

PERCUSIÓN IV

Cantata N° 1

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1.

Allegro, ♩ = 100

5

Pandereta

Musical notation for Pandereta and Platillo Suspendido. The Pandereta part starts with a 4/4 time signature and a forte (f) dynamic. The Platillo Suspendido part consists of a series of rests.

Platillo Suspendido

10

Pl.S.

Musical notation for Pl.S. starting at measure 10. It features a dynamic range from mezzo-forte (mf) to fortissimo (ff) and then a decrescendo to piano (p).

15

20

Pl.S.

Musical notation for Pl.S. starting at measure 15. It features a dynamic range from forte (f) to piano (p) and back to forte (f).

25

30

5

35

Pl.S.

Musical notation for Pl.S. starting at measure 25. It includes a 3-measure rest and a 5-measure rest.

40

Pand.

Musical notation for Pand. and Pl.S. starting at measure 40. The Pand. part has a fortissimo (ff) dynamic. The Pl.S. part consists of a series of rests.

Pl.S.

2.

Lento, ♩ = 54

Pl.S. *mf* *f*

Pl.S. 15 5 20 3 25 2

Pl.S. 30 *p* *f* 35 *p*

Pand. 40 *f* 45 4

Pl.S. 4 3 4

Pand. 50 3 55 2 60 5

Pl.S. 3 2 2 5 *mf*

Pand. 65 2 70 3 *p* *ff*

3.

Allegro, ♩ = 120

Pand. *fff*

Meno mosso, ♩ = 90

Pl.S. *f*

Pl.S.

Pl.S. *mf* *f*

Pl.S.

Pl.S. *f* *mf*

Pl.S. *f*

Pand. *f*

Pl.S. *f*

Tempo I, ♩ = 120

Pand. *fff* *fff*

Pl.S.

Andante,  $\text{♩} = 60$

4.

Pl.S.

Pl.S.

Pl.S.

Pl.S.

Pand.

Pl.S.

Pand.

Pand.

Pand.

Pand.

Pand.

Pand. 80 **4** 85 **5** 90 **2** 95 **2**

Pl.S. **4** **5** **2** **2** *f* *ff*

Allegro,  $\text{♩} = 100$

5.

Pand. *f*

Pand. *mf*

Pl.S. *mf*

Pand. *mf*

Pl.S. *mf*

Pand. *f*

Pl.S. *mf*

Pand. *mf*

Pand. *f*

Pand. *ff*

Pand. *f*

Pand. *ff*

Pl.S. *ff*