

Concierto de Flauta para Aprendices

Triángulo

Nivel Preparatorio

Oscar E. Peña, Op. 29

Allegro (M.M. ♩ = c. 120) 1.

4 5 10 4 15

20 3 25 2

30 35

40 5 45 5 50 4 55 5

60 5 65 5 70 5 75 5 80 5 85 5

90 5 95 3 100

ppp

105 110 5 115 5

120 5 125 5 130 5 135 5 140 5 145 5

150 5 155 160

f

Moderato (♩ = c. 84) 2.

4 5 10 3 15 20 5 25 5 30 5 35 2 40 3 45 50 55 5 60 5 65 5 70 5 75 5 80 3 85 90 5 95 5 100 5 105 5 110 115 4 120 125 5 130 5 135 5 140 5 145 5 150 155 160 165 5 170 5 175 5 180 5 185

Musical score for the first section of the flute concerto, measures 185-235. The score is written on five staves. It begins with a double bar line and a fermata. The first staff contains measures 185-195, featuring a triplet of eighth notes (marked '3') starting at measure 190, followed by a series of eighth notes. Dynamics include *ff*, *p*, and *mf*. The second staff contains measures 195-210, with a fermata at the start and eighth notes. Dynamics include *ff*. The third staff contains measures 210-220, with eighth notes and dynamics *p* and *f*. The fourth staff contains measures 220-235, with eighth notes and dynamics *p*, *mf*, and *ff*. The section ends with a double bar line and a 4/4 time signature.

3.

Allegro (M.M. ♩ = c. 120)

Musical score for the second section of the flute concerto, measures 1-100. The score is written on six staves in 4/4 time. It begins with a double bar line and a fermata. The first staff contains measures 1-5, with eighth notes and dynamics *p* and *mf*. The second staff contains measures 5-20, with eighth notes and dynamics *p*. The third staff contains measures 20-35, with eighth notes and dynamics *p* and *f*. The fourth staff contains measures 35-65, with eighth notes and dynamics *f* and *p*. The fifth staff contains measures 65-85, with eighth notes and dynamics *f*. The sixth staff contains measures 85-100, with eighth notes and dynamics *p* and *ff*. The section ends with a double bar line and a fermata.

105 **5** 110 **4** 115

f

120 **5** 125 **5** 130 **5** 135

ff

2 140 **3** 145 **5** 150 **5** 155 **5**

f

160 **5** 165 **5** 170 **5** 175 **5** 180 **5** 185

f

f