

# Canon No 4 para Percusión

Marimba

Compositor: Oscar Eduardo Peña  
Venezuela, 2013

Moderato (♩ = c. 108)

5

10

15

20

25

30

35

40

*p* *f* *pp* *f*

*p* *f* *p* *mf*

*f* *p* *mf*

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

*mf* *f* *p*

*mf* *p* *f* *p* *f*

*p* *f* *p* *f*

21 de Marzo de 2013

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Musical score for Canon No 4 for Percussion, measures 45-65. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamic markings.

Measures 45-49: *p* (piano) to *mf* (mezzo-forte) to *f* (forte) to *p* (piano).

Measures 50-54: *mf* (mezzo-forte) to *p* (piano) to *f* (forte) to *p* (piano) to *f* (forte).

Measures 55-59: *p* (piano) to *f* (forte) to *p* (piano) to *f* (forte).

Measures 60-64: *f* (forte) to *p* (piano) to *mf* (mezzo-forte) to *f* (forte).

Measures 65-69: *p* (piano) to *f* (forte) with accents (>) on the notes.