

# Concierto de Flauta para Aprendices

Score para  
FLAUTA CONCERTINO

Compositor: Oscar E. Peña, Op. 29

1.

**Allegro** (M.M. ♩ = c. 120)  
Mad

5

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Fl. 50 *p* *f* *p* 55 *tr*

Pno. 50 55

Fl. 60 *f* *tr* 65 *tr*

Fl. 70 *p* *tr*

Fl. 75 *f* 80 *p*

Fl. 85 *f* 90 *tr*

Fl. 95

Fl. 100 105

Pno. 100 105 *ppp* Cdas y Fgs

Pno. 110 *f* Met y cls

115 120

Pno.

125 130 *p* *cdas*

Pno.

135 *mf*

Pno.

140 *p* *Met* 145 *f* *Cdas*

Pno.

150

Pno.

155 *Tutti* 160

Pno.

# 2.

Moderato (♩ = c. 84)

Mad y Met

5 Cdas y met

Pno.

Pno.

Fl.

Pno.

Fl.

Fl.

Pno.

Pno.

The musical score is divided into six systems, each containing a Flute (Fl.) and Piano (Pno.) part. The Flute part is written in treble clef, and the Piano part is in grand staff (treble and bass clefs). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated at the beginning of their respective lines. Dynamics include *p*, *f*, *pp*, *mf*, and *mp*. Performance markings include *Mad y Tuba*, *Met*, and *Mad y Cdas*. The score is separated into sections by double bar lines with repeat signs.

Fl. *105*  
*p* *f*

Pno. *105* Met *f*

Pno. *110* Mad y cdas *115* Met

Pno. Mad *120* Cdás

Fl. *125* *pp* *f* *130*

Fl. *135* *mf* *f* *140*

Fl. *145* *pp*

Pno. Cdas y met *145* Cdas *f*

Pno. *150* *155* Mads

Fl. 160 *mf* *p* *f* 165

Pno. Met 160 *p* *fp* 165

Fl. 170 *p* *ff*

Fl. 175 *pp* 180

Pno. 175 met 180 *ff*

Pno. *cdas* 185 190 *mads*

Fl. 195 *mf*

Pno. 195 metales *p* *mf*

Fl. 200 *f* 205 *p*

Piano accompaniment (Pno.) for measures 205-215. The score includes dynamic markings *ff* and *p*. The right hand features a melodic line with notes such as G4, A4, Bb4, and C5, while the left hand provides a steady accompaniment of chords.

Flute (Fl.) part for measures 215-220. The flute remains silent until measure 219, where it begins with a *f* dynamic.

Piano accompaniment (Pno.) for measures 220-230. Dynamic markings include *f* and *p*. The right hand has a melodic line with notes like Bb4, C5, and D5, accompanied by chords in the left hand.

Flute (Fl.) part for measures 225-230. The flute plays a melodic line starting at measure 225, with notes including G4, A4, Bb4, and C5.

Piano accompaniment (Pno.) for measures 225-230. The piano part is mostly silent, with a *mf* dynamic marking at the beginning.

Flute (Fl.) part for measures 230-235. The flute plays a melodic line starting at measure 230, with notes like G4, A4, Bb4, and C5.

Piano accompaniment (Pno.) for measures 235-240. The section is marked *Tutti* and *ff*. The right hand has a melodic line with notes like Bb4, C5, and D5, while the left hand plays chords. The piece concludes with a 4/4 time signature.

3.

Allegro (M.M. ♩ = c. 120)

Cdas

Pno.

Measures 1-10 of the piano accompaniment. The right hand starts with a half note chord (C4, E4, G4) and a half note (F4), then moves to a quarter note chord (C4, E4, G4) and a quarter note (F4). The left hand plays a steady eighth-note accompaniment. Dynamics range from *p* to *mf*. A fermata is placed over the first measure.

Pno.

Measures 11-20 of the piano accompaniment. The right hand continues with quarter notes and half notes. The left hand maintains the eighth-note accompaniment. Dynamics range from *p* to *mf*. A fermata is placed over measure 11.

Fl.

Measures 11-20 of the flute part. The flute is silent in measures 11-14. It enters in measure 15 with a half note (G4), followed by a quarter note (A4), and then a series of eighth notes. Dynamics range from *p* to *f*. A fermata is placed over measure 11.

Pno.

Measures 21-30 of the piano accompaniment. The right hand plays quarter notes and half notes. The left hand plays eighth notes. Dynamics range from *p* to *mf*. A fermata is placed over measure 21.

Fl.

Measures 21-30 of the flute part. The flute plays quarter notes and half notes. Dynamics range from *p* to *f*. A fermata is placed over measure 21.

Fl.

Measures 31-40 of the flute part. The flute plays eighth notes and quarter notes. Dynamics range from *pp* to *f*. A fermata is placed over measure 31.

Fl.

Measures 41-50 of the flute part. The flute is silent in measures 41-44. It enters in measure 45 with a half note (G4), followed by a quarter note (A4), and then a series of eighth notes. Dynamics range from *p* to *f*. A fermata is placed over measure 41.

Mads

Measures 41-50 of the piano accompaniment. The right hand plays quarter notes and half notes. The left hand plays eighth notes. Dynamics range from *p* to *f*. A fermata is placed over measure 41.

The musical score is divided into systems, each separated by a double bar line. The instruments and their parts are as follows:

- System 1:** Piano (Pno.) with two staves. The upper staff is marked "metales" and includes a measure starting at measure 40. Dynamics range from *p* to *f*.
- System 2:** Piano (Pno.) with two staves. The upper staff starts at measure 45 and ends at measure 50. Dynamics range from *p* to *ff*.
- System 3:** Flute (Fl.) with one staff. Starts at measure 55. Dynamics range from *p* to *mf*.
- System 4:** Flute (Fl.) with one staff. Starts at measure 60. Dynamics range from *f* to *p*.
- System 5:** Flute (Fl.) with one staff. Starts at measure 65. Dynamics range from *f* to *p*.
- System 6:** Piano (Pno.) with two staves. Starts at measure 65. Includes markings for "Cdás" and "Mads". Dynamics range from *p* to *f*.
- System 7:** Flute (Fl.) with one staff. Starts at measure 70. Includes a dynamic marking of *f* and a measure starting at measure 75.
- System 8:** Piano (Pno.) with two staves. Starts at measure 70. Includes markings for "Mets", "Cdás y mads", and a measure starting at measure 75. Dynamics range from *p* to *f*.

Fl. *p mf* *p f* 80

Pno. Cdas y oboes *mf* 80

Fl. 85 *mf p f*

Pno. 85

Fl. 90 95 *mf*

Pno. Mets con Cls y Fls *p ff* 95

Fl. 100

Pno. Cdas y mads *fp* 100

Fl. *f* 105

Pno. *f* *sfz* 105

Fl. 110

Pno. 110 Mad y Met *f*

Fl. 115 120 *p* *f*

Pno. 115 120

Fl. 125 *p* *f* *mp*

Fl. 130 *pp* *f* *fp* *ff* Tutti

Pno. 130 *ff*

Pno.

135

Measures 135-140: Piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

140

Met y Cdas

145

*f* *p*

Measures 140-145: Piano accompaniment. Measure 140 starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes. Measure 145 features a piano (*p*) dynamic. The section ends with a double bar line.

Pno.

Mads

Cdas

Mets

150

*f* *p* *mf* *pp* *f* *p*

Measures 145-150: Piano accompaniment. The right hand has a melodic line with eighth notes. Dynamics include *f*, *p*, *mf*, *pp*, *f*, and *p*. The section ends with a double bar line.

Fl.

155

*p* *f*

mads

cdas

155

*mf* *pp* *mf* *pp*

Measures 155-160: Flute and piano accompaniment. The flute part starts at measure 155 with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The piano accompaniment has a melodic line with eighth notes. Dynamics include *mf* and *pp*. The section ends with a double bar line.

Fl.

160

*p* *f*

Measures 160-165: Flute part. The flute plays a melodic line with eighth notes, starting at measure 160 with a piano (*p*) dynamic and ending at measure 165 with a forte (*f*) dynamic. The section ends with a double bar line.

Fl.

165

170

*p* *f*

Measures 165-170: Flute part. The flute plays a melodic line with eighth notes, starting at measure 165 with a piano (*p*) dynamic and ending at measure 170 with a forte (*f*) dynamic. The section ends with a double bar line.

Fl.

175

*pp* *mf*

Met y cdas

175

*p* *f*

Measures 175-180: Flute and piano accompaniment. The flute part starts at measure 175 with a pianissimo (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The piano accompaniment has a melodic line with eighth notes. Dynamics include *p* and *f*. The section ends with a double bar line.

Pno.

Met y mads

180

Mad y cdas

Pno.

Cdás

185

*pp*

*f*