

A7 Dm C7 105 F C7 A7

A musical staff in treble clef showing a sequence of chords: A7, Dm, C7 (with '105' below it), F, C7, and A7. The staff contains rhythmic notation consisting of eighth notes with stems, some of which are beamed together.

Dm 110 Gm A7 Dm Gm 115 A7

A musical staff in treble clef showing a sequence of chords: Dm (with '110' below it), Gm, A7, Dm, Gm (with '115' below it), and A7. The staff contains rhythmic notation consisting of eighth notes with stems, some of which are beamed together.

Dm Gm A7 120 Dm Gm A7 125

A musical staff in treble clef showing a sequence of chords: Dm, Gm, A7 (with '120' below it), Dm, Gm, A7 (with '125' below it). The staff contains rhythmic notation consisting of eighth notes with stems, some of which are beamed together.

Dm Gm A7 Dm 130 Gm A7

A musical staff in treble clef showing a sequence of chords: Dm, Gm, A7, Dm (with '130' below it), Gm, and A7. The staff contains rhythmic notation consisting of eighth notes with stems, some of which are beamed together.

Dm A7 135 Dm A7 Dm A7 Dm 140 A7

A musical staff in treble clef showing a sequence of chords: Dm, A7 (with '135' below it), Dm, A7, Dm, A7, Dm (with '140' below it), and A7. The staff contains rhythmic notation consisting of eighth notes with stems, some of which are beamed together.

Dm A7 Dm A7 145 Dm A7 Dm A7

A musical staff in treble clef showing a sequence of chords: Dm, A7, Dm, A7 (with '145' below it), Dm, A7, Dm, and A7. The staff contains rhythmic notation consisting of eighth notes with stems, some of which are beamed together. The staff ends with a double bar line and a 4/4 time signature.

TEMPO I (♩=130)
150 46

A musical staff in treble clef with a 4/4 time signature. It contains the text 'TEMPO I (♩=130)' and '150' above the staff, and '46' above a thick horizontal line representing a measure rest. The staff ends with a double bar line and a common time signature 'C'.

2. CARITE

Moderato (♩ = c. 110) **Allegro** (M.M. ♩ = 100)

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature and a tempo of Moderato (♩ = c. 110). The first staff contains measures 1-10, with fingering numbers 4, 5, 5, 10, 5 above the notes. At measure 11, the time signature changes to 6/8 and the tempo to Allegro (M.M. ♩ = 100). The second staff contains measures 11-15, with a dynamic marking of *mf* and a fingering number 15 above the notes. The third staff contains measures 16-20, with a dynamic marking of *f* and a fingering number 50 above the notes. The fourth staff contains measures 21-25, with a fingering number 55 above the notes. The fifth staff contains measures 26-30, with a fingering number 60 above the notes. The sixth staff contains measures 31-35, with a fingering number 65 above the notes. The seventh staff contains measures 36-40, with a fingering number 70 above the notes. The eighth staff contains measures 41-45, with a fingering number 75 above the notes. The ninth staff contains measures 46-50, with a fingering number 80 above the notes. The tenth staff contains measures 51-55, with a fingering number 85 above the notes. The eleventh staff contains measures 56-60, with a fingering number 90 above the notes. The twelfth staff contains measures 61-65, with a fingering number 95 above the notes. The thirteenth staff contains measures 66-70, with a fingering number 95 above the notes. The score concludes with a key signature change to one sharp (F#).

4 5 5 10 5 15

mf

20 5 25 5 30 5 35 5 40 5 45 3

D 50

f

55 Em D G G#dim7 D Bm Em A7

60

D F#7 Bm 65 Bm F#7 70

Bm 75 F#7

80 Bm A7 D

85 B7 Em 90 D G

G#dim7 D Bm Em A7 D 95

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is primarily composed of eighth-note patterns with various rests and accidentals. Chord annotations are placed above the staves at specific measures. Measure numbers are indicated at the beginning of several staves. Some measures contain fingerings (5, 4, 2) or a complex rhythmic notation (2+3+2+2) over an 8-measure rest.

Chord annotations: G, A7 100, F#m, B7, Em, A7, D 105, F#7, Bm, Bm 110, F#7, Bm 115, F#7 120, Bm 125, 5, 130, Bm, F#7, Bm 135, Bm 140, F#7, Bm 145, 4, 150, 5, G 155, 5, 160, 2, G, G#dim7, D, Bm 165, Em, A7, D, G 170, A7, F#m, B7, Em, A7 175, D, 2+3+2+2/8.

3. GIROS

Allegro (M.M. ♩ = c. 130)

Am7

4 5 5 10 5 15 5 20 4

D₂₅ Am7 D Am D Am₃₀ D7(b9) Am

D9 Am D7₃₅ Gm F Cm Bb Ab₄₀

Gm6 D7 G Am9 D₄₅ Am Bm7

Am D Am₅₀ D Am7 D Am

D₅₅ Am D F9 D F9₆₀ D Am

Bbmaj7(#5) Am Bbmaj7(#5)₆₅ Am Bbmaj7(#5) Am Bbmaj7(#5)

70 5 75 5 80 5 85 3 CADENZA

C 90 G Dm7 Am7

f G7 F 95 G7

Dm G7 C Em G7 100 C G7

C F C G7 105

C G7 F G7

Am 110 G F G7

C G7 Dm 115 Am F Em G7 C

B \flat C G7 F 120 G7 C

CADENZA

mf

rubato 125 3 3 3

A piacere

rit.

C G Dm7 Am7
130

G7 *f* F G7

Dm
135 G7 C Em G7 C

G7 C
140 F C G7

145 C G7

F G7 Am G F
150

G7 C G7 Dm Am F Em

G7 155 C B \flat C G7 F G7 C

160 24

4. GALERÓN MODERNO

Moderato (♩. = c. 96)

D G A7 D G A7 ⁵D G A7 D G A7 D G A7

f

D G A7 D G A7 ₁₅D G A7 D G A7 D G A7 ₂₀A7

Piú mosso, Improvizzare (♩. = c. 110)
Infinita repetizione

D C B \flat A \flat ₂₅D C B \flat A \flat D ₃₀C B \flat A \flat

D C B \flat A \flat **TEMPO I** (♩. = c. 96)

₃₅D G A7 D G ₄₀A7 D G A7

D G A7 ₄₅D G A7 D G A7 D G A7 ₅₀D G A7 D G

A7 ₅₅D G B \flat C D

Presto, ♩ = 150

5. PAJARILLO

A 7(b9)

5 10

f

Dm Gm A7 Dm Gm A7 Dm Gm

15 20

A7 Dm Gm A7 Dm Gm A7 Dm Gm

25 30

A7 Dm Gm A7 Dm Gm A7 Dm Gm

35 40 45

A7 Dm Gm A7 Dm Gm A7 Dm Gm

50 55

A7 Dm Gm A7 Dm Gm A7 Dm Gm

60 65

A7 Dm Gm A7 Dm Gm A7 Dm Gm

70 75 80

A7 Dm Gm A7 Dm Gm A7 Dm Gm

85 90

A7 Dm Gm A7 Dm Gm A7 Dm Gm

95 100 105

A7 Dm Gm A7 110 Dm Gm A7 115 Dm Gm

A7 Dm 120 Gm A7 Dm Gm 125 A7 Dm Gm

A7 130 Dm Gm A7 135 Dm Gm A7 Dm 140 Gm

A7 Dm Gm 145 A7 150 Dm Gm

A7 155 Dm Gm A7 Dm 160 Gm A7 Dm Gm 165

A7 Dm 180 Gm A7 Dm 185 C7 F

C7 190 F D C B7 195 Em Am B7 Em 200

Am B7 Em Am 205 B7 Em Am B7 210 Em

Detailed description: This page contains ten musical staves, each representing a system of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily represented by diagonal slashes, indicating that the specific notes are not written out. Above each staff, chord changes are indicated with letters and numbers. The chords are: A7, Dm, Gm, A7, Dm, Gm, A7, Dm, Gm. The numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 180, 185, 190, 195, 200, 205, and 210 are placed above the staves to mark specific measures. The eighth staff shows a change in chord to C7 and F. The ninth staff shows a change in key signature to two sharps (F# and C#) and includes the chords C7, F, D, C, B7, Em, Am, B7, and Em. The tenth staff continues with Am, B7, Em, Am, B7, Em, Am, B7, and Em.

Am B7 215 Em Am B7 Em 220 Am B7

Em Am 225 B7 Em Am B7 230 Em Am B7

235 Em Am B7 Em 240 Am B7 Em Am 245

B7 Em Am B7 250 Em Am B7 255 Em

Am B7 Em 260 Am B7 Em Am 265 B7

Em Am B7 270 Em Am B7 275 Em Am B7

Em Am B7 Em Am B7 Em Am B7

Em D7 G D7 G F#dim C B7

Em Am B7 Em Am B7 Em Am

B7 Em Am B7 Em Am B7

Em Am B7 Em Am B7 Em D

The image shows two staves of musical notation. The top staff is a single line of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: Em, Am, B7, Em, Am, B7, Em, and D. The notes are represented by diagonal slashes. The bottom staff is also in treble clef with a key signature of one sharp. It starts with a C chord, followed by a B7 chord, and ends with a diamond-shaped symbol. The notes are represented by diagonal slashes.