

Cantata N° 1

violas

Oscar Eduardo Peña, Op. 1
escrita y revisada 2003 - 2010

1.

Allegro, $\text{♩} = 100$

Musical score for the first section, marked 'Allegro' with a tempo of 100 beats per minute. The score is in 4/4 time and consists of two staves. The first staff contains measures 1 through 12, with fingerings 4, 5, 5, 10, and 2 indicated above the notes. A dynamic marking of *f* is placed below the staff. The second staff contains measures 13, 14, and 15, with fingerings 13, 9, and 5 indicated above the notes.

2.

Lento, $\text{♩} = 54$

Musical score for the second section, marked 'Lento' with a tempo of 54 beats per minute. The score is in 4/4 time and consists of seven staves. The first staff contains measures 1 through 15, with fingerings 5, 5, 10, 4, and 3 indicated above the notes. A dynamic marking of *mf* is placed below the staff, and the instruction 'sord.' is written above the staff. The second staff contains measures 16 through 24, with a dynamic marking of *ff* and the instruction 'senza sord.' above the staff. The third staff contains measures 25 through 34, with a dynamic marking of *pp* and the instruction 'SORD.' above the staff. The fourth staff contains measures 35 through 44, with dynamic markings *f*, *p*, and *f* and the instruction 'senza sord.' above the staff. The fifth staff contains measures 45 through 54, with a dynamic marking of *mf* and the instruction 'senza sord.' above the staff. The sixth staff contains measures 55 through 64, with dynamic markings *p* and *f* and the instruction 'senza sord.' above the staff. The seventh staff contains measures 65 through 70, with dynamic markings *p*, *f*, and *p* and the instruction 'senza sord.' above the staff.

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3.

4 5 2 2 10 2

fff

mf

Meno mosso, $\text{♩} = 90$

2 20 sord. 3 25 senza sord.

2 30 4 35

40 5 45 2 50 3

2 55 2 3 60

65 5 70

2 75 4 80

85

90 5 95 5 100 ^ ^ ^ ^

2 sord. 105 V 2 110 senza sord.

115

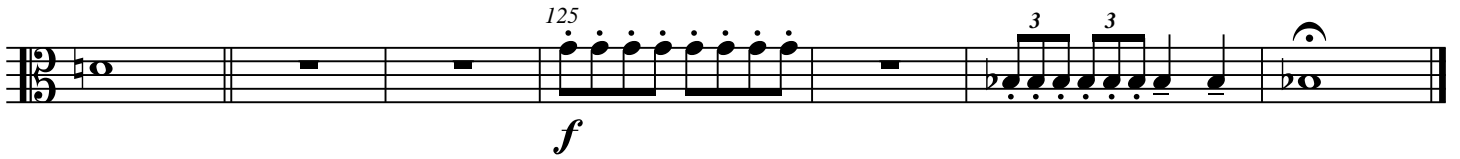


Tempo I, ♩ = 120

p *mf* 120



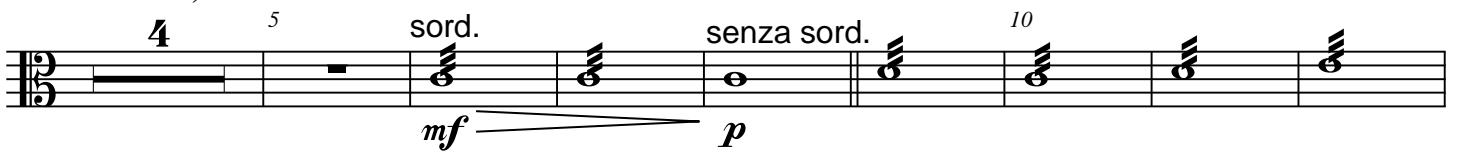
125 *f* 3 3



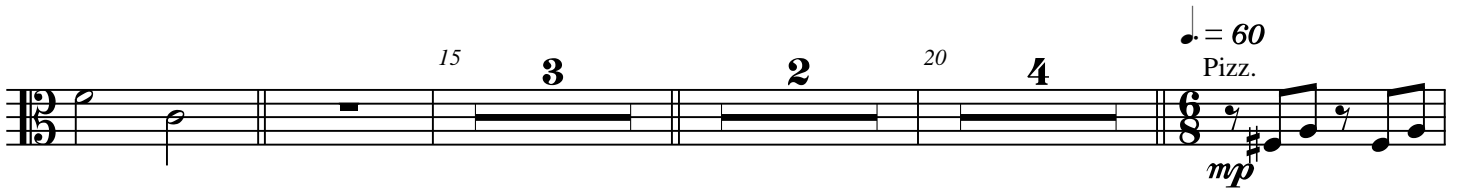
Andante, ♩ = 60

4.

4 5 sord. senza sord. 10 *mf* *p*



15 3 2 20 4 ♩ = 60 Pizz. *mp*



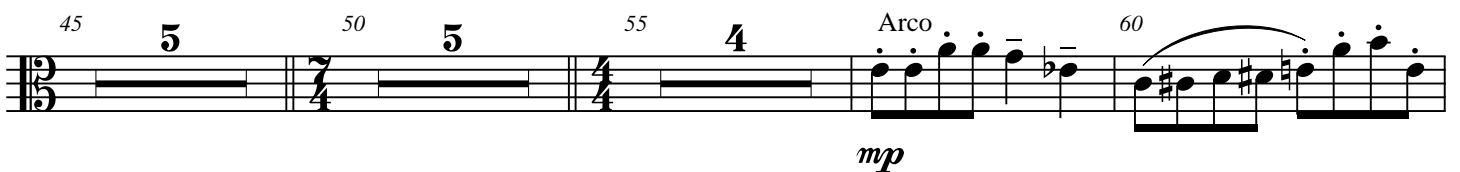
25 30



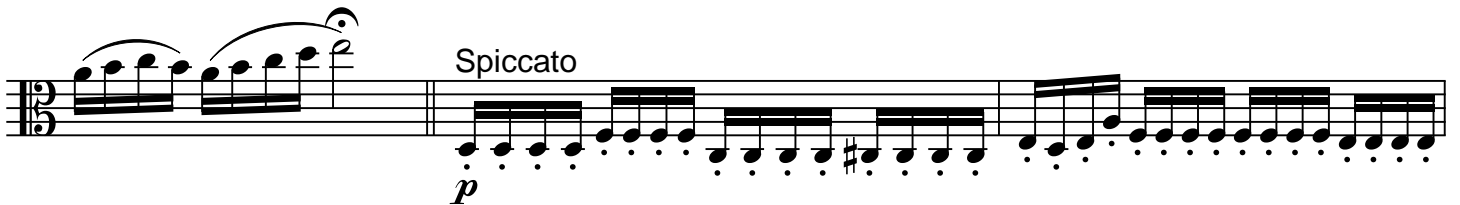
♩ = 60 35 5 40 5



45 5 50 5 55 4 Arco 60 *mp*



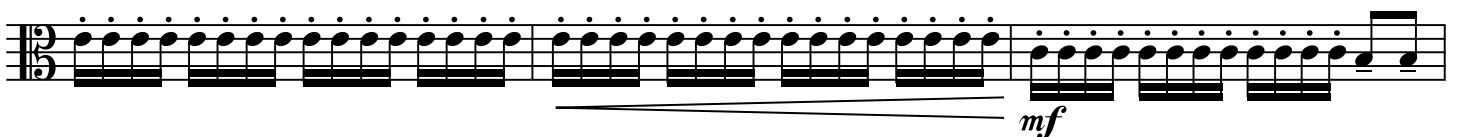
Spiccato *p*



65



mf



Cantata N° 1 - Compositor Oscar E. Peña - Venezuela, Opus 1

4

70

75 2 3

80 4 şpiçc, 85 ff

90 3

95 mf ff

Allegro, ♩ = 100

5.

5

fp fp fp fp fp fp fp fp

f f

10 2 15 4

20 3 25 2

30 f

35 2 f 40 4 45 3

50 f f

55 2 60 p f

Pizz. 65 pp f p

70 ff