dm Gm A7

Detailed description: This system covers measures 100 to 105. The Mrcs. part features a rhythmic pattern of eighth notes with accents. The Mdna. part shows chords and melodic lines, with chord changes from Dm to Gm to A7 at measure 100, and back to Dm, Gm, and A7 at measure 105. The Cuatro part consists of a continuous eighth-note accompaniment. The orq. part includes piano accompaniment for both hands, with a melodic line in the right hand and a bass line in the left hand.

Mrcs. *110*

Mdna. *110*

Cuatro

orq. *110*

Dm Gm A7 Dm Gm *p* A7

Detailed description: This system covers measures 110 to 115. The Mrcs. part continues with the same rhythmic pattern. The Mdna. part shows a change in chord structure, including a *p* A7 chord at measure 115. The Cuatro part remains consistent with the eighth-note accompaniment. The orq. part features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking at measure 115.

The musical score is divided into two systems. The first system covers measures 115 to 120. The second system covers measures 125 to 130. The instruments are: Mrcs. (Maracas), Mdna. (Mandolin), Cuatro (Cuatro), and orq. (Orchestra). The key signature is one flat (Bb). The time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff*. The Cuatro part consists of rhythmic slash patterns. The orchestra part includes woodwinds (Obs. and Cls.) and strings.

System 1 (Measures 115-120):

- Mrcs.:** Rhythmic pattern of eighth notes with accents.
- Mdna.:** Chords in Bb major: Dm, Gm, A7, Dm, Gm, A7. Dynamics: *ff* starting at measure 120.
- Cuatro:** Rhythmic slash patterns.
- orq.:** Woodwinds and strings with rhythmic patterns.

System 2 (Measures 125-130):

- Mrcs.:** Rhythmic pattern of eighth notes with accents.
- Mdna.:** Chords in Bb major: Dm, Gm, A7, Dm, Gm, A7. Dynamics: *f* starting at measure 125.
- Cuatro:** Rhythmic slash patterns.
- orq.:** Woodwinds (Obs., Cls.) and strings with rhythmic patterns.

Mrcs. *135*

Dm Gm A7 Dm Gm A7

Cuatro *135*

orq. *135*

Fl. Ob. cl.

Mrcs. *140* *145*

Dm Gm A7 Dm Gm A7

Cuatro *140* *145*

orq. *140* *145*

Fl. Ob. cl.

Mrcs. *150*

Dm Gm A7 Dm Gm A7

Cuatro *150*

orq. *150*

cl. Ob.

Mrcs. 155 160

Dm Gm A7 Dm Gm A7

Cuatro 155 160

orq. 155 160 Cl. ob. Cl. Ob.

Mrcs. 165 170

Dm Gm A7 Dm Gm A7

Cuatro 165 170

orq. 165 170 Cl. ob. Cl. Ob.

Mrcs. *175*

Mdna. *f* *175*
Dm Gm A7 Dm Gm A7

Cuatro *175*

orq. *175*

Mrcs. *180* *185*

Mdna. *p* *180* *ff* *185*
Dm Gm A7 Dm C7

Cuatro *180* *185*

orq. *180* *185*

Mrcs. *190*

Cuatro

orq. *190* Cdas y Met

Mrcs. *195* *200*

Cuatro

orq. *195* *200* Obs y Tps Cls y Tps

Mrcs. *205*

Cuatro

orq. *205* TPs

Mrcs. *210* *215*

Cuatro *210* *215*

orq. *210* *215* *fls*

Mrcs. *220*

Mdna. *220*

Cuatro *220*

orq. *220*

Mrcs. 225 230

Mdna. 225 230

A m B 7 Em Am B 7 Em Am

Cuatro

orq. 225 230

Detailed description: This system covers measures 225 to 230. The Mrcs. staff shows a rhythmic pattern of eighth notes with accents. The Mdna. staff features chords and melodic lines, with a fermata at measure 230. The Cuatro staff is marked with diagonal lines, indicating a rhythmic accompaniment. The orq. staff is in a grand staff with piano (p) and mezzo-forte (mf) dynamics, featuring sustained notes and melodic fragments.

Mrcs. 235 240

Mdna. 235 240

B 7 Em Am B 7 Em Am

Cuatro

orq. 235 240

Detailed description: This system covers measures 235 to 240. The Mrcs. staff continues the rhythmic pattern. The Mdna. staff has chords and melodic lines, with a fermata at measure 240. The Cuatro staff is marked with diagonal lines. The orq. staff continues with sustained notes and melodic fragments, ending with a fermata at measure 240.

Mrcs. 

Mdna. 
B7 Em Am B7 Em Am

Cuatro 

orq. 

Mrcs. 

Mdna. 
B7 Em Am B7 Em Am

Cuatro 

orq. 

Mrcs. 

Mdna. 
B7 Em Am B7 Em Am
260 260 265

Cuatro 

orq. 

==

Mrcs. 

Mdna. 
p *ff* *f*
B7 Em Am B7 Em Am
270 270 270

Cuatro 

orq. 

Mrcs.  275

Mdna.  275
B 7 Em Am

Cuatro  275

orq.  275



Mrcs.  275

Mdna.  275
B 7 Em Am

Cuatro  275

orq.  275



Mrcs. | Mdna. | Cuatro | orq.

B7 Em Am

Detailed description: This musical score is for a four-part ensemble. The top staff, labeled 'Mrcs.', features a melodic line with eighth notes and accents. The second staff, 'Mdna.', shows a bass line with chords B7, Em, and Am. The third staff, 'Cuatro', contains rhythmic slash marks. The bottom staff, 'orq.', is a grand staff with piano accompaniment in both hands.

Mrcs.

Mdna.

Cuatro

orq.

B7 Em Am

Detailed description: This musical score is for a piece titled 'Concierto a Nueva Esparta' by Oscar Peña. It features four staves: Mrcs. (Maracas), Mdna. (Mandolin), Cuatro, and orq. (Orchestra). The Mrcs. part consists of a rhythmic pattern of eighth notes with accents. The Mdna. part is in G major and features a melodic line with accents, with chords B7, Em, and Am indicated below. The Cuatro part is a simple rhythmic accompaniment. The orq. part is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Mrcs.

Mdna.

Cuatro

orq.

B7

Em

f

Mrcs. 
D7 G

Cuatro 

orq. 

==

Mrcs. 
D7 G F#dim C B7

Cuatro 

orq. 

==

Mrcs.

Em Am B7

Cuatro

Fls y Cls

orq.

The musical score is arranged in four staves. The top staff, labeled 'Mrcs.', features a rhythmic pattern of eighth notes with accents. The second staff, 'Mdna.', shows a melodic line with chords and includes the following chord symbols: Em, Am, B7, Em, Am. The third staff, 'Cuatro', is marked with diagonal slashes, indicating a rhythmic accompaniment. The bottom staff, 'orq.', is a grand staff with piano dynamics markings: *f*, *f*, *f*, *f*, *R*, *f*, *f*, *f*.

Mrcs. 

Mdna. 
B7 Em Am B7 Em Am

Cuatro 

orq. 
mf

Mrcs. 

Mdna. 
p B7 *ff* Em D C B7

Cuatro 

orq. 
p *fff* Mad y Met