

DURACIÓN APROX. 8 MINUTOS

# Concertino para Viola y Orquesta de Cuerdas

Violoncellos

Compositor: Oscar E. Peña, Op. 10

2005-2010

*pp* *ff* *pp* *ff* *pp*

*f* *arco*

*p* *fp* *fp* *p* *ff* *p* *mf*

*pizz.* *ff* *f* *arco*

*f* *fp* *mf* *pp* *mf*

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

CADENZA DEL SOLISTA

*f*

*p* *f*

*mp*

*pizz.* *arco* *f* *pizz.* *f* *p* *mf* *p*

SUL PONTICELLO *arco*

© Marzo, 2005

*f*

90

95 *mp* 100 *fp sfz*

105 *fp sfz fp fp* *pizz.* *f*

110 *p* CADENZA

*arco* 115 *pp* *ff* *mf* 120 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 85-94) begins with a forte (*f*) dynamic. The second staff (measures 95-104) starts with a mezzo-piano (*mp*) dynamic and ends with fortissimo (*fp*) and sforzando (*sfz*) markings. The third staff (measures 105-109) features a variety of dynamics including *fp*, *sfz*, *fp*, *fp*, and *f*, with a *pizz.* (pizzicato) instruction. The fourth staff (measures 110-114) is labeled 'CADENZA' and begins with a piano (*p*) dynamic. The fifth staff (measures 115-125) includes an *arco* instruction and dynamics ranging from *pp* to *f*. The score concludes with a final staff of sixteenth notes.