

Concierto de Flauta para Aprendices

Violines I

Nivel Preparatorio

Oscar E. Peña, Op. 29

Allegro (M.M. ♩ = c. 120) 1.

4 5 10

p *mf* *p*

15 20 2

f *p*

25 30 *mf* *f*

35 40

45 50

55 60 65 70 5

75 80 85 90 95 3 2 100 5

105 110 115 120 125 130 *p*

135 140 *mf* *p*

145 *f*

150 155

160

2.

Moderato (♩ = c. 84)

4 5 10

15 20 25

30 35 40 45

50 55 60 65

70 75 80 85

90 95 100 105 110

115 120

125 130 135 140 145

150 155

160 165 170

175 180 185

190 4 195 5 200 5 205 3 2

210 2 215

ff *p* *mf*

220 5 225 5 230 4 235

ff

Allegro (M.M. ♩ = c. 120) 3. 5

p *mf*

10

15 3 20 5 25 5 30 5 35 5

p

40 5 45 5 50 5 55 5 60 5 65

p

70 2 75 5

f *f*

80 2 85 4 90 5

mf

95 5 100 105 5

fp *f* *sfz*

110 5 115 5 120 5 125 5 130 3

ff

135 140

The musical score consists of four staves of music in treble clef. The first staff (measures 145-150) features a melodic line starting with a dynamic of *f*, which then softens to *p*. It includes a double bar line with a '2' above it, followed by a melodic phrase starting with *mf* and ending with *pp*. The second staff (measures 155-170) begins with *mf* and ends with *pp*. It contains several double bar lines with '3', '5', '5', and '4' above them, indicating rests or specific rhythmic patterns. The third staff (measures 175-180) starts with *p* and reaches *f*, then softens to *mp* and ends with *pp*. It has double bar lines with '2' and '2' above them. The fourth staff (measures 185-185) starts with *f* and concludes with a final note. The piece ends with a double bar line.