

Moderato ♩ = c. 110 2. CARITE Allegro, M.M. ♩ = 100

4 5 2 3. 10 5 15 4

20 5 25 3. 30 5 35 5 40 2

a 2 45 3 50 5 55 5 60 4 ff

65 4 70 10 80 10 90 10 100 5 105 ff

110 a 2 115 5 120 5 125 5

130 5 135 5 140 5 145 p f p 150 5

155 5 160 5 165 5 170 2 3. 175 2

Allegro, $\text{♩} \text{c. } 130$

3. GIROS

2+3+2+2

2 5 2

10 5 15 5 20 2 3. a2

p ff

25 5 30 5 35 5 40 5 45 5 50 5 55 5

60 5 65 5 70 2 75 5

80 5 85 3. Cadenza

p ff p ff

90 5 95 5 100 5 105 5 110 5 115 5

120 Cadenza 4 125 130 5

135 5 140 5 145 5 150 5 155 4 160 5 165

170 5 175 5 180 3. a2

f p ff

3. a2 2

p ff

4. GALERÓN MODERNO

Moderato, (♩.=c.96)

f

Più Mosso, Improvvisare (♩.=c.110)

Infinita ripetizione

Tempo I (♩.=c.96)

The score for '4. GALERÓN MODERNO' consists of three staves of music in G major (one sharp) and 6/8 time. The first staff is marked 'Moderato, (♩.=c.96)' and begins with a forte (*f*) dynamic. It contains measures 1 through 20, with fingering numbers 2, 5, 10, 5, 15, and 4. The second staff is marked 'Più Mosso, Improvvisare (♩.=c.110)' and 'Infinita ripetizione', containing measures 21 through 35 with fingering numbers 4, 5, 30, 5, 35, and 2. The third staff is marked 'Tempo I (♩.=c.96)' and contains measures 36 through 45 with fingering numbers 2, 2, 40, 4, 45, 5, 50, 5, 55, and 3. The piece concludes with a double bar line and a final chord.

5. PAJARILLO

Presto, ♩. c. 150

The score for '5. PAJARILLO' consists of six staves of music in G major (one sharp) and 6/8 time. The first staff is marked 'Presto, ♩. c. 150' and begins with a piano (*p*) dynamic. It contains measures 1 through 30 with fingering numbers 4, 5, 5, 10, 5, 15, 5, 20, 5, 25, 3, and 3. The second staff contains measures 31 through 50 with fingering numbers 3, 35, 5, 40, 5, 45, 3, 3, 50, and 3. The third staff contains measures 51 through 75 with fingering numbers 55, 5, 60, 5, 65, 5, 70, 5, 75, and 3. The fourth staff contains measures 76 through 120 with fingering numbers 80, 3, 85, 2, 90, 10, 100, 10, 110, 10, 120, and 10. The fifth staff contains measures 121 through 150 with fingering numbers 130, 10, 140, 4, 145, 150, and 3. The sixth staff contains measures 151 through 170 with fingering numbers 155, 2, 160, 5, 165, 5, 170, and 10. The piece concludes with a double bar line and a final chord.

