

oboes

Cantata N° 1

Oscar Eduardo Peña, Op. 1
escrita y revisada 2003 - 2010

1.

Allegro, $\text{♩} = 100$

f

3 4 5 4 10 17

9 5

2.

Lento, $\text{♩} = 54$

f

3 a 2 5 4 10 4

15 5 20 3 25 5 30 5

35 5 40 3 45 4 50

55 3 a 2 *p* *f*

60 3 a 2 65 2 *p*

3 70 3

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3.

Musical staff 1: Treble clef, measures 1-15. Fingerings: 4, 5, 4, 3, 3, 10, 4, 15, 3. Dynamics: *fff*.

Musical staff 2: Treble clef, measures 16-30. Tempo: *Meno mosso*, quarter note = 90/20. Fingerings: 2, 2, 8, 2, 25, 5, 30, 2. Dynamics: *f*.

Musical staff 3: Treble clef, measures 31-40. Fingerings: a 2, 35, 5, 40, 2. Dynamics: *p*, *mf*, *p*.

Musical staff 4: Treble clef, measures 41-55. Fingerings: 45, 4, 50, 3, 2, 55, 2. Dynamics: *p*.

Musical staff 5: Treble clef, measures 56-70. Fingerings: 2, 60, 5, 65, 5, 70. Dynamics: *f*, *f*.

Musical staff 6: Treble clef, measures 71-80. Fingerings: 75, 4, 80, 5.

Musical staff 7: Treble clef, measures 81-95. Fingerings: 85, 5, 90, 5, 95, 2. Dynamics: *ff*.

Musical staff 8: Treble clef, measures 96-110. Fingerings: 100, 2, 3, 105, 3, 2, 110, 2. Dynamics: *f*.

Musical staff 9: Treble clef, measures 111-125. Tempo: *Tempo I*, quarter note = 120. Fingerings: 2, 115, 4, 120, 3, 2, 125, 2. Dynamics: *f*.

Andante, ♩ = 60

4 5 4 10 4. 15 3 2

20 4 25 5 30 4 35 5

40 5 45 5 50 5 55 5 60 2 2

1. 65 *p* *pp*

70 5 75 2 a 2 80 *mf*

85 5 90 2

2 a 2 95 *f* *sfz* *sfz*

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5.

Allegro, ♩ = 100

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

f *mf* *f* *p* *mf* *mf* *ff* *ff*