

# Cuarteto N° 1 para Clarinetes

Bass Clarinet

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opus 3

## 1.

3  
*p* *mf*

10 2 *ff* *p* *mf* 15

20 *p*

25 30 2 *f* *p*

35 *mf* *p* *f*

40 4 45 3 *p* *mf*

50 3 3 *p* *f* *fp* *fp* *mf* *fp* *mf* *fp*

55 60 2 *fp* *fp* *fp* *fp* *fp* *fp* *ff*

65 5 70 3 *mp* *p* *f* 75 4

80 *fp* *fff*

2.

2 *mf* *f* *p* *ff*

10 4 15 *mp*

20

25 *p* *f* *mp*

30 *ff* *p* *fff*

35 *mf*

40 2

45 3 3 *p* *fp* *ff*

Detailed description: This is a musical score for the second clarinet part of a quartet. It consists of nine staves of music, numbered 80 to 115. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also performance instructions like '2.' and '2' indicating repeat or first/second endings. The piece concludes with a double bar line at measure 115.

3.

Musical score for Clarinet 3, measures 4-80. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece is marked with a tempo of 3. The score includes various dynamics such as *p*, *f*, *mf*, *fp*, *subito p*, *subito f*, and *ff*. It features several triplet markings (4, 5, 3, 2, 3) and rests. The score concludes at measure 80 with a final dynamic of *f*.