

Violoncellos

# Obertura Azul

para orquesta infantil

Compositor: Oscar E. Peña

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score is written for a single cello in the bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various musical notations: dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo); articulation markings like *pizz.* (pizzicato) and *arco* (arco); and fingerings (4, 5, 3, 2). The piece features several measures with rests, often indicated by a '4' above the staff, and includes triplet markings (3) and a double bar line. The score concludes with a final *ff* dynamic marking.

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150 **4** 155 160 *p cresc.*

165 *ff* *pp* *f* **2** 170 **5** 175 *f*

180 **2** 185 *p* *mf* *p* *ff* **2** *f*

190 *rit.* 195

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba, in the key of D major. The score consists of four staves of music. The first staff (measures 150-160) begins with a 4-measure rest, followed by a half note G, a quarter note A, a quarter note B, and a half note C. Measure 160 features a sixteenth-note triplet starting on G, marked *p cresc.*. The second staff (measures 165-175) starts with a *ff* dynamic, followed by a *pp* dynamic and a crescendo to *f*. It includes a 2-measure rest and a 5-measure rest. The third staff (measures 180-185) contains a 2-measure rest, a *p* dynamic, a *mf* dynamic, another *p* dynamic, a *ff* dynamic, and a 2-measure rest. The fourth staff (measures 190-195) begins with a *rit.* marking and ends with a fermata over a half note G.