

violines I

Cantata N° 1

Oscar Eduardo Peña, Op. 1
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1.

Allegro, $\text{♩} = 100$

f *f*

5 4

10 3 15 5 20 5 25 2

30 5 35 5

Lento, $\text{♩} = 54$

2.

p *mf* *ff*

5 10 4 15 5 20 2

30 5 35 SORD. *pp* *f*

40 5 45 *p* *f* *mf*

50 8va *p* *f*

55 60 *p* *f*

65 *p* *f* *p* 6

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2

4 5 2 3. 2 10 4

fff

15 *mf* *Meno mosso, ♩ = 90* 20 *p* *sord.*

25 *f* *senza sord.* 30 4

35 5 40 5 45 *f* 2

50 3 55 2 3 60 *f*

65 5 *8va* 70 *f*

(8va) 75 4 80 5 85 *mp*

90 5 95 5

100 *fff* 105 *mp* *sord.* 2

110 *f* *senza sord.* 115

Tempo I, ♩ = 120 120 *mf* 2

125 *f* *f* 3 3

Andante, ♩ = 60

4 5 3 4 3 *p*

2 20 4 *♩ = 60 Pizz.* 25 *mp*

30 *mp*

♩ = 60 35 5 40 Arco *p*

45 5 50 5 55 4 8va *mp*

(8va) 60 3 65 4

70 3 *mf*

75 2 3 80 4 8va *ff*

(8va) 85 3

(8va) 90 3

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4

Musical notation for measures 95-100. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *mf* and the dynamics range from *mf* to *ff*. The notation shows a series of quarter notes with accents, ending with a half note and a fermata.

Musical notation for measures 5-70. The tempo is marked **Allegro**, $\text{♩} = 100$. The piece starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked *f* and *ff*. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece concludes with a treble clef, a key signature of one sharp (F#), and a fermata.