

Fuga Alternativa No 1

Teclado 2

Días Antes de Gog y Magog

Compositor: Oscar E. Peña V.

Andante, $\text{♩} = c. 70$

Teclado 2

12 11 25

1-12 14-24

Allegro (M.M. $\text{♩} = c. 116$)

Teclado 2

3 3 35

28-30 31-33

Teclado 2

37 3 3 3 3

40-42 43-45

Teclado 2

46 3

Teclado 2

50 55

Teclado 2

59 60 6 70
64-69
6

Teclado 2

73 5 80 4 4
74-78 83-86
5 4

Teclado 2

87 90

Teclado 2

92 3 7 3+3+2+2 3+2 3+2
95-97 98-104
3 7 3+2

Teclado 2

6 2 115

105-110 111-112

Teclado 2

2 3 2 3

117-118 119-121 122-123 124-126

Teclado 2

129 130 4 3 3

131-134 135-137 138-140

Teclado 2

3 145

141-143

Teclado 2

147 3 3

150-152 153-155

156

Teclado 2

Musical score for Teclado 2, measures 156-159. The score is in 3+2/4 time. The treble clef part contains rests for all four measures. The bass clef part contains a melodic line: measure 156 has a dotted quarter note (Bb) and an eighth note (A); measure 157 has an eighth note (G) and a dotted quarter note (F); measure 158 has an eighth note (E) and a dotted quarter note (D); measure 159 has an eighth note (C) and a dotted quarter note (Bb). The time signature changes to 4/4 at the start of measure 159.

160

Teclado 2

Musical score for Teclado 2, measures 160-163. The score is in 3+2/4 time. The treble clef part contains chords: measure 160 has a whole note chord (E, G); measure 161 has a whole note chord (F, Ab); measure 162 has a whole note chord (G, Bb); measure 163 has a whole note chord (A, C). The bass clef part contains chords: measure 160 has a whole note chord (Bb, D); measure 161 has a whole note chord (C, Eb); measure 162 has a whole note chord (D, F); measure 163 has a whole note chord (E, G). The time signature changes to 4/4 at the start of measure 161.