

# Concierto de Flauta para Aprendices

Violoncellos

Nivel Preparatorio

Oscar E. Peña, Op. 29

Allegro (M.M. ♩ = c. 120)

1.

The musical score is written for the Cello part in 3/4 time. It consists of ten staves of music. The first staff contains measures 1 through 25, with measure numbers 4, 5, 10, 15, 20, and 25 marked above the staff. The second staff contains measures 26 through 45, with measure numbers 30, 35, 40, and 45 marked above. The third staff contains measures 46 through 54, with measure number 50 marked above. The fourth staff contains measures 55 through 84, with measure numbers 55, 60, 65, 70, 75, and 80 marked above. The fifth staff contains measures 85 through 110, with measure numbers 85, 90, 95, 100, 105, and 110 marked above. The sixth staff contains measures 111 through 134, with measure numbers 115, 120, 125, and 130 marked above. The seventh staff contains measures 135 through 139, with measure number 135 marked above. The eighth staff contains measures 140 through 144, with measure numbers 140 and 145 marked above. The ninth staff contains measures 145 through 159, with measure number 155 marked above. The tenth staff contains measures 160 through 162, with measure number 160 marked above. The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *f* (forte) at measures 40, 110, and 144; *mf* (mezzo-forte) at measure 135; and *p* (piano) at measures 130 and 140. There are also accents and slurs. The piece concludes with a double bar line and a 3/4 time signature at the end of the final staff.

Moderato (♩ = c. 84)

2.

5 10

15 20 5

25 5 30 5 35 2 40 4

45 4 50 55 5 60 5

65 5 70 5 75 5 80 3 85

90 5 95 5 100 5 105 5 110

115 5 120

125 5 130 5 135 5 140 3

145 150

155 160

165 5 170 5 175 5 180 3

ff

185 190 195 5

200 5 205 3 210 2 215

220 5 225 5 230 4

235

*ff*

*p* *mf* *ff*

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3.

5

10 15

20 5 25 5 30 5

35 5 40 5 45 5 50 5 55 5 60 5 65

70 2 75 5 80 2 85 4 90 5

95 5 100 105 5 110 5

*p* *mf* *f* *fp* *f* *sfz*

115 5 120 5 125 5 130 3 135

*ff*

140 145

*f* *p*

150 155

*mf* *pp* *mf* *pp*

160 165 170 175

*p* *f*

180 185

*pp* *f*

*f*