

PICC. Y FLS.

Cantata N° 1

Oscar Eduardo Peña, Op. 1
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1.

Allegro, ♩ = 100

Piccolo

2 Flautas

Picc.

Fls.

f *mf* *ff* *p*

10 17 9 5

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Lento, ♩ = 54

2.

Picc. *4* *5* *3* *10* *4*

Fls. *4* *f* *a 2* *fp* *3* *4*

Picc. *15* *5* *20* *3* *25* *5* *30* *5*

Fls. *5* *3* *5* *5*

Picc. *35* *5* *40* *3* *45* *4*

Fls. *5* *3* *ff* *a 2* *3* *4*

Picc. *50* *3* *55* *3*

Fls. *3* *3*

Picc. *60*

Fls. *a 2* *p* *f*

Picc. *3* *65* *2* *3* *70* *3*

Fls. *3* *a 2* *p* *f* *2* *3* *3*

3

Picc. 4 5 4 10 4

Fls. 4 4 3 3 4

fff

15 3 2 2 2 2 5

Picc. *Meno mosso, ♩ = 90* 20

Fls. 3 2 2 2 5

f

30 5 5 4 4 4

Picc. 45 4

Fls. 5 5 4 4

p

50 3 2 55 2

Picc. *f*

Fls. 3 2 2 *f*

60 5 65 5 70 8^{va}

Picc. *f*

Fls. 5 5 8^{va} a 2 *f*

75 4 80 5

Picc. (8^{va})

Fls. (8^{va}) 4 5

Picc. *ff*

Fls. *ff*

Picc. *f*

Fls. *f*

Picc. *f*

Fls. *f*

Tempo I, $\text{♩} = 120$

Picc. *f*

Fls. *f*

Andante, ♩ = 60 4.

Picc. 4 5 4 10 p

Fls. 4 1. p

Picc. 15 mf

Fls. a 2 mf

Picc. (8va) *grm* 2 20 4 25 5

Fls. (8va) *grm* 2 4 5

Picc. 30 4 35 5 40 5 45 5 50 5

Fls. 4 5 5 5 5

Picc. 55 5 60 2 2 65 p

Fls. 5 2 2 1. p

Picc. 70 5 pp

Fls. 5 pp

The musical score is divided into three systems, each with a Piccolo (Picc.) and Flute (Fls.) part. The first system (measures 75-84) features a melodic line with slurs and accents, marked *mf*. The second system (measures 85-94) includes dynamic markings *f* and *a2*, and fingerings such as 5, 2, and 2. The third system (measures 95-95) consists of two measures marked *sfz*. The score uses treble clefs and includes various musical notations like slurs, accents, and dynamic markings.

Allegro, ♩ = 100

5.

Picc. *f*

Fls. *f*

Picc. *mf*

Fls. *mf*

Picc.

Fls.

Picc. *f*

Fls. *f*

Picc. *f*, *p*, *mf*

Fls. *f*, *p*, *mf*

Picc.

Fls.

The musical score is divided into three systems, each with a Piccolo (Picc.) and Flute (Fls.) part. The first system is in 7/4 time, with a 4+3 measure rest for both instruments. The Piccolo part features a melodic line with accents and a dynamic marking of *ff*. The Flute part plays a similar melodic line, also marked *ff*. The second system changes to 4/4 time. The Piccolo part has a melodic line with accents and a dynamic marking of *ff*. The Flute part plays a similar melodic line, also marked *ff*. The third system continues in 4/4 time. The Piccolo part has a melodic line with accents and a dynamic marking of *ff*. The Flute part plays a similar melodic line, also marked *ff*. The score includes various musical notations such as rests, accents, dynamics, and articulation marks.