

Cantata N° 1

Clarinetes

Oscar Eduardo Peña, Op. 1

escrita y revisada 2003 - 2010

1.

2 Clarinetes B \flat

Clarinete Bajo

Allegro, $\text{♩} = 100$

4

5

2

8

10

5

f

mf

ff

p

mf

ff

p

Cl. Bjo.

15

12

9

5

12

9

5

2.

Cl. Bjo.

Lento, $\text{♩} = 54$

Cl. Bjo.

Lento, $\text{♩} = 54$

p

mf

f

Cl. Bjo.

5

2

Cl. Bjo.

2

f

f

3

Cl. Bjo.

10

15

Cl. Bjo.

3

3

3

3

3

3

3

Cl. Bjo.

4

20

3

25

4

30

5

Cl. Bjo.

4

3

4

5

Cantata N° 1 - Compositor Oscar E. Peña - Venezuela, Opus 1

Cl. Bjo. 35 5 40 2 a 2 3 45 4

Cl. Bjo. 5 2 3 4

mf *f* *ff*

Cl. Bjo. 50 3 55 3 2 60

Cl. Bjo. a 2 65

f *p* *f* *p*

Cl. Bjo. 70

ff 3 3 3

3.

Cl. Cls. Cl. Bjo.

4 5 4 3 3 10 4 15 3

fff

Meno mosso, $\text{♩} = 90$

Cl. Cls. Cl. Bjo.

2 2 2 25 5 30 2

f

Cl. Cls. Cl. Bjo.

a 2 35 4 40

p *mf* *p*

Cl. Cls. Cl. Bjo.

1. 2 45 4 50 3 2

p

Cl. Cls. Cl. Bjo.

55 2 a 2 60 5

f

Cl. Cls. Cl. Bjo.

65 5 70 a 2

f

Cantata N° 1 - Compositor Oscar E. Peña - Venezuela, Opus 1

75 **4** 80

Cl. Bjo. *mf* *f*

Cl. Bjo. **2** **5** *mf* **2**

95 *ff* *ff*

100 **2** **3** **3** **2** **2** *f*

Cl. Bjo. **2** **3** **3** **2** **2** *f*

Tempo I, ♩ = 120

115 **2** **4** **3** **2** **2** *f*

Tempo I, ♩ = 120

Cl. Bjo. **2** **4** **3** **2** **2**

Cl. Bjo. *f* **3** **3**

4.

Andante, ♩ = 60

Cl. 1. *p* *mf*

Cl. 5 *pp* 10 4

Cl. 15 3 20 4 25 5 30 4

Cl. 35 5 40 5 45 5 50 5

Cl. 55

Cl. Bjo. *mp* 3

Cl. 60 2 1. 65 4 *p*

Cl. Bjo. 2 4

Cl. 70 5 75 2 80 3 85 5

Cl. Bjo. 5 2 3 4 5

Cl. 90 2 2 a 2 95 *f* *sfz* *sfz*

Cl. Bjo. 2 2

The musical score is divided into three systems, each with a Clarinet (Cls.) and Bjo. (Cl. Bjo.) part. The first system covers measures 55 to 60. The Clarinet part starts with a treble clef and a 7/4 time signature. The Bjo. part starts with a treble clef and a 7/4 time signature. Both parts have a dynamic marking of *ff*. The second system covers measures 60 to 65. The Clarinet part has a treble clef and a 4/4 time signature. The Bjo. part has a treble clef and a 4/4 time signature. Both parts have a dynamic marking of *ff*. The third system covers measures 70 to 75. The Clarinet part has a treble clef and a 4/4 time signature. The Bjo. part has a treble clef and a 4/4 time signature. Both parts have a dynamic marking of *ff*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.