

Concierto a Nueva Esparta

Contrabajos

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1. FANFARRIA Y FUGA

Allegro M.M. ♩ = c.130

The musical score is written for Contrabass in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro M.M. (♩ = c.130). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked in circles. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, pizz.).

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110.

115 120

125 130

135 140 145

TEMPO I (♩ = 130)

150 5 155 5 160 2 arco

f

165

170 3

175 5 180

f

185 p ff f

190 p ff

195

e

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. The score consists of ten staves of music. The first three staves contain measures 115-145. The fourth staff begins with a tempo change to 'TEMPO I' and a quarter note equal to 130 (♩ = 130). It includes measures 150-160, with fingering numbers 5, 5, and 2, and the instruction 'arco'. The fifth staff contains measures 165-170, with a triplet of 3. The sixth staff contains measures 175-180, with a fingering number 5 and a forte 'f' dynamic. The seventh staff contains measures 185-190, with dynamics 'p', 'ff', and 'f'. The eighth staff contains measures 190-195, with dynamics 'p' and 'ff'. The final staff shows measure 195 and ends with a double bar line and a fermata over a note, with a 'c' below it.

2. CARITE

Moderato ♩ = c. 110

ppp *ff*

Allegro, M.M. ♩ = 100

arco

pizz. *p* *mf* *p*

mf *p* *mf*

p *f*

mf

p *mf* *ff* *mf*

p *f*

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pizz.
mf

135

140

145

4

150

5

155

5

160

arco

f

165

170

175

2/3 2/2

3. GIROS

Allegro, ♩ c. 130

4

5

5

10

f

15

20

pizz.

25

mf

30

35

40

45

50

55

60

65

2/3 2/2

Musical score for bass clef, measures 130-180. The score consists of ten staves. Measure 130 is marked with a circled '130' and a dynamic of *f*. Measure 135 is marked with a circled '135'. Measure 140 is marked with a circled '140'. Measure 145 is marked with a circled '145'. Measure 150 is marked with a circled '150'. Measure 155 is marked with a circled '155'. Measure 160 is marked with a circled '160' and a dynamic of *p*. Measure 165 is marked with a circled '165' and a dynamic of *f*. Measure 170 is marked with a circled '170'. Measure 175 is marked with a circled '175'. Measure 180 is marked with a circled '180' and a dynamic of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some unusual time signature markings: $\frac{5}{4}$ at the beginning, $\frac{2+3+2+2}{8}$ at measure 155, and $\frac{2}{8}$ at measure 180. There are also some markings like '4' and '3' above the staff in measure 165.

4. GALERÓN MODERNO

Moderato, (♩.=c.96)
pizz.

5 arco

pizz.

10

15

Piú Mosso, Improvizzare (♩.=c.110)
Infinita repetizione

20

25

30

Tempo I (♩.=c.96)

35

3 40 5

45 pizz.

arco

50

2

55

p *ff*

5. PAJARILLO

Presto, ♩. c. 150

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a circled measure number 5. The second staff starts with a pizzicato (*pizz.*) instruction and a circled measure number 15. The third staff features a circled measure number 25 and a forte (*f*) dynamic. The fourth staff has a circled measure number 35. The fifth staff includes a circled measure number 45. The sixth staff has a circled measure number 55. The seventh staff includes a circled measure number 65, an arco instruction, and a circled measure number 70. The eighth staff starts with a pizzicato (*pizz.*) instruction and a circled measure number 75. The ninth staff has a circled measure number 85. The tenth staff includes circled measure numbers 90, 95, 100, and 105. Dynamics include *f*, *p*, and *mf*. Articulations include *pizz.* and *arco*. There are also circled measure numbers 10, 20, 30, 40, and 50.

110 115

120 125

f

130 135

140 145

150 155

p

160 165

f

170 175

180 185

190 195

200 205

210 215

220 225 *p* *mf*

230 235

240 245

250 255

260

265 270

275 280

285 arco 290 pizz. *f* 295

300 arco 305

pizz. *mf* 310 arco *p* *f* 315

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The music is in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music, with measure numbers 220 through 315 circled above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are also present. A crescendo hairpin is used between measures 220 and 225, and another between measures 310 and 315.

320 pizz. *p* *mf* 325

330 *f* *p* *fff* arco