

# Concierto a Nueva Esparta

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## 1. FANFARRIA Y FUGA

Allegro M.M. ♩ = c.130

4 5 10 2 3 15 4

20 5 25 5 30 5 35 2 a 2 f

40 2 45 5 50 5

55 5 60 5 65 5 70 5 75 5 80 5 85 5

90 5 95 5 100 5 105 5 110 5 115 5 120 5 125 5

130 5 135 5 140 5 145 5 150 5 155 5 160 5

165 3 a 2 f 170

175 f p f ff 180 5 185 5

190 2 ff 3 3 3 3 3 195

## 2. CARITE

Moderato ♩ = c. 110

Allegro, M.M. ♩ = 100

30 5 35 5 40 5 45 3 50 5 55 5

60 5 65 5 70 5 75 5 80 3 85

90 5 95

100 5 105 2 110 3

115 5 120 5 125 2 130

135 2 140 3

145 5 150 5 155 5 160 5 165 4 170

175

2/3 2/2

### 3. GIROS

Allegro,  $\text{♩}$  c. 130

3 *f* 8<sup>va</sup> 2

10 5 15 5 20 2 25 5

30 5 35 5 40 5 45 4 a 2 50 3 3

55 5 60 3 a 2 65 3 fp fp fp

70 8<sup>va</sup> a 2 75 3 80 a 2 f

85 3 Cadenza

90 5 95 5 100 5 105 5

110 5 115 5 120 Cadenza 4 125

130 5 135 5 140 5 145 5 150 5 155 4 2+3+2+2

160 2 a 2 165 3 *f*

170

175

180

*ff*

### 4. GALERÓN MODERNO

Moderato, (♩.=c.96)

4

5

4

10

2

15

4

*f*

Piú Mosso, Improvizzare (♩.=c.110)  
Infinita repetizione

Tempo I (♩.=c.96)

20

25

30

35

2

3

40

5

45

50

3

55

2

*p* *ff*

### 5. PAJARILLO

Presto, ♩. c. 150

4

5

4

10

2

15

5

*f*

20

1.

*p* *f* *mf* *f* *mf* *f*

25

30

35

40

Musical score for Flute 1, measures 45-245. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are circled at the beginning of each staff: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245. The score includes various musical notations such as slurs, accents, and dynamic markings: *p*, *f*, *mf*, and *mp*. There are also performance instructions like "1. *tr*" and "a 2". Fingering numbers (5, 3, 2, 4, 7, 3) are indicated below the notes. The score concludes with a final measure (245) containing a triplet of notes.

Musical score for Flute, measures 250-330. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 250-254: *mf*, eighth-note patterns.
- Measures 255-265: *f*, dotted rhythms with fingerings 2, 5, 5, 5.
- Measures 270-290: *f*, dotted rhythms with fingerings 5, 5, 5, 5, 2.
- Measures 295-300: *f*, eighth-note patterns.
- Measures 305-315: *p* to *f* crescendo, dotted rhythms with fingerings 1st, 2nd, 2nd, a 2nd.
- Measures 320-325: *mf* to *f* crescendo, dotted rhythms with fingerings 3, a 2nd.
- Measures 330: *fff*, dotted rhythms.