



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Cuarteto de Clarinetes No. 2
Composer: Oscar Eduardo Pena
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Style: Contemporary

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DURACIÓN APROXIMADA 12 MINUTOS

Cuarteto N° 1 para Clarinetes

Alto Clarinet

año 2003 - 2010
Oscar Eduardo Peña
opus 3

1.

4 5 4 10 15 20 25 30 35 40 45 55

mf *p* *ff* *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *fp* *f* *fp* *mf* *fp* *mf* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Musical score for Clarinet 1, measures 60-85. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *fp*, *ff*, *mp*, *mf*, and *fff*. The piece includes several slurs, accents, and articulation marks. Measure numbers 60, 65, 70, 75, 80, and 85 are indicated. There are also some performance instructions such as *2* and *3* above notes, and a *2.* above a measure. The score ends with a double bar line and a 4/4 time signature.

mp ff p fff

30

35 mf

40 3

45 p fp

ff

3.

3 p mf p f p

5

10 mf 3 fp < f

15 mp subito p f subito p ff

20

25 mf

30

35 p f mp < f p

Musical score for Clarinet 4, measures 40-80. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 40-45: *f* (forte) to *p* (piano) to *mf* (mezzo-forte).
- Measures 45-50: *mp* (mezzo-piano).
- Measures 50-55: *p* (piano).
- Measures 55-60: *ff* (fortissimo).
- Measures 60-65: *mp* (mezzo-piano).
- Measures 65-70: *f* (forte).
- Measures 70-75: *p* (piano).
- Measures 75-80: *mf* (mezzo-forte).

Articulations include slurs, accents, and a triplet of eighth notes at measure 80. The score concludes with a double bar line and a fermata over the final note.