

TROMBÓN BAJO

Cantata Nº 1

Oscar Eduardo Peña, Op. 1
escrita y revisada 2003 - 2010

Allegro, ♩ = 100

1.

Musical score for Trombone Bass, first movement, measures 1-40. The score is in 4/4 time and consists of three staves. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. Dynamics include *f*, *mf*, *fp*, and *ff*. Fingerings are indicated by numbers 2, 3, 4, and 5. The piece concludes with a double bar line.

2.

Lento, ♩ = 54

Musical score for Trombone Bass, second movement, measures 1-60. The score is in 4/4 time and consists of five staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. Dynamics include *mf*, *f*, *p*, *ff*, and *mf*. Fingerings are indicated by numbers 2, 3, 4, and 5. The piece concludes with a double bar line.

65 **2** **2** 70

f *p* *ff*³

Allegro, ♩ = 120 **3.**

4 5 **2** **2** 10 **4** 15 **3**

fff

Meno mosso, ♩ = 90

20 **5** 25 **3** 30 **5**

f

35 **5** 40 **5** 45 **4** 50 **3**

mf *f*

55 **2** **2** 60 **5** 65 **4**

f *mf* *ff*

70 **2** 75 **4**

f

80 **5** 85 **5** 90

mf

95 **3** 100 **2** **3** 105 **3**

f

Tempo I, ♩ = 120

110 **5** 115 **4** **3** **2** 125

f

3

4.

Andante, ♩ = 60

4 5 4 10 4 15 2

ff

♩ = 60

2 20 2 25 5 30 4

f

♩ = 60

35 5 40 4 45 45

p

mf

p

mf

2 50 Sord. 7 4

f

55 5 60 2 3 65 5

70 5 75 senza sord. 3 80 4

mf

85 5 90 2 95 6 6 f sfz sfz sfz sfz ff

Allegro, ♩ = 100

5.

The musical score is written for a bass clef instrument. It begins with a tempo marking of 'Allegro, ♩ = 100' and a section number '5.'. The score consists of seven staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated. The music features various time signatures including 4/8, 3/8, 2/4, 7/4, and 4/4. Dynamics such as *f*, *mf*, and *ff* are used throughout. The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth-note runs.