

Cantata N° 1

corno inglés

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1.

Allegro, $\text{♩} = 100$

5 3 10 5 15 5

mf ff p

20 5 25 2 30 5 35 5

2.

Lento, $\text{♩} = 54$

5 4 10 4

f

15 5 20 3 25 5 30 5

35 5 40 mf f ff 3 45 4

50 3 55 3 2 60 5 65 2 6

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3.

Musical staff 1: Treble clef, measures 1-15. Fingerings: 4, 5, 4, 4, 3, 10, 4, 15, 3. Dynamics: *fff* (measures 7-9), *f* (measure 10).

Musical staff 2: Treble clef, measures 16-30. Tempo: *Meno mosso*, $\text{♩} = \frac{90}{20}$. Fingerings: 2, 2, 2, 25, 5, 30, 5. Dynamics: *f* (measure 17).

Musical staff 3: Treble clef, measures 31-50. Fingerings: 5, 40, 4, 45, 4, 50, 3. Dynamics: *p* (measure 36).

Musical staff 4: Treble clef, measures 51-60. Fingerings: 2, 55, 2, 60, 5. Dynamics: *f* (measure 56).

Musical staff 5: Treble clef, measures 61-70. Dynamics: *f* (measure 66).

Musical staff 6: Treble clef, measures 71-95. Fingerings: 4, 80, 5, 85, 5, 90, 5, 95, 2.

Musical staff 7: Treble clef, measures 96-105. Dynamics: *ff* (measure 96). Fingerings: 100, 2, 3, 105, 3.

Musical staff 8: Treble clef, measures 106-115. Tempo: *Tempo I*, $\text{♩} = \frac{120}{4}$. Fingerings: 2, 110, 2, 115, 3. Dynamics: *f* (measure 107).

Musical staff 9: Treble clef, measures 116-125. Fingerings: 2, 125, 2. Dynamics: *f* (measures 121-122).

Andante, ♩ = 60

4.

4 5 4 10

p

15 3 2 20 4

25 5 30 4 ♩ = 60 35

p

40 5 45 5 50 5

55 5 60 2 2 65 4

p

70 5 75 2 80

mf

8 5

Allegro, ♩ = 100

5.

4 5 3

f *mf*

3 15 4 20 3

25 7 4 4+3 8 *f* 3+3+2 8 30 2 4

2 35 4+3 8 *f* *p* *mf* 3

40 4 45 3 50 2+3+2 8 4+3 8 7 4

7 4 4+3 8 2 3+3+2 8 *ff* 55 4 4

60 5 65 5 70 *ff*

3 3