

# Cantata N° 1

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## 1.

Allegro, ♩ = 100

Redoblante  $\frac{4}{4}$  *f* 5

Red. *f* 3 10

Red. *p* *f* 15

Red. *f* *p* *f* 20

Red. 25 3 30 5 35 *ff*

Red. 40

Lento, ♩ = 54

2.

Red. *pp* *mf* *f* *mf*

Red. **3** 10

Trgl. **3** 10 *f* **3** **3** **3** **3** **3** **3** **3**

Trgl. 15 **5** 20 **3** 25 **5**

Trgl. 30 **5** 35 *mp*

Red. 40 **2** 45 **4** 50

Trgl. 40 **2** 45 **4** 50 *p* *f*

Red. **3** 55 *mf*

Red. **2** 60 **5** 65 **2** *p* *ff*

Red. 70 **3**

3.

Allegro, ♩ = 120

5

Red.

*fff*

Red.

Meno mosso, ♩ = 90  
20

Red.

*f* *mf*

Red.

35 5 40 3 45 2

Trgl.

*p*

Red.

50

Trgl.

*pp* *f* *pp* *fff*

Red.

2 55 2 3 60 5

Trgl.

2 55 2 3 60 5

Red.

*f* *mf* *fp*

Red.

80 5 85 5 90 5 95 3

100

Red.

Trgl.

100

*fff*

110

5

115

Tempo I, ♩ = 120  
120

4

3

Red.

125

*fff*

*fff*

2

Red.

Andante, ♩ = 60

4.

Trgl. *p* *mf*

Trgl. *p*

Red. 15 **3** **2** 20 **4**

Trgl. 15 **3** **2** 20 **4**

Red. ♩ = 60 25 *mp* 3

Red. 30 3

Red. ♩ = 60 35 **3** 4/4


Trgl. 35 **3** *p*

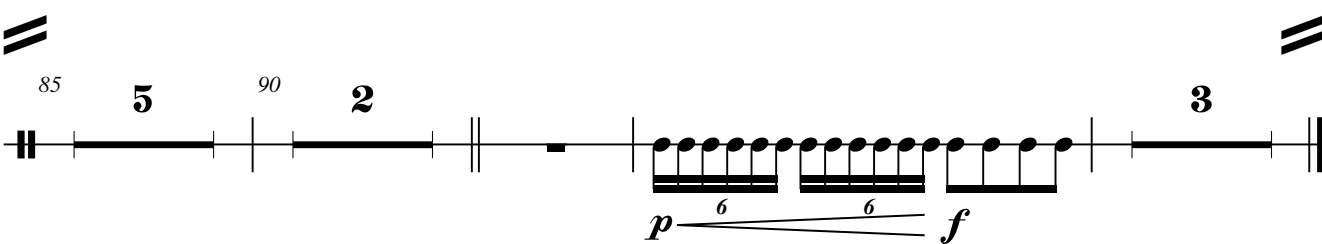
Red. 40 **5** 45 **4** 50 *p* *f* 7/4

Trgl. 40 **5** 45 **4** 50 7/4

Red. 55 4/4

Red. 55 **5** 60 **2** **3** 65 **2**

Red. 

Red. 

Allegro,  $\text{♩} = 100$

5.

Red. *f*

Red. *mf*

Red. *mf* *f*

Red. *f*

Red. *mf* *f*

Red. *f*

Red. *f* *ff*

Red. *f*

Red. *ff*

Red. *f*