

Cantata N° 1

Oscar Eduardo Peña, Op. 1
escrita y revisada 2003 - 2010

1.

Allegro, $\text{♩} = 100$

Celesta

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Cel.

25 2 3 30 5 35 5

2.

Lento, $\text{♩} = 54$

Cel.

5 4 f 3 10 4

Cel.

15 8 3/4 6 30 19 2 3/4 4/4

Cel.

6 9 6 6 9 6

3.

Cel. *4* *5* *10* *4* *15* *3*

Meno mosso, $\text{♩} = 90$

Cel. *2* *5* *25* *5* *30* *5* *35* *5* *40* *5*

Cel. *45* *4* *50* *pp* *fff*

Cel. *55* *2* *2* *f*

Cel. *60* *5* *65* *5* *70* *5* *75*

Cel. *mf* *80* *5*

Cel.

85 5 90 5 95 2 *ff*

Cel.

100 *fff* 3 105 3 2

Cel.

110 6 7 6 *Tempo I, ♩ = 120*

Cel.

Andante, ♩ = 60 4. 4 5 4 10 4 15 3

Cel.

20 4 25 5 30 4 *p* ♩ = 60

Cel.

35 40

Cantata N° 1 - Compositor Oscar E. Peña - Venezuela, Opus 1

4

Cel.

9 50 5 55 7 15 7

Cel.

8 5

5.

Allegro, ♩ = 100

Cel.

4 5 10 5 15 4 20 3

Cel.

25 2

Cel.

30 2 3 35 5 40

Cel.

4 45 3 50 4+3

f

Musical score for Cello (Cel.) in Cantata N° 1, Opus 1, page 5. The score is divided into two systems. The first system (measures 50-54) features a 4+3/8 time signature, a 3+3+2/8 time signature, and a 4/4 time signature. The second system (measures 60-70) features a 5/8 time signature, a 5/8 time signature, and a 4/4 time signature. The score includes various musical notations such as rests, notes, and dynamics like 'ff'.