

2 TROMBONES

Cantata N° 1

Oscar Eduardo Peña, Op. 1
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Allegro, $\text{♩} = 100$

1.

f

f

mf

f

mf

f

mf

f

ff

fp

ff

2.

Lento, $\text{♩} = 54$

f

p

f

ff

p

f

mf

mf

p

f

65 2 a 2 70

2

Allegro, ♩ = 120 3.

4 5 2 10 4 15 3

Meno mosso, ♩ = 90

20 5 25 3 30 5

35 5 40 5 45 4 50 3

55 2 2 60 5 65 4 70 2

a 2 1. (sord.)

75 4 80 5

85 5 90 (senza sord) 95

100 3 105 3

Tempo I, ♩ = 120

110 5 115 4 120 3 125 2 3

Andante, $\text{♩} = 60$

4. ff

$\text{♩} = 60$

f

$\text{♩} = 60$

50 Sord. f

a 2 (senza sord)

mf

80 4 85 5 90 2 a 2 p f sfz sfz

95 sfz sfz ff

5.

Allegro, $\text{♩} = 100$

f

10 4 15 4 20 3 f

The musical score is written in bass clef and consists of several systems of music. The first system starts at measure 25 with a 4+3/8 time signature, followed by a 7/4 time signature, and then returns to 4+3/8. It features a double bar line and a '2' above the staff. The second system begins at measure 35 with a 4/8 time signature and a '4' above the staff. It includes dynamic markings *f* and *mf*, and a '2' above the staff. The third system starts at measure 45 with a 3/8 time signature and a '3' above the staff, followed by a 2+3/2 time signature, a 4/8 time signature, a 7/4 time signature, and a 4+3/8 time signature. The fourth system begins at measure 55 with a 3+3/2 time signature and a '2' above the staff, followed by a 4/4 time signature and a '2' above the staff. The fifth system starts at measure 60 with a '3' above the staff and a *f* dynamic marking. The sixth system begins at measure 65 with a '5' above the staff and a *ff* dynamic marking. The seventh system starts at measure 70 with a *ff* dynamic marking. The final system consists of two measures of triplets (marked '3') and a final chord.