

Canon No 2 para Percusión

Vibraphone

Compositor: Oscar Eduardo Peña
Venezuela, 2013

Moderato (M.M. ♩. = c. 70)

5
pp *ff* *f* *p* *f*

10
p *f* *mf*

15
p *f* *p*

20
f *p* *f* *p* *f* *p* *mf*

25
f *p* *f*

30
p *f* *mf* *p*

35
f *p* *f* *p* *f*

40
p *f*

45
p *mf* *f*

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The image shows two staves of musical notation for a percussion piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, followed by a measure with two eighth notes marked with accents (>). The dynamic markings are *p* (piano) and *f* (forte). The second staff continues the melody, starting with a treble clef and a key signature of one flat (Bb). It includes a measure with a triplet of eighth notes marked with accents (>). The dynamic markings are *f*, *mf* (mezzo-forte), *p*, and *f*. The piece concludes with a measure marked *55 rit.* (ritardando) and a final measure with a double bar line and a fermata.