

CONTRABAJOS

Cantata N° 1

Oscar Eduardo Peña, Op. 1
escrita y revisada 2003 - 2010

Allegro, $\text{♩} = 100$
sord.

1. 5

pp f p f

10 senza sord.

15 20

25 30 35

3 5

ff fp ff

40

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2

2.

The musical score is written in bass clef and consists of seven staves. It begins with a tempo marking of *Lento* and a quarter note equal to 54 (♩ = 54). The first staff contains measures 1-10, with a 4/4 time signature and a dynamic of *mf*. A *sord.* (sordina) marking appears at measure 11. The second staff contains measures 11-20, with a 3/4 time signature and a dynamic of *ff*. A *senza sord.* (senza sordina) marking appears at measure 21. The third staff contains measures 21-30, with a 4/4 time signature and a dynamic of *ff*. The fourth staff contains measures 31-40, with a 4/4 time signature and dynamics of *pp*, *f*, and *p*. A *SORD.* (sordina) marking appears at measure 35. The fifth staff contains measures 41-50, with a 3/4 time signature and a dynamic of *mf*. A *senza sord.* (senza sordina) marking appears at measure 51. The sixth staff contains measures 51-60, with a 4/4 time signature and dynamics of *p* and *f*. The seventh staff contains measures 61-66, with a 4/4 time signature and dynamics of *p* and *f*. The score concludes with a final measure marked with a 6.

4 5 2 2 10

fff *mf*

15

Meno mosso, $\text{♩} = 90$

20 sord.

2

p *f* *p*

25 senza sord.

2 30 4

f *mf*

35 40 5 45

f

2 50 3 2 55 2 3

f

60 65 5

f

70 75 4

f

80

mf *f*

85 90 5

mp *f*

95 100 sord. 105

fff *mp*

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110 *senza sord.*
f

115 **Tempo I, ♩ = 120**
p

120
mf

125
f

Andante, ♩ = 60 **4.**
pp *mf* *p*

15 **3** **2** **4** **6** **8** **mp**
mp

20 **4** **30**

♩ = 60 35 **5** 40 **5** 45 **5** 50 **5**

55 **Arco** *mp*

60 **spiccato** *p*

65

Musical staff 1: Bass clef, starting with a series of eighth notes. A slur covers the first two measures, with *mf* written below it.

Musical staff 2: Bass clef, starting with a series of eighth notes. Measure 70 is marked above the staff.

Musical staff 3: Bass clef, starting with a series of eighth notes. Measure 75 is marked above the staff, followed by rests for measures 76 and 77, labeled with '2' and '3' respectively.

Musical staff 4: Bass clef, starting with a rest for measure 80, labeled '4'. Measure 81 is marked 'spicc.' and 'ff'. Measure 85 is marked above the staff.

Musical staff 5: Bass clef, starting with a series of eighth notes, including some with accidentals.

Musical staff 6: Bass clef, starting with a series of eighth notes. Measure 90 is marked above the staff.

Musical staff 7: Bass clef, starting with a rest for measure 95, labeled '3'. Measure 96 is marked *mf*, and measure 97 is marked *ff*.

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6

Allegro, ♩ = 100

5.

5