

# Aleluya, Gloria a Ti

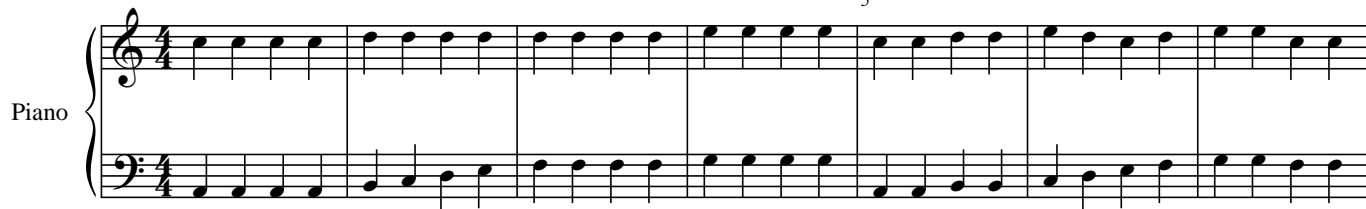
Score

Himno

Oscar Eduardo Peña

5

Piano



Piano accompaniment for measures 5-9. The right hand plays a steady eighth-note pattern, and the left hand plays a similar pattern with some rests.

Pno.



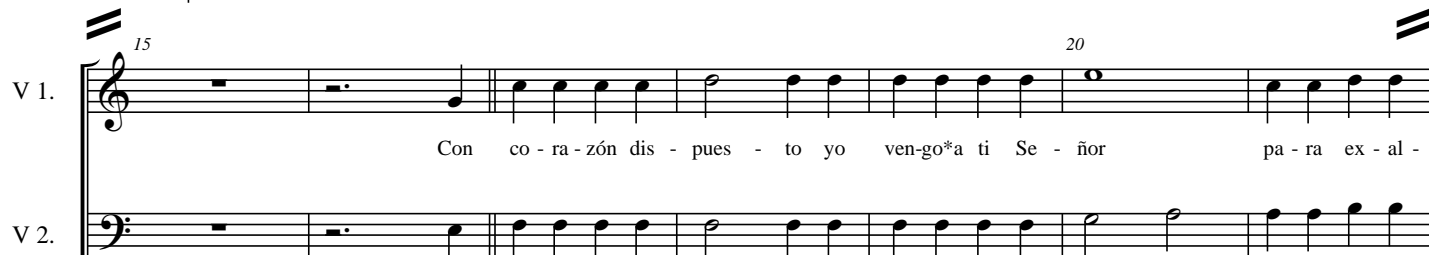
Piano accompaniment for measures 10-14. The right hand continues the eighth-note pattern, and the left hand continues with some rests.

V 1.

15

20

Con co - ra - zón dis - pues - to yo ven-go\*a ti Se - ñor pa - ra ex - al -



Vocal line 1 for measures 15-20. The melody is mostly eighth notes with some rests.

V 2.

15

20

Con co - ra - zón dis - pues - to yo ven-go\*a ti Se - ñor pa - ra ex - al -



Vocal line 2 for measures 15-20. The melody is mostly eighth notes with some rests.

Pno.

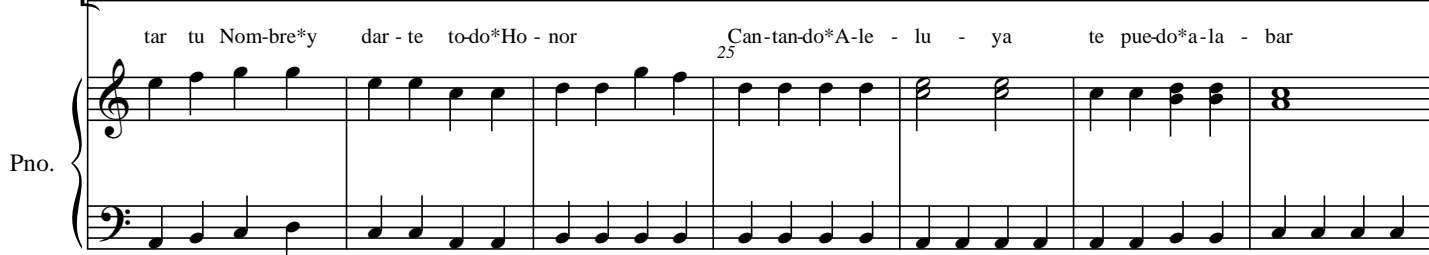


Piano accompaniment for measures 25-29. The right hand continues the eighth-note pattern, and the left hand continues with some rests.

V 1.

25

tar tu Nom-bre\*y dar - te to-do\*Ho - nor Can-tan-do\*A-le - lu - ya te pue-do\*a-la - bar

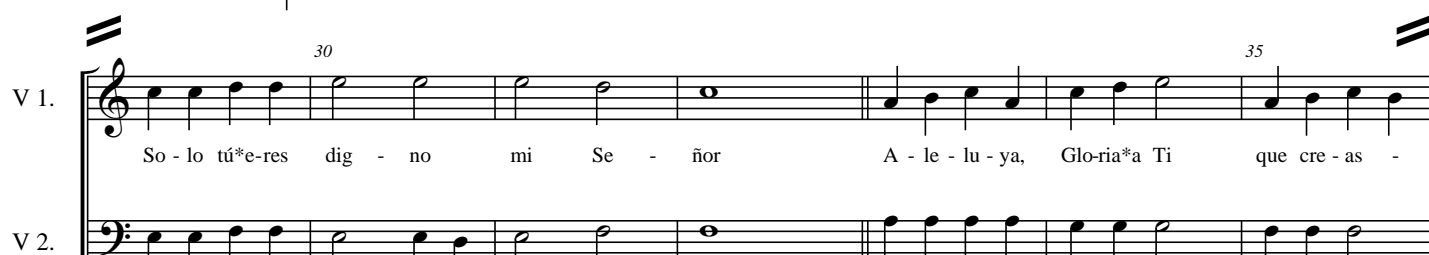


Vocal line 1 for measures 25-29. The melody is mostly eighth notes with some rests.

V 2.

25

tar tu Nom-bre\*y dar - te to-do\*Ho - nor Can-tan-do\*A-le - lu - ya te pue-do\*a-la - bar



Vocal line 2 for measures 25-29. The melody is mostly eighth notes with some rests.

Pno.



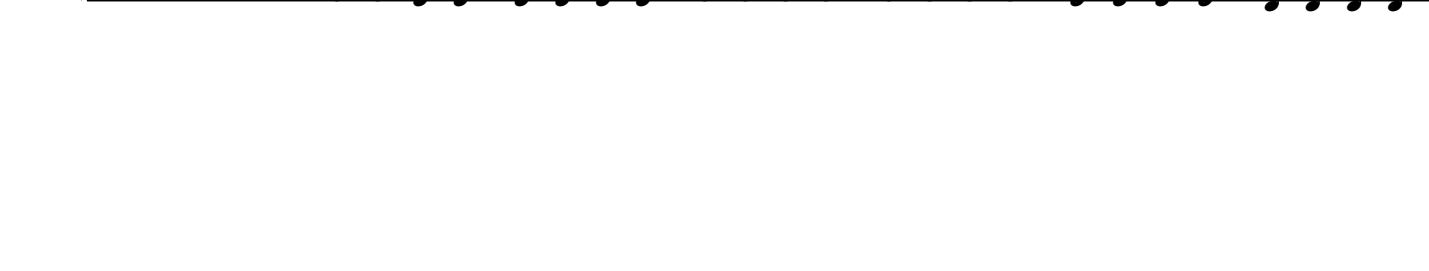
Piano accompaniment for measures 30-34. The right hand continues the eighth-note pattern, and the left hand continues with some rests.

V 1.

30

35

So - lo tú\*e-res dig - no mi Se - ñor A - le - lu - ya, Glo-ria\*a Ti que cre - as -



Vocal line 1 for measures 30-35. The melody is mostly eighth notes with some rests.

V 2.

30

35

So - lo tú\*e-res dig - no mi Se - ñor A - le - lu - ya, Glo-ria\*a Ti que cre - as -



Vocal line 2 for measures 30-35. The melody is mostly eighth notes with some rests.

V 1. te la tie - rra pa - ra mí. A - le - lu - ya, A - le - lu - ya, A - le - lu - ya

V 2. te la tie - rra pa - ra mí. A - le - lu - ya, <sup>40</sup> A - le - lu - ya, A - le - lu - ya A - le - lu - ya

Pno.

Pno.

Pno.

V 1. Con co - ra - zón dis - pues - to yo ven-go\*a ti Se - ñor pa - ra ex - al -

V 2. Con co - ra - zón dis - <sub>60</sub> pues - to yo ven-go\*a ti Se - ñor pa - ra ex - al -

Pno.

V 1. tar tu Nom-bre\*y dar - te to-do\*Ho - nor Can-tan-do\*A-le - lu - ya te pue-do\*a-la - bar

V 2. tar tu Nom-bre\*y <sub>65</sub> dar - te to-do\*Ho - nor Can-tan-do\*A-le - lu - ya te pue-do\*a-la - <sub>70</sub> bar

Pno.

75

V 1. So - lo tú\*e-res dig - no mi Se - ñor A - le - lu - ya, Glo-ria\*a Ti que cre - as -

V 2. So - lo tú\*e-res dig - no — mi Se - ñor A - le - lu - ya, Glo-ria\*a Ti que cre - as -

Pno.

80

V 1. te la tie - rra pa - ra mí. A - le - lu - ya, A - le - lu - ya, A - le - lu - - - ya

V 2. te la tie - rra pa - ra mí. A - le - lu - ya, A - le - lu - ya, A - le - lu - ya A - le - lu - - ya

Pno.

85