

Concierto de Flauta para Aprendices

Piccolo

Nivel Preparatorio

Oscar E. Peña, Op. 29

Allegro (M.M. ♩ = c. 120) 1.

The musical score is written for Piccolo in 3/4 time. It begins with a tempo marking of **Allegro** and a metronome marking of approximately 120 beats per minute. The score is divided into seven staves, each containing rhythmic patterns with fingerings and dynamics. The first staff starts with a **f** dynamic. The piece concludes with a double bar line and a 3/4 time signature.

4 5 10 4 15

20 25 30 35 5

40 45 50 4 55 5 60 5 65 5

70 75 80 5 85 5 90 5 95 3 2

100 105 110 5 115 5 120 5 125 5 130 5

135 140 145 5 150 5 155

160

f

2.

Moderato (♩ = c. 84)

The musical score consists of 235 measures. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 84 beats per minute. The score is divided into systems of five staves each. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents are used throughout. The piece ends with a double bar line and a 4/4 time signature.

3.

Allegro (M.M. ♩ = c. 120)

5 10 15 20 25

30 35 40 45 50

55 60 65 70

75 80 85 90

95 100 105 110

115 120 125 130

135 140

145 150 155 160 165 170

175 180

185

p *f*

f

mp *ff*

f *sfz* *f*

ff

f *pp*