



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Homenaje Perpetuo
Composer: Oscar Eduardo Pena
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Style: Classical

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HOMENAJE PERPETUO

Movimiento Sinfónico N° 2

Compositor: Oscar Eduardo Peña, Opus 13

Obra en homenaje a mi Maestro Blas E. Atehortúa

DURACIÓN APROX. 6 MIN.

ORQUESTACIÓN

Maderas:

Piccolo
2 Flautas
2 Oboes
2 Clarinetes Bb
Clarinete Bajo
2 Fagotes

Metales:

4 Cornos en Fa
2 Trompetas Bb
2 Trombones
Tuba

Arpa
Piano Forte
Celesta

Percusión:

Timpani (3)
Xilófono
Vibráfono
Campanas Tubulares

Cuerdas:

Violines I
Violines II
Violas
Violoncellos
Contrabajos

Score

Homenaje Perpetuo

Movimiento Sinfónico N° 2

Compositor: Oscar Peña, opus 13

2005-2010

Passacaglia e Corale ♩ = 76

The musical score is for the piece "Homenaje Perpetuo" by Oscar Peña, Opus 13, composed between 2005 and 2010. It is the second symphonic movement, a "Passacaglia e Corale" in 4/4 time with a tempo of ♩ = 76. The score is arranged for a chamber orchestra and includes the following instruments and parts:

- 2 Fagotes:** Part 1 (Bass clef) and Part 2 (Bass clef). Part 1 has a dynamic marking of *mf* and a fingering of 5. Part 2 has a dynamic marking of *mf* and a fingering of a 2.
- Campanas Tubulares:** Part 1 (Treble clef) with a dynamic marking of *mf* and a fingering of 5.
- Arpa:** Part 1 (Bass clef) with a dynamic marking of *p* and a fingering of 5. The chord sequence is D C B E F# G A. Part 2 (Bass clef) with a dynamic marking of *mf* and a fingering of 5. An 8^{va} (octave) marking is present.
- Piano:** Part 1 (Bass clef) with a dynamic marking of *p* and a fingering of 5. Part 2 (Bass clef) with a dynamic marking of *mf* and a fingering of 5. An 8^{va} (octave) marking is present.
- Celesta:** Part 1 (Treble clef) with a dynamic marking of *mf* and a fingering of 5. Part 2 (Bass clef) with a dynamic marking of *mf* and a fingering of 5.
- Violoncellos:** Part 1 (Bass clef) with a dynamic marking of *p* and a pizz. (pizzicato) marking. Part 2 (Bass clef) with a dynamic marking of *mf* and a pizz. marking.
- Contrabajos:** Part 1 (Bass clef) with a dynamic marking of *p* and a pizz. marking. Part 2 (Bass clef) with a dynamic marking of *mf* and a pizz. marking.

Homenaje Perpetuo - Oscar Peña, Op. 13

20 25

B♭ Cls.

Cl. Bjo.

Egs. *a 2*
mf

1,2
Cor. *mf* BOUCHÉ *sfz*

3,4
Cor. *mf* BOUCHÉ *sfz*

Tuba *mf*

Timp. *p* *ff*

Xil.

Vib.

C.T. *mf* *sfz*

Pf. *

Cel.

Vlins. I *mf* *fz* *f*

Vlins. II *mf* *fz* *f*

Vlas. *mf* *fz* *f*

Vcs. *mf* *fz* *f*

Cbs. *mf* *fz* *f*

30 *tr* *tr*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

35

Picc.

Fls.

Obs.

B \flat Cls.

Cl. Bjo.

Egs.

1,2

Cor.

3,4

Tps.

Tbns.

Tuba

Timp.

ff *mf* *p* *pp* *f* *mf*

SENZA BOUCHÉ

BOUCHÉ

SORDINA

ff *mf* *p* *pp* *f* *mf*

Musical score for measures 45-54. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bass Clarinet (B^b Cls.), Bassoon (Fgs.), Trumpets (1, 2), Cor (Cor.), Trombones (3, 4), Tuba, Trombones (Tbns.), Tuba, C.T., and Piano (Pf.). The music features complex rhythmic patterns and dynamic markings such as *mf*, *fff*, *p*, *f*, *sfz*, and *sf*. A measure number of 50 is indicated at the top right of the first system.

Musical score for measures 55-64. The score includes parts for Oboe (Obs.), Bass Clarinet (B^b Cls.), Clarinet in B-flat (Cl. B^b), Bassoon (Fgs.), Trumpets (1, 2), Cor (Cor.), Trombones (3, 4), Tuba, Trombones (Tbns.), Tuba, C.T., Violin (Vln.), Viola (S. Vla.), and Violoncello (Vlas.). The music continues with dynamic markings such as *mf*, *f*, and *p*. A measure number of 55 is indicated at the top of the first system in this section.

75

Picc. *p* *mf* *f* *mf* *mf* *f* *mp*

Fls. *p*

Obs. *mf* *f* *mf* *a 2* *mf* *f* *mp*

B♭ Cls. *mf* *f* *mp*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs. *ff*

80

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

B♭ Cls. *f* *ff*

Vlins. I *f*

Vlins. II *f*

Vlas. *f* *f*

Vcs. *f*

Cbs. *f*

85

Vlins. I *p*

Vlins. II *p*

Vlas. *p*

Vcs.

Cbs.

90 1. 2. a 2. 1. 2. a 2. 95

Obs. *mf*

B♭ Cls. *mf* a 2

Cl. Bjo. *mf*

Fgs. *mf* a 2

Timp. *mf* 90 95

Arpa *f* PLACHÉ 95

Vcs. *pizz.* *p* (Pizz.) *f*

Cbs. *pizz.* *p* (Pizz.) *f*

8^{vb}

