

Cántico de Débora

2 Flautas

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato

p *fp* *ff*

5

rit. . . .

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The dynamics are *p*, *fp*, and *ff*. There are five measures of music. The first measure has a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note. The fourth measure has a fermata over a half note. The fifth measure has a fermata over a half note. The sixth measure has a fermata over a half note. The seventh measure has a fermata over a half note. The eighth measure has a fermata over a half note. The ninth measure has a fermata over a half note. The tenth measure has a fermata over a half note.

A Andante, ♩ = 60

10-12

3

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The section is labeled 'A'. It consists of three measures of music, all of which are whole rests.

13-15

B

19-20

2

f

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The section is labeled 'B'. It consists of three measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The dynamics are *f*.

21-22

C

23-28

D

30-34

E

35

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The section is labeled 'C'. It consists of two measures of music, both of which are whole rests. The section is labeled 'D'. It consists of six measures of music, all of which are whole rests. The section is labeled 'E'. It consists of five measures of music, all of which are whole rests. The section is labeled 'E'. It consists of one measure of music, which is a whole rest.

E 36-41

F A Piacere 43-44

G 45

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The section is labeled 'E'. It consists of six measures of music, all of which are whole rests. The section is labeled 'F A Piacere'. It consists of two measures of music, both of which are whole rests. The section is labeled 'G'. It consists of one measure of music, which is a whole rest.

46-49

H

50

ff

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The section is labeled 'H'. It consists of four measures of music, all of which are whole rests. The section is labeled 'H'. It consists of one measure of music, which is a whole rest. The dynamics are *ff*.

2. SIN ESTRATEGIA

Moderato, ♩ ca. 108

1-34

TACET

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato' with a metronome marking of ♩ ca. 108. The section is labeled '2. SIN ESTRATEGIA'. It consists of 34 measures of music, all of which are whole rests.

3. OÍD REYES!

♩ = 110

1-2

rit.

f

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked '♩ = 110'. The section is labeled '3. OÍD REYES!'. It consists of two measures of music. The first measure is a whole rest. The second measure is a whole rest. The dynamics are *f*. The section is labeled '3. OÍD REYES!'. It consists of one measure of music, which is a whole rest. The dynamics are *rit.*

A Lento, ♩ = 52

5-6

B

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Lento' with a metronome marking of ♩ = 52. The section is labeled 'A'. It consists of six measures of music, all of which are whole rests. The section is labeled 'B'. It consists of one measure of music, which is a whole rest.

7-8

9-16

mf

Detailed description: A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The section is labeled 'B'. It consists of two measures of music, both of which are whole rests. The section is labeled 'B'. It consists of eight measures of music, all of which are whole rests. The dynamics are *mf*.

4. CUANDO SALISTE

Andante, ♩ = 60

5. CÁNTICO DE LA MADRE

Moderato ♩ = 110

2 Flautas
6. VOZ PROFÉTICA (Recitativo)

1 Allegro, ♩ = 120

f

A 5-12
8

B

14-15
2 *f* **C**

20-22 **D** 23-25
3 3

rit. meno mosso, ♩ = 60

E 27-33 **F** 35-36
7 2

7. DESPIERTA DÉBORA!

rit. Moderato, ♩ = 108

TACET 1-13

8. LEVÁNTATE BARAK

Allegro, ♩ = 120

f **A** 5

1-4
4

10 3

2 Flautas

accel. ♩=140

B 17-19 **3**

20-22 **3** **C** 25

mf

27-28 **2** 30

35

rit.

9. PELEARON LAS ESTRELLAS

1 **Andante**, ♩=54 *p* *Arm.* 5-6 **A** 7-10 **4** 11-12 **2** *rall.*

B **Moderato**, ♩=110 15-17 **3** **C** 18-22 **5**

23-26 **D** 27-29 **3** 30 **E** **Adagio**, ♩=52 *mp* 35

F 36-40 **5**

10. BENDITA SEAS

Andante, ♩=60 1-12 **TACET**

Cántico de Débora

2 Oboes

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato

5 rit. . . .

p *fp* *ff*

Detailed description: This staff contains the first line of music for '1. Despierta Débora!'. It is in 4/4 time and starts with a 'Moderato' tempo. The music begins with a piano (*p*) dynamic, moves to fortissimo piano (*fp*), and ends with fortissimo (*ff*). There are five measures of music, with a fermata over the fifth measure. The key signature has one flat (B-flat). The dynamics are indicated by a horizontal line with 'p' at the start, 'fp' in the middle, and 'ff' at the end.

A Andante, ♩ = 60

10-12
3

Detailed description: This staff is a rest for measures 10-12. It is marked 'Andante' with a tempo of ♩ = 60. The measure number '10-12' and the number '3' are written above the staff.

13-15 **B** 19-20
3 2

f

Detailed description: This staff contains measures 13-15 and 19-20. Measure 13-15 is a rest marked with the number '3'. Measure 19-20 is a rest marked with the number '2'. The dynamic *f* is indicated below the staff.

21-22 **C** 23-28 **D** 30-34 35
2 6 5

Detailed description: This staff contains measures 21-22, 23-28, 30-34, and 35. Measures 21-22, 23-28, and 30-34 are rests marked with the numbers '2', '6', and '5' respectively. Measure 35 is a rest.

E 36-41 **F** *A Piacere* 43-44 **G** 45
6 2

Detailed description: This staff contains measures 36-41, 43-44, and 45. Measures 36-41, 43-44, and 45 are rests marked with the numbers '6', '2', and '2' respectively. The text '*A Piacere*' is written above measure 43-44.

46-49 **H** 50
4

ff

Detailed description: This staff contains measures 46-49 and 50. Measures 46-49 and 50 are rests marked with the numbers '4' and '2' respectively. The dynamic *ff* is indicated below the staff.

2. SIN ESTRATEGIA

Moderato, ♩ ca. 108 **A** Andante, ♩ = 60 **B** 17-19
1-8 8 7 3

Detailed description: This staff contains measures 1-8, 10-16, and 17-19. Measures 1-8, 10-16, and 17-19 are rests marked with the numbers '8', '7', and '3' respectively. The tempo is 'Moderato, ♩ ca. 108' and 'Andante, ♩ = 60'.

20-21 **C** 25-26
2 2

mf 3

Detailed description: This staff contains measures 20-21 and 25-26. Measures 20-21 and 25-26 are rests marked with the numbers '2' and '2' respectively. The dynamic *mf* is indicated below the staff, and a '3' is written above measure 25-26.

D 28-33
6

Detailed description: This staff contains measures 28-33. Measures 28-33 are rests marked with the number '6'.

3. OÍD REYES!

♩ = 110 1-2
2

Detailed description: This staff contains measures 1-2. Measures 1-2 are rests marked with the number '2'. The tempo is '♩ = 110'.

2 Oboes

rit.

Lento, ♩ = 52

A 5-6
2

7-8
2

B

9-16
8

mf

20

Andante, ♩ = 60

4. CUANDO SALISTE

1-11
11

A

12-15
4

mf

B

20-25
6

rit.

5. CÁNTICO DE LA MADRE

1 Moderato ♩ = 110

5-8
4

sfp

A

9-10
2

B

13-15
3

f

16-18
3

20

C

Meno mosso, ♩ = 60

25

28-30
3

rall.

6. VOZ PROFÉTICA (Recitativo)

1 Allegro, ♩ = 120

A 5-12 8

B

14-18 5 **C**

20-22 3 **D** 23-25 3

rit. meno mosso, ♩ = 60

E 27-33 7 **F** 35-36 2

7. DESPIERTA DÉBORA!

rit. Moderato, ♩ = 108

1-13 TACET

8. LEVÁNTATE BARAK

Allegro, ♩ = 120

1-4 4 **A** 5-6 2

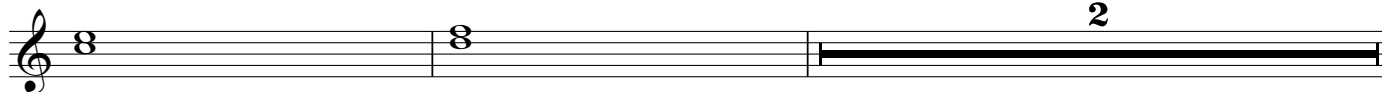
7-8 2 10

14-15 2 **B** accel. ♩ = 140 17-19 3

20-22 3 **C** 23-25 3

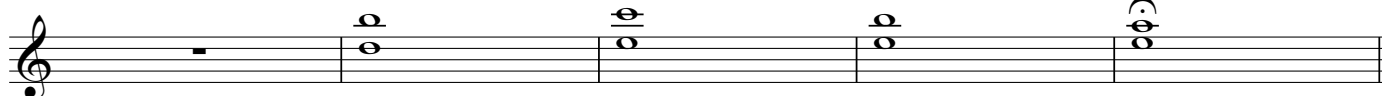
29-30

2



rit.

35



9. PELEARON LAS ESTRELLAS

1 Andante, ♩=54



rall.

Moderato, ♩=110

A

7-10
4

11-12
2

B

15-17
3



C

18-22
5



23-26
4

D

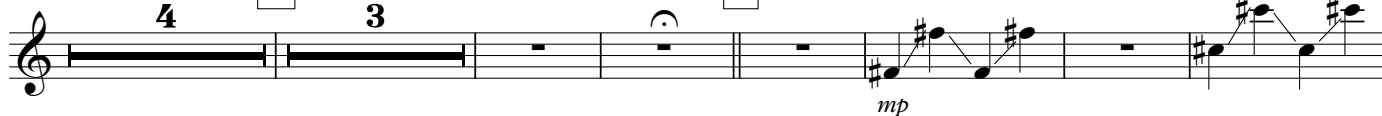
27-29
3

rit.

E

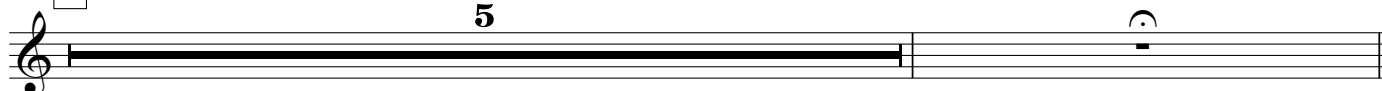
Adagio, ♩=52

35



F

36-40
5



10. BENDITA SEAS

Andante, ♩=60

1-12
TACET



2 Oboes
11. LEVÁNTATE SEÑOR!

Allegro, ♩=120

1-4 **A** 5-8 **B** 9-16 **8**

C 17-23 **7** 1.

25 **D** 30

2. *f*

E 32-36 **5** rit. tr.

Cántico de Débora

2 Clarinetes en Sib

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato 5 rit. . . .

A **Andante**, ♩ = 60 10-12
3

13-15 **B** 16-20
3 5

21-22 **C** 23-28 **D** 30-34 35
2 6 5

E 36-41 **F** **A Piacere** 43-44 **G** 45
6 2

46-49 50 **H**
4 6

2. SIN ESTRATEGIA ff

Moderato, ♩ ca. 108 **Andante**, ♩ = 60

1-8 **A** 10-16 **B** 17-19
8 7 3

20-21 **C** 25-26
2 2

D 28-33
6

3. OÍD REYES!

♩ = 110 rit. **A** **Lento**, ♩ = 52

1-2 5-6
2 2

7-8 **B** 9-17
2 9

2 Clarinetes en Sib

tr ²⁰
p ————— mf

4. CUANDO SALISTE

Andante, ♩ = 60 1-11 **A** 12-18 **7** mf

20 **B** 24-25 **2** rit.

5. CÁNTICO DE LA MADRE

Moderato ♩ = 110 1-4 **4** 5 sfp sfp sfp sfp

A 9-10 **2** **B** 15 f

18-22 **5**

C 25 **Meno mosso**, ♩ = 60 28-30 **3** rall.

6. VOZ PROFÉTICA (Recitativo)

A **Allegro**, ♩ = 120 1-3 **3** **B** 5-12 **8**

14-18 **5** **C**

20-22 **3** **D** 23-25 **3**

rit. **E** **meno mosso**, ♩ = 60 27-33 **7** **F** 35-36 **2**

7. DESPIERTA DÉBORA!

2 Clarinetes en Sib

3

1 Moderato, ♩=108

Musical score for '7. DESPIERTA DÉBORA!' in G major, 4/4 time. The score consists of two staves. The first staff begins with a fermata, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a half note B4. A dynamic marking of *f* is placed below the first quarter note. The second staff contains measures 8-9 (quarter rest), 10 (quarter rest), 11-12 (quarter rest), and 13 (quarter rest). Rehearsal marks A and B are indicated above measures 6-7 and 10 respectively. A 'rit.' marking is placed above measure 13.

8. LEVÁNTATE BARAK

Allegro, ♩=120

Musical score for '8. LEVÁNTATE BARAK' in G major, 4/4 time. The score consists of six staves. The first staff begins with a fermata, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a half note B4. A dynamic marking of *f* is placed below the first quarter note. The second staff contains measures 9-10 (quarter rest), 11-12 (quarter rest), 13-14 (quarter rest), 15 (quarter rest), 16-17 (quarter rest), 18-19 (quarter rest), and 20-22 (quarter rest). Rehearsal marks A, B, and C are indicated above measures 4, 15, and 20-22 respectively. An 'accel.' marking with a new tempo of ♩=140 is placed above measure 16. A 'rit.' marking with a dynamic of *mf* is placed above measure 29. The third staff contains measures 23-26 (quarter rest), 27-28 (quarter rest), 29 (quarter rest), and 30 (quarter rest). The fourth staff contains measures 31-32 (quarter rest), 33-34 (quarter rest), and 35 (quarter rest). The fifth staff contains measures 36-37 (quarter rest), 38-39 (quarter rest), and 40 (quarter rest). The sixth staff contains measures 41-42 (quarter rest), 43-44 (quarter rest), and 45 (quarter rest). Rehearsal marks A, B, and C are indicated above measures 4, 15, and 20-22 respectively.

9. PELEARON LAS ESTRELLAS

1 Andante, ♩=54

Musical score for '9. PELEARON LAS ESTRELLAS' in G major, 4/4 time. The score consists of four staves. The first staff begins with a fermata, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is placed below the first quarter note. The second staff contains measures 7-10 (quarter rest), 11-12 (quarter rest), 13-14 (quarter rest), 15-17 (quarter rest), and 18-22 (quarter rest). Rehearsal marks A, B, and C are indicated above measures 4, 15, and 18-22 respectively. A 'rall.' marking is placed above measure 11. A 'Moderato, ♩=110' marking is placed above measure 15. The third staff contains measures 23-26 (quarter rest), 27-29 (quarter rest), and 30 (quarter rest). Rehearsal marks D and E are indicated above measures 23-26 and 30 respectively. A 'rit.' marking is placed above measure 29. A 'Adagio, ♩=52' marking is placed above measure 32. The fourth staff contains measures 32-35 (quarter rest), 36-37 (quarter rest), 38-39 (quarter rest), and 40 (quarter rest). Rehearsal mark E is indicated above measure 32.

F 36-40 5

10. BENDITA SEAS

Andante, ♩=60 1-12 **TACET**

11. LEVÁNTATE SEÑOR!

Allegro, ♩=120 1-4 A 5-8 B 9-16 C 17-23 7 1.

accel. . . .

25 2. D 30

f rit. . . .

E 32-36 5 37-38 2

Cántico de Débora

1. Despierta Débora!

Saxofón Contralto

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato 5 **rit.**

A Andante, ♩ = 60 10-12 3

13-15 3 **B** 19-20 2

21-22 2 **C** 23-28 6 **D** 30-34 5 35

E 36-41 6 **F** A Piacere 43-44 2 45 **G**

46-49 4 50 **H** 51

2. SIN ESTRATEGIA **ff**

Moderato, ♩ ca. 108 1-34 **TACET**

3. OÍD REYES!

Lento, ♩ = 110 **rit.**

A Lento, ♩ = 52 5-6 2

7-8 2 **B** 9-17 9

18-19 2 20 21 22 23 24

f

Saxofón Contralto
4. CUANDO SALISTE

Andante, ♩=60

1-11 **11** **A** 12-18 **7**

mf

B 20-21 **2** 24-25 **2** rit.

Detailed description: This musical score is for the piece '4. CUANDO SALISTE' for Alto Saxophone. It begins with a tempo marking of 'Andante' and a metronome marking of ♩=60. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into sections: Section A (measures 1-11, 11 notes), Section B (measures 12-18, 7 notes), Section C (measures 20-21, 2 notes), and Section D (measures 24-25, 2 notes). The dynamics range from mezzo-forte (mf) to a ritardando (rit.) section.

5. CÁNTICO DE LA MADRE

Moderato ♩ = 110

1-8 **8**

A 9-10 **2** **B** 15 *f*

18-22 **5**

C 25 *Meno mosso, ♩ = 60* 28-30 **3** *rall.*

Detailed description: This musical score is for the piece '5. CÁNTICO DE LA MADRE' for Alto Saxophone. It starts with a tempo marking of 'Moderato' and a metronome marking of ♩ = 110. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of several sections: Section A (measures 1-8, 8 notes), Section B (measures 9-10, 2 notes), Section C (measures 15, 1 note), Section D (measures 18-22, 5 notes), and Section E (measures 25, 1 note). The tempo changes to 'Meno mosso' (♩ = 60) for the final section, which also includes a ritardando (rall.) marking. The dynamics include forte (f).

6. VOZ PROFÉTICA (Recitativo)

Allegro, ♩ = 120

1-2 **2** **A** 5-12 **8** **B**

14-18 **5** **C**

20-22 **3** **D** 23-25 **3**

rit. *meno mosso, ♩=60*

E 27-33 **7** **F** 35-36 **2**

Detailed description: This musical score is for the piece '6. VOZ PROFÉTICA (Recitativo)' for Alto Saxophone. It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 120. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Section A (measures 1-2, 2 notes), Section B (measures 5-12, 8 notes), Section C (measures 14-18, 5 notes), Section D (measures 20-22, 3 notes), Section E (measures 23-25, 3 notes), Section F (measures 27-33, 7 notes), and Section G (measures 35-36, 2 notes). The tempo changes to 'meno mosso' (♩=60) for the final section, which includes a ritardando (rit.) marking. The dynamics include forte (f).

Saxofón Contralto
11. LEVÁNTATE SEÑOR!

Allegro, ♩=120
1-4
4

A

5-8
4

B

9-16
8

C

17-23
7

1.

25

2.

D

accel.

f

30

E

32-36
5

rit.

Cántico de Débora

2 Fagotes

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato

p *fp* *ff* rit. . . .

A Andante, ♩ = 60

10-12
3

13-15

B

20

f

C 23-28

D 30-34

35

E 36-41

F A Piacere 43-44

45 **G**

46-49

50

H

2. SIN ESTRATEGIA

Moderato, ♩ ca. 108

1-3

10-16

A Andante, ♩ = 60

B

pp

20

C

23-26

D

f

30

f

2 Fagotes
3. OÍD REYES!

1 $\text{♩} = 110$ rit.

p *f*

A Lento, $\text{♩} = 52$ 5-6
2

7-8
2 **B** 9-17
9

20

p *mf*

4. CUANDO SALISTE

Andante, $\text{♩} = 60$ 1-11
11 **A** 12-18
7

mf

20 **B** 21-25
5 rit.

5. CÁNTICO DE LA MADRE

Moderato $\text{♩} = 110$ 1-8
8

A 9-10
2 **B** 15

f

20

C 25 Meno mosso, $\text{♩} = 60$ 28-30
3 rall.

6. VOZ PROFÉTICA (Recitativo)
2 Fagotes

Allegro, ♩ = 120
1-2
2

A 5-12
8

B

f

14-18
5

C

20-22
3

D 23-25
3

rit. meno mosso, ♩ = 60

E 27-33
7

F 35-36
2

7. DESPIERTA DÉBORA!

Moderato, ♩ = 108
1-2
2

5

A 6-7
2

f

10 **B**

rit.

8. LEVÁNTATE BARAK

1 Allegro, ♩ = 120

pp *ff*

A 5-6
2

7-12
6

15 **B** *accel.*

♩ = 140

17-19
3

2 Fagotes

20-22 **3** **C** 23-26 **4**

27-30 **4**

31-32 **2** rit. 33-34 **2** 35

9. PELEARON LAS ESTRELLAS

Andante, ♩=54 1-3 **3** **A** 5-6 **2** 7-10 **4** rall. 11-12 **2**

B Moderato, ♩=110 15-17 **3** **C** 18-22 **5**

23-26 **4** **D** 27-29 **3** rit. 30 **E** Adagio, ♩=52 35

F 40

mp

10. BENDITA SEAS

Andante, ♩=60 1-12 **TACET**

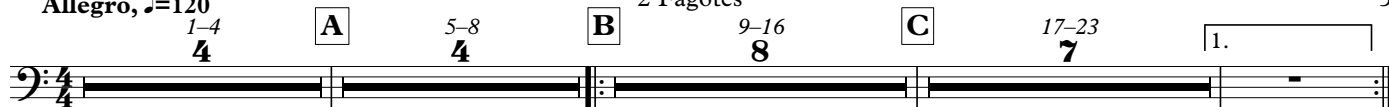
11. LEVÁNTATE SEÑOR!

Allegro, ♩=120

2 Fagotes

5

1-4 **A** 5-8 **B** 9-16 **C** 17-23 **1.** 5



accel. **D** 26-31 **6**



E 35 rit.



Cántico de Débora

Cornos 1,2

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato 5 **rit.** . . .

A **Andante**, ♩ = 60 10-12
3

B 13-15
3 19-20
2

C 21-22
2 **D** 23-28
6 30-34
5 35

E 36-41
6 **F** **A Piacere** 43-44
2 **G** 45

H 46-49
4 50

2. SIN ESTRATEGIA

Moderato, ♩ ca. 108 1-3
3 5 6-8
3

A **Andante**, ♩ = 60 10-16
7 **B** 17-19
3

C 20-21
2 **D** 22-26
5 28-33
6

3. OÍD REYES!

♩ = 110 rit. Lento, ♩ = 52

1-3
3 **A** 5 6

Cornos 1,2

4. CUANDO SALISTE

f

Andante, ♩ = 60

5. CÁNTICO DE LA MADRE

Moderato ♩ = 110

Meno mosso, ♩ = 60

6. VOZ PROFÉTICA (Recitativo)
Cornos 1,2

Allegro, ♩ = 120
1-2
2

A 5-12
8

B

14-18
5

C

20

D 23-25
3

rit. **meno mosso, ♩ = 60**

E 27-33
7

F 35-36
2

7. DESPIERTA DÉBORA!

Moderato, ♩ = 108
1-2
2

5

A 6-7
2

10 **B**

rit.

8. LEVÁNTATE BARAK

Allegro, ♩ = 120
1-2
2

5 **A**

9-12
4

13-15
3

B 17-19
3

20-22
3

C 23-26
4

27-30
4

rit. Cornos 1,2

31-32

2

33-34

2

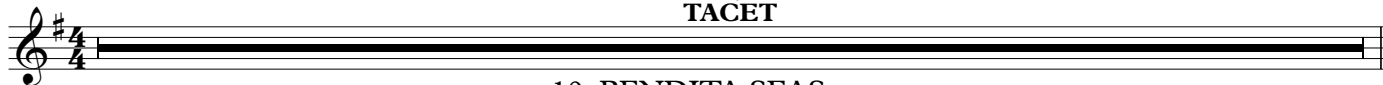
35



9. PELEARON LAS ESTRELLAS

Andante, ♩=54

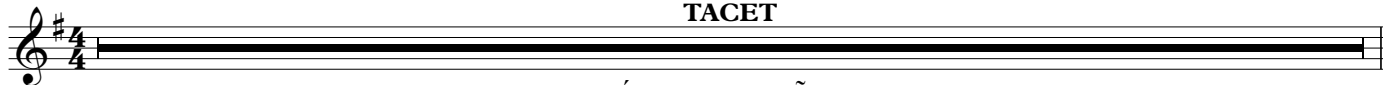
1-41
TACET



10. BENDITA SEAS

Andante, ♩=60

1-12
TACET



11. LEVÁNTATE SEÑOR!

Allegro, ♩=120

1-39
TACET



Cántico de Débora

Cornos 3,4

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato 5 **rit.**

A **Andante**, ♩ = 60 10-12 3

13-15 3 **B** 19-20 2

21-22 2 **C** 23-28 6 **D** 30-34 5 35

E 36-41 6 **F** **A Piacere** 43-44 2 45 **G**

46-49 4 50 **H**

2. SIN ESTRATEGIA

Moderato, ♩ ca. 108 1-3 3 5 6-8 3

A **Andante**, ♩ = 60 10-16 7 **B** 17-19 3

20-21 2 **C** 22-26 5 **D** 28-33 6

3. OÍD REYES! *f*

♩ = 110 **rit.** **Lento**, ♩ = 52 5 **A** 6

Cornos 3,4

6

B 10-17
8

18-19 20
2

4. CUANDO SALISTE *f*

Andante, ♩ = 60

1-11 12-19
11 8

A

B 20-25
6

rit.

5. CÁNTICO DE LA MADRE

Moderato ♩ = 110

1-8
8

A 9-10
2

B 15

mf

20

C 25
Meno mosso, ♩ = 60

28-30
3

rall.

6. VOZ PROFÉTICA (Recitativo)
Cornos 3,4

Allegro, ♩ = 120

1-2
2

A 5-12
8

B

14-18
5

C

20

D 23-25
3

rit. meno mosso, ♩ = 60

E 27-33
7

F 35-36
2

7. DESPIERTA DÉBORA!

Moderato, ♩ = 108

1-5
5

A 6-7
2

10 B

rit.

f

8. LEVÁNTATE BARAK

1 Allegro, ♩ = 120

3-4
2

5 A

mf

8-12
5

13-15
3

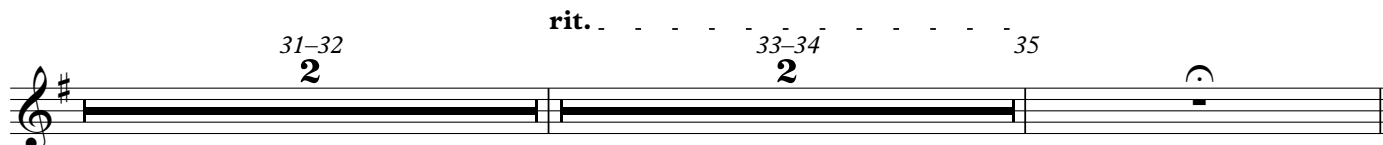
accel. ♩ = 140

B 17-19
3

20-22
3


C 23-26
4

Cornos 3,4
27-30
4



9. PELEARON LAS ESTRELLAS

Andante, ♩=54



10. BENDITA SEAS

Andante, ♩=60



11. LEVÁNTATE SEÑOR!

Allegro, ♩=120



Cántico de Débora

2 Trompetas en Sib

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato

rit.

Andante, ♩ = 60

Musical score for 2 Trompetas en Sib, Part 1: Despierta Débora! The score is in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#). The tempo is Moderato, and the dynamics range from *ff* to *f*. The score is divided into sections A through H, with measures indicated above the staves. Section A (measures 1-6) is marked *ff*. Section B (measures 13-15) is marked *f*. Section C (measures 21-22) is marked *f*. Section D (measures 23-28) is marked *f*. Section E (measures 36-41) is marked *f*. Section F (measures 43-44) is marked *f*. Section G (measure 45) is marked *f*. Section H (measures 46-49) is marked *f*. The score ends with a double bar line.

2. SIN ESTRATEGIA

Moderato, ♩ ca. 108

1-34
TACET

Musical score for 2 Trompetas en Sib, Part 2: SIN ESTRATEGIA. The score is in 4/4 time and consists of one staff of music. The key signature is one sharp (F#). The tempo is Moderato, and the dynamics range from *ff* to *f*. The score is marked TACET for measures 1-34. The score ends with a double bar line.

3. OÍD REYES!

♩ = 110

rit.

Lento, ♩ = 52

Musical score for 2 Trompetas en Sib, Part 3: OÍD REYES! The score is in 4/4 time and consists of three staves of music. The key signature is one sharp (F#). The tempo is Lento, and the dynamics range from *ff* to *f*. The score is divided into sections A through B, with measures indicated above the staves. Section A (measures 1-3) is marked *ff*. Section B (measures 10-17) is marked *f*. The score ends with a double bar line.

7. DESPIERTA DÉBORA!

2 Trompetas en Sib

3

Moderato, ♩ = 108

Musical score for '7. DESPIERTA DÉBORA!' in G major, 4/4 time. The score consists of two staves. The first staff contains measures 1-5 (marked with a '5' below) and measures 6-7 (marked with a '2' below), with a section marker 'A' above measure 6. The second staff contains measures 8-9 (marked with a '2' below), measure 10 (marked with a 'B' above), and a melodic line starting at measure 11 with a 'rit.' marking above and a 'f' dynamic below.

8. LEVÁNTATE BARAK

Allegro, ♩ = 120

Musical score for '8. LEVÁNTATE BARAK' in G major, 4/4 time. The score consists of six staves. The first staff contains measures 1-2 (marked with a '2' below) and measures 5-6 (marked with a '2' below), with a section marker 'A' above measure 5. The second staff contains measures 7-12 (marked with a '6' below). The third staff contains measures 13-15 (marked with a '3' below), a section marker 'B' above measure 14, and measures 17-19 (marked with a '3' below). The fourth staff contains measures 20-22 (marked with a '3' below), a section marker 'C' above measure 21, and measures 23-26 (marked with a '4' below). The fifth staff contains measures 27-30 (marked with a '4' below). The sixth staff contains measures 31-32 (marked with a '2' below), a 'rit.' marking above, measures 33-34 (marked with a '2' below), and measure 35.

9. PELEARON LAS ESTRELLAS

Andante, ♩ = 54

Musical score for '9. PELEARON LAS ESTRELLAS' in G major, 4/4 time. The score consists of one staff with a 'TACET' marking above measures 1-41.

10. BENDITA SEAS

Andante, ♩ = 60

Musical score for '10. BENDITA SEAS' in G major, 4/4 time. The score consists of one staff with a 'TACET' marking above measures 1-12.

2 Trompetas en Sib
11. LEVÁNTATE SEÑOR!

Allegro, ♩=120

1-4 **A** 5-8 **B** 9-16 **C** 17-23 **C** 1.

25 *accel.* **D** 28-31 **D** *f*

E 32-36 **E** *rit.* *f* *tr*

Cántico de Débora

2 Trombones

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato

rit.

Andante, ♩ = 60

Musical score for 2 Trombones, Part 1: Despierta Débora! The score is in 4/4 time and consists of eight systems of staves. The first system (measures 1-6) is marked Moderato and features a 6-measure rest. The second system (measures 10-12) is marked Andante and features a 3-measure rest. The third system (measures 13-15) is marked ff and features a 3-measure rest. The fourth system (measures 16-20) features a 5-measure rest. The fifth system (measures 21-22) is marked C and features a 2-measure rest. The sixth system (measures 23-28) is marked D and features a 6-measure rest. The seventh system (measures 30-34) is marked 5 and features a 5-measure rest. The eighth system (measures 35) features a 35-measure rest. The ninth system (measures 36-41) is marked E and features a 6-measure rest. The tenth system (measures 43-44) is marked F and features a 2-measure rest. The eleventh system (measures 45) is marked G and features a 45-measure rest. The twelfth system (measures 46-49) is marked H and features a 4-measure rest. The thirteenth system (measures 50) features a 50-measure rest.

2. SIN ESTRATEGIA

Musical score for 2 Trombones, Part 2: SIN ESTRATEGIA. The score is in 4/4 time and consists of three systems of staves. The first system (measures 1-3) is marked Moderato, ♩ ca. 108, and features a 3-measure rest. The second system (measures 10-16) is marked A Andante, ♩ = 60, and features a 7-measure rest. The third system (measures 17-19) is marked B and features a 3-measure rest. The fourth system (measures 20-21) is marked C and features a 2-measure rest. The fifth system (measures 22-26) is marked D and features a 5-measure rest. The sixth system (measures 30) features a 30-measure rest. The seventh system (measures 32-33) features a 2-measure rest.

3. OÍD REYES!

Musical score for 2 Trombones, Part 3: OÍD REYES! The score is in 4/4 time and consists of three systems of staves. The first system (measures 1-3) is marked ♩ = 110 and features a 3-measure rest. The second system (measures 5-6) is marked A Lento, ♩ = 52, and features a 2-measure rest. The third system (measures 7-8) is marked B and features a 2-measure rest. The fourth system (measures 9-17) features a 9-measure rest. The fifth system (measures 18-19) features a 2-measure rest. The sixth system (measures 20) features a 20-measure rest.

2 Trombones
4. CUANDO SALISTE

Andante, $\text{♩} = 60$

1-11 **A** 11 12-19 **B** 8

5. CÁNTICO DE LA MADRE

Moderato $\text{♩} = 110$

1-8 **A** 8

9-10 **A** 2

15 **B** 15

20

25 **C** *Meno mosso*, $\text{♩} = 60$ 28-30 **C** 3 *rall.*

6. VOZ PROFÉTICA (Recitativo)

Allegro, $\text{♩} = 120$

1-4 **A** 4 5-12 **B** 8

14-17 **C** 4

20

23-25 **D** 3

27-33 **E** 7 *rit.* *meno mosso*, $\text{♩} = 60$

35-36 **F** 2

2 Trombones
7. DESPIERTA DÉBORA!

Moderato, ♩=108

1-5 **5** **A** 6-7 **2**

8-9 **2** 10 **B** rit.

f

Musical score for 7. DESPIERTA DÉBORA! in bass clef, 4/4 time. It consists of two staves. The first staff has measures 1-5 with a 5-measure rest, followed by a repeat sign and measures 6-7 with a 2-measure rest. The second staff starts with measures 8-9 with a 2-measure rest, followed by measure 10 with a 3-measure rest, then a ritardando section with a dotted line, and finally a melodic line starting with a forte (f) dynamic.

8. LEVÁNTATE BARAK

Allegro, ♩=120

1-4 **4** **A** 5-6 **2**

7-8 **2** 10

13-15 **3** **B** accel. ♩=140 17-19 **3**

20-22 **3** **C** 23-26 **4**

27-30 **4**

31-32 **2** rit. 33-34 **2** 35

Musical score for 8. LEVÁNTATE BARAK in bass clef, 4/4 time. It consists of six staves. The first staff has measures 1-4 with a 4-measure rest, followed by a repeat sign and measures 5-6 with a 2-measure rest. The second staff starts with measures 7-8 with a 2-measure rest, followed by measure 10 with a 3-measure rest, then a melodic line. The third staff has measures 13-15 with a 3-measure rest, followed by a repeat sign and measures 17-19 with a 3-measure rest. The fourth staff has measures 20-22 with a 3-measure rest, followed by a repeat sign and measures 23-26 with a 4-measure rest. The fifth staff has measures 27-30 with a 4-measure rest. The sixth staff starts with measures 31-32 with a 2-measure rest, followed by a ritardando section with a dotted line, then measures 33-34 with a 2-measure rest, and ends with measure 35.

9. PELEARON LAS ESTRELLAS

Andante, ♩=54

1-41 **TACET**

Musical score for 9. PELEARON LAS ESTRELLAS in bass clef, 4/4 time. It consists of one staff with a 41-measure rest labeled TACET.

10. BENDITA SEAS

Andante, ♩=60

1-12 **TACET**

Musical score for 10. BENDITA SEAS in bass clef, 4/4 time. It consists of one staff with a 12-measure rest labeled TACET.

2 Trombones
11. LEVÁNTATE SEÑOR!

1 Allegro, ♩=120

Musical notation for measures 1-16. The top staff is a bass clef with a 4/4 time signature. The music consists of eighth notes and rests. A dynamic marking *f* is present. Below the staff, a bar line indicates the end of the first section. A second staff shows measure numbers and section markers: **A** (measures 1-4), **B** (measures 5-8), **C** (measures 9-16), and a first ending bracket labeled "1." covering measures 17-23.

Musical notation for measures 25-30. The top staff is a bass clef. A dynamic marking *f* is present. A first ending bracket labeled "2." is shown above the staff, starting at measure 25 and ending at measure 26, with a section marker **D** at the end. Below the staff, a bar line indicates the end of the section. A second staff shows measure numbers and section markers: **E** (measures 32-36) and **2** (measures 37-38). A dynamic marking *rit.* is placed above the staff between measures 30 and 32.

Musical notation for measures 32-38. The top staff is a bass clef. A dynamic marking *f* is present. A first ending bracket labeled "2." is shown above the staff, starting at measure 25 and ending at measure 26, with a section marker **D** at the end. Below the staff, a bar line indicates the end of the section. A second staff shows measure numbers and section markers: **E** (measures 32-36) and **2** (measures 37-38). A dynamic marking *rit.* is placed above the staff between measures 30 and 32.

Cántico de Débora

Tuba

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato

rit.

Andante, ♩ = 60

1-6 **6** **A** 10-12 **3**

13-15 **3** **B** 16-19 **4** 20 *f*

C 23-28 **6** **D** 30-34 **5** 35

E 36-41 **6** **F A Piacere** 43-44 **2** 45 **G**

46-49 **4** 50 **H**

2. SIN ESTRATEGIA

1 Moderato, ♩ ca. 108

2-3 **2** 5

f *pp*

A Andante, ♩ = 60 10-16 **7** **B** 17-19 **3**

20-21 **2** **C** 22-26 **5** **D** 30 32-33 **2**

3. OÍD REYES!

♩ = 110 1-3 **3** rit. **A** Lento, ♩ = 52 5-6 **2**

7-8 **2** **B** 9-17 **9**

18-19 **2** 20 *f*

Tuba
4. CUANDO SALISTE

Andante, ♩=60

1-11 **A** 15 17-19 **3**

mf

B 20-25 **6** rit.

Detailed description: This musical score is for the tuba part of '4. CUANDO SALISTE'. It begins with a tempo marking of 'Andante' and a metronome marking of ♩=60. The piece is in 2/4 time. It features two main sections, A and B. Section A (measures 1-11) is marked with a dynamic of *mf*. Section B (measures 20-25) is marked 'rit.' (ritardando). The score includes repeat signs and first/second endings.

5. CÁNTICO DE LA MADRE

Moderato ♩ = 110

1-8 **8**

A 9-10 **2** **B** 15 *mf*

20

C *Meno mosso*, ♩ = 60 25 28-30 **3** rall.

Detailed description: This musical score is for the tuba part of '5. CÁNTICO DE LA MADRE'. It starts with a tempo marking of 'Moderato' and a metronome marking of ♩ = 110. The piece is in 4/4 time. It consists of three sections: A (measures 9-10), B (measures 15), and C (measures 25-30). Section C is marked 'Meno mosso' and includes a 'rall.' (ritardando) marking. The score includes various time signature changes (2/4, 3/4, 4/4) and dynamic markings like *mf*.

6. VOZ PROFÉTICA (Recitativo)

Allegro, ♩ = 120

1-4 **A** 5-12 **8** **B**

14-17 **4** **C** *f*

20 **D** 23-25 **3**

rit. *meno mosso*, ♩=60

E 27-33 **7** **F** 35-36 **2**

Detailed description: This musical score is for the tuba part of '6. VOZ PROFÉTICA (Recitativo)'. It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 120. The piece is in 4/4 time. It features six sections: A (measures 1-4), B (measures 5-12), C (measures 14-17), D (measures 23-25), E (measures 27-33), and F (measures 35-36). Section C is marked with a dynamic of *f*. The score includes a 'rit.' (ritardando) marking and a change to 'meno mosso' with a metronome marking of ♩=60.

Tuba
7. DESPIERTA DÉBORA!

Moderato, ♩ = 108

1-3
3

mf

5

A

6-7
2

8-9
2

10 B

11-12
2

rit. . . .

8. LEVÁNTATE BARAK

1 Allegro, ♩ = 120

f

A

5-6
2

7-12
6

13-15
3

accel. . . . ♩ = 140

B

17-19
3

20-22
3

C

23-26
4

27-30
4

31-32
2

rit. . . .

33-34
2

35

9. PELEARON LAS ESTRELLAS

Andante, ♩ = 54

1-41
TACET

10. BENDITA SEAS

Andante, ♩ = 60

1-12
TACET

Tuba
11. LEVÁNTATE SEÑOR!

1 Allegro, ♩=120

Musical notation for measures 1-16. The staff is in bass clef with a 4/4 time signature. The music consists of eighth notes with rests. Measure 1 starts with a dynamic marking *f*. Below the staff, measures 1-4 are grouped as section A with a 4-measure rest, measures 5-8 as section B with an 8-measure rest, and measures 9-16 as section C with a 7-measure rest. A first ending bracket covers measures 17-23.

Musical notation for measures 25-30. Measure 25 has a dynamic marking *f* and a first ending bracket. An *accel.* marking is above the staff. Section D is marked above measure 25. Measure 30 has a dynamic marking *f* and a 30-measure rest.

Musical notation for measures 32-38. Section E is marked above measure 32. Measures 32-36 have a 5-measure rest, and measures 37-38 have a 2-measure rest. A *rit.* marking is above the staff. The piece ends with a fermata over a whole note.

Cántico de Débora

Batería

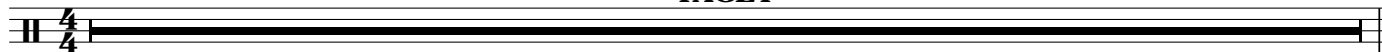
1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato

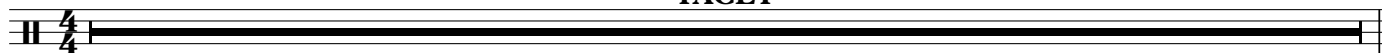
1-51
TACET



2. SIN ESTRATEGIA

Moderato, ♩ ca. 108

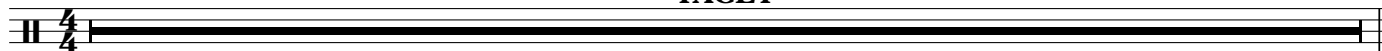
1-34
TACET



3. OÍD REYES!

♩ = 110

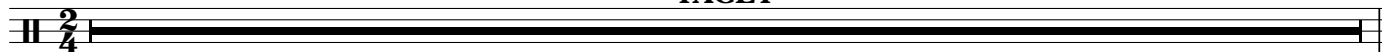
1-21
TACET



4. CUANDO SALISTE

Andante, ♩ = 60

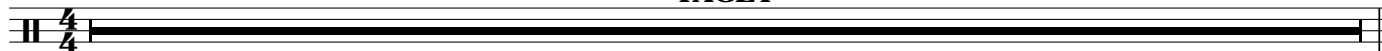
1-28
TACET



5. CÁNTICO DE LA MADRE

Moderato ♩ = 110

1-32
TACET



6. VOZ PROFÉTICA (Recitativo)

1 Allegro, ♩ = 120

5 **A**

B

15 12 **C** 16

2

20

Batería

rit. meno mosso, ♩=60

E 27-33 7 F 35-36 2 D 23-25 3

7. DESPIERTA DÉBORA!

rit. Moderato, ♩=108

1-13
TACET

8. LEVÁNTATE BARAK

Allegro, ♩=120

1-4
4

A

5-6
2

7-12
6

accel. ♩=140

13-15
3

B

20

4

C

8

25

12

30

rit.

16

35

9. PELEARON LAS ESTRELLAS

Andante, ♩=54

1-41
TACET

10. BENDITA SEAS

Andante, ♩=60

1-12
TACET

11. LEVÁNTATE SEÑOR!

Allegro, ♩=120

1-4
4

A

5-8
4

B

9-16
8

C

17-23
7

1.

accel. . . .

25 2.

D

30

4

E

8

35

rit. . . .

12

Cántico de Débora

1. Despierta Débora!

Adaptación y Orquestación: Oscar E. Peña

Temas Melódicos de María Maneiro

Moderato

rit.

Andante, $\text{♩} = 60$

1-6 **6** **A** 10-12 **3**

13-15 **3** **B** *f*

¡Le - ván - ta - te A - do - nai li - ber - ta a los cau - ti - vos! ¡Cla-

13-15 **3** *f*

¡Le - ván - ta - te A - do - nai li - ber - ta a los cau - ti - vos! ¡Cla-

13-15 **3** *f*

¡Le - ván - ta - te A - do - nai li - ber - ta a los cau - ti - vos! ¡Cla-

13-15 **3** *f*

¡Le - ván - ta - te A - do - nai li - ber - ta a los cau - ti - vos! ¡Cla-

21 **C** 23-28 **6** **D** 30-34 **5**

ma - mos a A - do - nai!

21 23-28 **6** 30-34 **5**

ma - mos a A - do - nai!

21 23-28 **6** 30-34 **5**

ma - mos a A - do - nai!

21 23-28 **6** 30-34 **5**

ma - mos a A - do - nai!

E 36-41 **6** **F** A Piacere 43-44 **2** **G**

46-49 **4** **H**

CORO
2. SIN ESTRATEGIA

Moderato, ♩ ca. 108

1-34
TACET

3. OÍD REYES!

♩ = 110

1-3
3

rit.

A Lento, ♩ = 52

5-6
2

7-8
2

B

Solo
f

¡O - íd! ¡O - íd! Re-yes es-cu-chad, Oh Prin-ci-pes! o - íd!

14

o - íd! re-yes es-cu-chad, Oh Prin-ci-pes yo can-ta-ré a MiA-do-nai,

18

Sal-mos can-ta-ré a MiA-do-na-i, El Rey de Is-ra-el, de Is-ra-el!

4. CUANDO SALISTE

Andante, ♩ = 60

1-11
11

solo
mf

A

Cuan-do sa-lis-te de Se-ir Oh Se-ñor, cuan-do te mar-chas-te de los cam-pos de E-dom la

20

B

rit.

tie-rra tem-bló y los cie-los des-ti-la-ron y las nu-bes go-tea-ron a-gua

CORO
5. CÁNTICO DE LA MADRE

Moderato ♩ = 110

1-8
8



9 solo *mf* **A**
has - ta que yo me le - van - té me le - van - té co-mo ma-dre deIs-ra-el!

13 **B** Tutti
f Se le - van - tó co - mo ma - dre deIs - ra el
Dé - bo - ra! Dé - bo - ra!
f Se le - van - tó co - mo ma - dre deIs - ra el
Dé - bo - ra! Dé - bo - ra!

16
se le van - tó co-mo ma-dre deIs-ra-el co-mo ma-dre co-mo ma-dre de Is-ra - el de Is-ra - el de Is-ra - el!
Dé-bo ra! Dé-bo - ra! de Is-ra - el de Is-ra - el!
se le van - tó co-mo ma-dre deIs-ra-el co-mo ma-dre co-mo ma-dre de Is-ra - el de Is-ra - el de Is-ra - el!
Dé-bo ra! Dé-bo - ra! de Is-ra - el de Is-ra - el!

24 Solo *f* **C** Meno mosso, ♩ = 60
Me le - van - té co - mo ma - dre ma - dre deIs-ra - el! me le-van té en Is - ra - el

28 **rall.**
Ma - - - - - dre, ma - dre! Ma - dre de Is - ra - el!

D 23-25
3

rit. . . meno mosso, ♩=60

26 **E** *mf*

Le - jos del blan-co de los ar-que-ros en los a - bre - ba-de-ros a-lí re-pe-ti-rán los triun-fos de Ha-shem

33 **F** *f*

los triun-fos de las tri-bus de Is-ra-el en-ton-ces mar-cha-rán ha-cia las puer-tas de Je-ru-sa lem

7. DESPIERTA DÉBORA!

Moderato, ♩=108

A *mf*

Des - pier - ta, des - pier - ta Dé - bo - ra! des -

mf

Des - pier - ta, des - pier - ta Dé - bo - ra! des -

B *ff* rit.

pier ta-yen-to - na tu cán-ti-co! Des-pier-ta, des-pier-ta Dé bo-ra! des-pier ta-yen-to - na tu cán-ti-co!

pier ta-yen-to - na tu cán-ti-co! Des-pier-ta, des-pier-ta Dé bo-ra! des-pier ta-yen-to - na tu cán-ti-co!

Des-pier-ta, des-pier-ta Dé bo-ra! des-pier ta-yen-to - na tu cán-ti-co!

Des-pier-ta, des-pier-ta Dé bo-ra! des-pier ta-yen-to - na tu cán-ti-co!

8. LEVÁNTATE BARAK

Allegro, ♩=120

A 1-4 5-6

7-12
6

13-14 **2** *accel.* **B** Solo *f* $\text{♩} = 140$

¡Le - ván - ta - te Ba - rak li - ber - taa los cau - ti - vos!

20 **C** *tutti mf*

Hi - jo deA-mi-no - han! Vi - nie - ron re - yes y pe - lea - ron yen - ton - ces re - so -

20 *mf*

Vi - nie - ron re - yes y pe - lea - ron yen - ton - ces re - so -

27

na - ron los cas - cos de los ca - ba - llos por el ga - lo -

27

na - ron los cas - cos de los ca - ba - llos por el ga - lo -

31 *rit.*

par ¡Hi - jo deA - mi - no - han! Hi - jo deA - mi - no - han!

31

par ¡Hi - jo deA - mi - no - han! Hi - jo deA - mi - no - han!

9. PELEARON LAS ESTRELLAS

Andante, $\text{♩} = 54$ **1-3** **3** **5-6** **2** **A** **7-10** **4** *rall.* **11-12** **2**

B *Moderato*, $\text{♩} = 110$ **15-17** **3** **C** **18-22** **5**

rit. **D** **23-26** **4** **27-29** **3** *f* **E** *Adagio*, $\text{♩} = 52$

Des - de los Cie - los pe - lea - ron las es - tre - llas, des - de sus ór - bi - tas pe

35 **F**

lea - ron con - tra Sí - sa - ra los ba - rri - oel an - ti - guo to - rren - te de Ci - són

38

Oh, mar - cha al - ma mí - a con po - der Oh, mar - cha al - ma mí - a con po - der!

10. BENDITA SEAS

Andante, ♩=60

1-12
TACET

11. LEVÁNTATE SEÑOR!

Allegro, ♩=120

1-4 **A** 5-8 **B** 9-16 **C** 17-23 **D** 1.

accel.

25 **D** *ff*

Le - ván - ta - te Se - ñor que tu - ya es la glo - ria por siem - pre A - do - nai

25 *ff*

Le - ván - ta - te Se - ñor que tu - ya es la glo - ria por siem - pre A - do - nai

32 **E** rit.

Glo - ria al Se - ñor

32 Glo - ria al Se - ñor Glo - ria al Se - ñor

32 Glo - ria al Se - ñor Glo - ria al Se - ñor Glo - ria al Se - ñor

32 Glo - ria al Se - ñor Glo - ria al Se - ñor Glo - ria al Se - ñor

Cántico de Débora

Piano

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato

rit.

Andante, ♩ = 60

1-6 6 10-12 3

1-6 6 10-12 3

ff

A

13-15 3 B Am G#dim Am C 20 Em

f

Am G C Am G 25 Am F E7 Am G Dm Am E7

mf

30 Am D C Dm G Am E7 35 Am

G E E7 Fm C 40 G Am G7 E7

F A Piacere 43-44 2 45 G

46-49 4 50 H

2. SIN ESTRATEGIA

Moderato, ♩ ca. 108 1-34 TACET

3. OÍD REYES!

1 ♩ = 110 Am F Bb E7 Am F rit. Dm E7

p f

A Lento, ♩ = 52 5-6 2

B Am 7-8 2 10

Piano Dm Fmaj7 Dm7 15 G7 Am Dm F C

mf

Cmaj7 E7 20 F

p f

1 Andante, ♩=60 4. CUANDO SALISTE 5-11 7

p fp

A Bm Am 15 G

(todo arpegiado)

mf

20 **B** G7 C 25 F/C C rit. E7/B Am

mf

Piano
5. CÁNTICO DE LA MADRE

1 **Moderato** ♩ = 110

sf Dm/F Bb/D C/E G7 5 Dm/F Bb/D C/E G7

A 9-10 **B** 15 Am

E7 20 Am G Am C

C **Meno mosso**, ♩ = 60

f 25 *mf* 25 Cm C Dm 30 C **rall.** B7 E7 A *f*

6. VOZ PROFÉTICA (Recitativo)

Allegro, ♩ = 120

1-4 **A** 5 G Ab G Cm G *f*

G 10 Ab G Fm G Am **B** G

Am 15 Cm Gm F Gm F7 Bb

C F7

20 Bb Eb F7 Bb A **D** Bb A 25

4 rit. meno mosso, ♩=60 Piano

G7 C **E**

mf p f 30 30

F 35-36 2

7. DESPIERTA DÉBORA!

Moderato, ♩=108 1-5 5 Em **A** Am Em

C Dm C 10 Am9 Em7 rit. Dm9 C

mf ff

8. LEVÁNTATE BARAK

Allegro, ♩=120 1-4 4 **A** 5-6 2

13-15 3 **B** accel. ♩=140 f F#dim

13-15 3 7-12 6 20 20

Am **C**
 simile G 25 F
 mf

Am Dm 30 E7

Am E7 rit. C E7 35 Am

9. PELEARON LAS ESTRELLAS

Andante, ♩=54 1-3 3 5-6 2 **A** 7-10 4 rall. 11-12 2

B Moderato, ♩=110 15-17 3 **C** 18-22 5

23-26 **D** 27-29 30 rit. **E** Adagio, ♩=52 mf

35 **F** Ped.

40 Ped.

10. BENDITA SEAS

6

Piano

1 **Andante**, ♩=60

mf

7-8
2

7-8
2

loco

rit.

ff

11. LEVÁNTATE SEÑOR!

1 **Allegro**, ♩=120

f

A

B 9-10 2 Am G E7 15 Am

C 17-18 2 Am 20 G E7 Am 1.

2. Am F D Em Dm G Am

f

G 30 F

E Am 35

rit. Am13

Cántico de Débora

Violines 1

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato
p *fp* *ff* **rit.**

A **Andante**, $\text{♩} = 60$
10-12
3

pizz.
f 3 3 p f 3 3 p f 3 3 p

Arco **B**
f 20

Solo **C**
f *fp* < f

D
gliss. 30 p *f* 3 *tr* > p

E
35 *ff* *mf* < f 40

F A Piacere
p

G
45 f

H **TUTTI**
ff 50 p

Violines 1
2. SIN ESTRATEGIA

1 Moderato, ♩ ca. 108 ^{8va}

A Andante, ♩ = 60

20-21 **C** 22-26 **D** 28-33 **6**

3. OÍD REYES!

♩ = 110

7-8 **B** 9-17 **9**

18-19 **2** 20 **3** ^{8va}

4. CUANDO SALISTE

1 Andante, ♩ = 60

A 15 **mf**

20 **B** 25 **rit.**

7. DESPIERTA DÉBORA!

Violines 1

4

Moderato, ♩ = 108
marcato

1 *f* 5

Musical staff for measures 1-5. Measure 1 starts with a forte (f) dynamic. The music consists of quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth and fifth measures.

A

6-7
2

Musical staff for measures 6-7, which are completely blank.

B

8-9
2

10 Balsato

rit.

ff 8. LEVÁNTATE BARAK

Musical staff for measures 8-10. Measure 8 starts with a fortissimo (ff) dynamic. Measures 8-9 contain sixteenth notes. Measure 10 features a ritardando (rit.) marking and a fermata over the final note.

A

Allegro, ♩ = 120 1-4
4

5 Balsato

f

Musical staff for measures 1-4. Measure 1 starts with a forte (f) dynamic. The music consists of eighth notes.

Musical staff for measures 5-8. Measures 5-8 contain eighth notes with accents.

10 3

Musical staff for measures 9-10. Measure 9 contains eighth notes with a triplet (3) over the last three notes. Measure 10 contains eighth notes.

15 *p* *f* B *accel.*

Musical staff for measures 11-15. Measure 11 contains eighth notes. Measure 12 contains eighth notes with accents. Measure 13 contains eighth notes. Measure 14 contains eighth notes. Measure 15 contains a tremolo (tr) over a note, with a dynamic change from piano (p) to forte (f) and an acceleration (accel.) marking.

♩ = 140

17-19
3

Musical staff for measures 17-19, which are completely blank.

20-21
2

spicc. Al Tasto, con brío

C

25

ff *mf*

Musical staff for measures 20-25. Measure 20 starts with a fortissimo (ff) dynamic. Measures 20-21 contain sixteenth notes. Measure 22 contains sixteenth notes. Measure 23 contains sixteenth notes. Measure 24 contains sixteenth notes. Measure 25 contains sixteenth notes.

30

Musical staff for measures 26-30. Measures 26-30 contain sixteenth notes.

rit.

35

Musical staff for measures 31-35. Measures 31-34 contain sixteenth notes. Measure 35 contains a half note with a fermata.

9. PELEARON LAS ESTRELLAS

Violines 1

Andante, ♩=54

1 *8^{va}* 5-6 **A** 9-10 11-12 **rall.** 5

p

Moderato, ♩=110

B 15-17 **C** 18-20 Div. *p* *f*

25 **D** 27-29 **rit.** 30

E Adagio, ♩=52 32-35 **F** 36-40

10. BENDITA SEAS

Andante, ♩=60

1 *Solo* *mf*

5 *Tutti* *p*

10 *rit.* *ff*

Violines 1
11. LEVÁNTATE SEÑOR!

1 **Allegro**, ♩=120

5 **A**

B Balsato 10 spicc. Al Tasto 15

p *ff*

C Balsato spicc. Al Tasto 20

p *ff*

1.

25 **accel.** **D** 30

E 32-36 **5** rit.

Cántico de Débora

Violines 2

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato 5 **rit.**

A 10-12 **3**

pizz. 15 **B** Arco

C 23-28 **6** **D** 30-34 **5** 35

E 36-41 **6** **F** 43-44 **2** **G** 45 **A Piacere**

46-49 **4** 50 **H**

2. SIN ESTRATEGIA **ff**

1 Moderato, ♩ ca. 108

A 10-16 **7** **B** 17-19 **3**

20-21 **2** **C** 22-26 **5** **D** 28-33 **6**

3. OÍD REYES!

♩ = 110 **rit.** **Lento, ♩ = 52**

1-2 **2** **A** 5-6 **2**

f **detaché**

Violines 2

7-8 **2** **B** 9-17 **9**

18-19 **2** 20 **3/4** **4/4** *f*

4. CUANDO SALISTE *f*

1 *Andante*, ♩ = 60 *p* *fp* 5 *fp* 10 *f*

A 15 *mf*

20 **B** 25 *rit.*

5. CÁNTICO DE LA MADRE

1 *Moderato* ♩ = 110 *sfp* 5 *sfp*

A 9-10 **2** **B** 15 *f*

20

C *Meno mosso*, ♩ = 60 25 30 *rall.* *p* *f*

6. VOZ PROFÉTICA (Recitativo)
Violines 2

Allegro, ♩ = 120
1-4
4

5 **A**

f

10

B

15

C

20-22
3 **D** 25

rit. meno mosso, ♩ = 60

E 27-33
7 **F** 35

f

7. DESPIERTA DÉBORA!

1 Moderato, ♩ = 108
marcato

5

f

A 6-7
2

B 8-9
2 10 Balsato

rit.

ff

8. LEVÁNTATE BARAK

Allegro, ♩ = 120 1-4
4

5 **A** Balsato

f

10

15

B accel.

$\text{♩} = 140$

17-19

3

20-21

2

spicc. Al Tasto, con brío **C**

25

ff *mf*

30

rit.

35

9. PELEARON LAS ESTRELLAS

Andante, $\text{♩} = 54$

1-3 **3**

5-6 **2** **A**

7-10 **4**

rall.

11-12 **2**

Moderato, $\text{♩} = 110$

B 15-17 **3** **C**

Div. 20

p *f*

25 **D** 27-29 **3** rit.

30

E Adagio, $\text{♩} = 52$ 32-35 **4** **F** 36-40 **5**

10. BENDITA SEAS

Violines 2

1 Andante, ♩=60

Musical notation for the first staff of 'BENDITA SEAS'. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Andante, ♩=60'. The music starts with a half note G4, followed by quarter notes A4 and B4. There are three measures of rests, with measure numbers 4 and 5 above the staff. The piece concludes with a half note G4, a fermata, and a dynamic marking of *p*.

Musical notation for the second staff of 'BENDITA SEAS'. It begins with a treble clef and a 4/4 time signature. The music consists of a half note G4, followed by a half note F#4, and ends with a half note G4 with a fermata. A dynamic marking of *ff* is placed below the final note. Above the staff, the word 'rit.' is written with a dashed line indicating a ritardando.

11. LEVÁNTATE SEÑOR!

1 Allegro, ♩=120

Musical notation for the first staff of 'LEVÁNTATE SEÑOR!'. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Allegro, ♩=120'. The music starts with a half note G4, followed by quarter notes A4 and B4. The piece concludes with a half note G4.

Musical notation for the second staff of 'LEVÁNTATE SEÑOR!'. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4. The piece concludes with a half note G4.

Musical notation for the third staff of 'LEVÁNTATE SEÑOR!'. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4. The piece concludes with a half note G4. Above the staff, the word 'Balsato' is written above measure 10, and 'spicc. Al Tasto' is written above measure 15. Dynamic markings of *p* and *ff* are placed below the staff.

Musical notation for the fourth staff of 'LEVÁNTATE SEÑOR!'. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4. The piece concludes with a half note G4. Above the staff, the word 'Balsato' is written above measure 20, and 'spicc. Al Tasto' is written above measure 25. Dynamic markings of *p* and *ff* are placed below the staff.

Musical notation for the fifth staff of 'LEVÁNTATE SEÑOR!'. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4. The piece concludes with a half note G4. Above the staff, the word '1.' is written above measure 30, indicating the first ending.

Musical notation for the sixth staff of 'LEVÁNTATE SEÑOR!'. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4. The piece concludes with a half note G4. Above the staff, the word '2.' is written above measure 25, indicating the second ending. An 'accel.' marking with a dashed line is placed above the staff. Dynamic markings of *p* and *ff* are placed below the staff.

Musical notation for the seventh staff of 'LEVÁNTATE SEÑOR!'. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4. The piece concludes with a half note G4. Above the staff, the word 'E' is written above measure 32-35, and 'rit.' is written above measure 35, indicating a ritardando. Dynamic markings of *p* and *ff* are placed below the staff.

Cántico de Débora

Violas

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato 5 **rit.**

A **Andante**, ♩ = 60 10-12 3

13-15 3 **B** 20

23-28 6 **C**

D 30-34 5 35 **E** 36-41 6 **F** **A Piacere** 43-44 2

45 **G**

46-49 4 50 **H** **ff**

2. SIN ESTRATEGIA

1 **Moderato**, ♩ ca. 108 5 6-8 3

ff **pp**

Andante, ♩ = 60

10 Solo **A**

p 3 **mf**

15 **B**

mp **f**

Violas

20

C 23-26
4

D 28-33
6

3. OÍD REYES!

1 ♩ = 110
spicc. **rit. detaché**

p *f*

A Lento, ♩ = 52 5-6
2

7-8 **B** 9-17
2 9

18-19 20
2

4. CUANDO SALISTE *f*

Andante, ♩ = 60 1-2 5 10
2

mf *p* *f*

A 15
mf

20 **B** 25 **rit.**

5. CÁNTICO DE LA MADRE

Violas

1 Moderato ♩ = 110

1 *p* *sfp* *sfp* *sfp*

5 *sfp* *sfp* *sfp* *sfp*

A 9-10
2

B 15

f

20 *f*

C Meno mosso, ♩ = 60
25

rall.

fp *fp* *fp* *fp* *fp* *p* *f*

6. VOZ PROFÉTICA (Recitativo)

Allegro, ♩ = 120
1-4
4

5 pizz. **A**

f

10 *f*

B

15

Arco

C

20-22
3

D

25

f

30

rit. 35

9. PELEARON LAS ESTRELLAS

Andante, ♩=54

1-3 3

5-6 2 **A**

10

rall. 11-12 2

Moderato, ♩=110

B 15-17 3

C 18-20 3

ff

3

25

3

3

rit. Adagio, ♩=52

D 27-29 3

30

E 32-35 4

F 36-40 5

10. BENDITA SEAS

1 Andante, ♩=60

mf

4 5

p

10

rit.

ff

11. LEVÁNTATE SEÑOR!

Violas

6

1 **Allegro**, ♩=120

B

Balsato

10

spicc. Al Tasto

C

Balsato

spicc. Al Tasto

20

25

2.

D

30

E

32-33

2

35

rit.

Cántico de Débora

Violonchelos

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato 5 rit.

p *fp* *ff*

10 **A** Andante, ♩ = 60

p *f* *mp*

15 **B** 20

fp *f*

C 23-28 **6**

6

D 30-34 **5** 35 **E** 36-41 **6** **F** **A Piacere** 43-44 **2**

5 **6** **2**

45 **G**

G

46-49 **4** 50 **H** *ff*

4 **H** *ff*

2. SIN ESTRATEGIA

1 Moderato, ♩ ca. 108

ff 5

A 10-16 **7**

pp **7**

B

pp

Violonchelos

20 **C** Solo 25 *p* *f*

Tutti **D** 30 *ff* 3. OÍD REYES! *p* *mf*

1 ♩ = 110 spicc. *p* *f* rit. détaché

A Lento, ♩ = 52 5-6 **2**

Ped. _____

B 10 *mf* 15

18-19 **2** 20 *f*

Andante, ♩ = 60 1-3 **3** 5 4. CUANDO SALISTE 10 *mf* *p* *f*

A 15 *mf*

20 **B** 25 rit.

5. CÁNTICO DE LA MADRE
Violonchelos

1 Moderato ♩ = 110

Musical staff 1: Bass clef, 4/4 time signature. Four measures of music with dynamics *p* and *sfz*.

Musical staff 2: Bass clef, 4/4 time signature. Four measures of music with dynamics *sfz*.

A

10

Musical staff 3: Bass clef, 4/4 time signature. Two measures of music with dynamics *mf* and *f*.

B

15

Musical staff 4: Bass clef, 2/4 time signature. Two measures of music.

20

Musical staff 5: Bass clef, 4/4 time signature. Four measures of music.

C

Meno mosso, ♩ = 60

25

30

rall.

Musical staff 6: Bass clef, 4/4 time signature. Five measures of music with dynamics *fp* and *p*.

Allegro, ♩ = 120

6. VOZ PROFÉTICA (Recitativo)

1-4

4

5

pizz.

A

Musical staff 7: Bass clef, 4/4 time signature. Four measures of music with dynamics *f*.

10

Musical staff 8: Bass clef, 4/4 time signature. Four measures of music.

B

Musical staff 9: Bass clef, 4/4 time signature. Two measures of music.

15

Arco

Musical staff 10: Bass clef, 4/4 time signature. Four measures of music.

C

Musical staff 11: Bass clef, 4/4 time signature. Two measures of music.

20-22 **D** 25

rit. **E** meno mosso, ♩=60 30

35 **F**

7. DESPIERTA DÉBORA!

Moderato, ♩=108 1-3 **A** marcato 5 6-7 **A** 2

B 8-9 10 Balsato rit. ..

8. LEVÁNTATE BARAK

A Allegro, ♩=120 1-4 5 Spicc. **A**

10

15

accel. .. ♩=140 **B** 17-19 **B** 3

20-21 **C** spicc. Al Tasto, con brío **C**

25

Musical notation for the first section of the piece, consisting of three staves of bass clef music. The first staff starts at measure 25. The second staff has a measure number '30' above it. The third staff has a measure number '35' above it and ends with a fermata.

9. PELEARON LAS ESTRELLAS

1 **Andante**, ♩=54
Solo

Musical notation for the second section, starting with 'Andante, ♩=54' and 'Solo'. It consists of three staves of bass clef music. The first staff starts at measure 1 with a dynamic marking 'f'. The second staff has a boxed letter 'A' above it. The third staff has a measure number '10' above it and a 'rall.' marking above it.

Moderato, ♩=110

Musical notation for the third section, starting with 'Moderato, ♩=110'. It consists of three staves of bass clef music. The first staff has boxed letters 'B' and 'C' above it, with measure numbers '15-17' and 'Tutti.' above them. The second staff has a measure number '20' above it. The third staff has a measure number '25' above it and a 'rit.' marking above it.

E Adagio, ♩=52

Musical notation for the fourth section, starting with 'Adagio, ♩=52'. It consists of one staff of bass clef music with a dynamic marking 'mp'. The staff has boxed letters 'E' and 'F' above it, with measure numbers '35' and '40' above them.

Cántico de Débora

Contrabajos

1. Despierta Débora!

Temas Melódicos de María Maneiro

Adaptación y Orquestación: Oscar E. Peña

Moderato 5 **rit.**

10 **A** **Andante**, ♩ = 60

15 **B** 20

C 23-28 **6** **D** 30-34 **5** 35

E 36-41 **6** **F** **A Piacere** 43-44 **2** 45 **G**

46-49 **4** 50 **H** **ff**

2. SIN ESTRATEGIA

1 **Moderato**, ♩ ca. 108 5

A **Andante**, ♩ = 60 10-16

20 **C** 23-25 **3**

Contrabajos

Solo *p* *f* *ff* **Tutti** **D** *mf* *p* *mf*

3. OÍD REYES!

The first system of music for '3. OÍD REYES!' is written in bass clef. It begins with a 'Solo' section marked *p* (piano), followed by a dynamic increase to *f* (forte) and then *ff* (fortissimo). A 'Tutti' section is indicated by a box labeled 'D'. The music features a triplet of eighth notes marked with a '30' above it. The system concludes with a dynamic decrease to *p* and then *mf* (mezzo-forte).

1 ♩ = 110 *spicc.* *p* *f* **rit. detaché**

The second system of music is in 4/4 time. It starts with a first ending bracket labeled '1' and a tempo marking of ♩ = 110 *spicc.* (staccato). The dynamics range from *p* (piano) to *f* (forte). The system ends with a 'rit. detaché' (ritardando, detached) marking.

A Lento, ♩ = 52 5-6 **2**

The third system is a whole rest for the duration of the system, indicating a section of silence. It is marked 'Lento, ♩ = 52' and includes a box labeled 'A' and a '2' below the staff.

7-8 **B** 10 15 *mf*

The fourth system begins with a box labeled 'B' and a '2' below the staff. It contains a whole rest for the first 7-8 measures, followed by music starting at measure 10 and ending at measure 15. The dynamic is marked *mf* (mezzo-forte).

20 *p* *mf* *f*

4. CUANDO SALISTE

The fifth system starts with a whole rest for the first 20 measures. At measure 21, the music begins in 3/4 time with a dynamic of *p* (piano), moving to *mf* (mezzo-forte) and then *f* (forte) by measure 24. The system is titled '4. CUANDO SALISTE'.

Andante, ♩ = 60 1-6 **6** 10 *f*

The sixth system is in 2/4 time, marked 'Andante, ♩ = 60'. It begins with a box labeled 'A' and a '6' below the staff. There is a whole rest for the first 6 measures, followed by music starting at measure 7 and ending at measure 10. The dynamic is marked *f* (forte).

A 15 *mf*

The seventh system starts with a box labeled 'A' and a '15' above the staff. It contains music from measure 15 to measure 24. The dynamic is marked *mf* (mezzo-forte).

20 **B** 25 **rit.**

The eighth system begins with a box labeled 'B' and a '20' above the staff. It contains music from measure 20 to measure 25. The system ends with a 'rit.' (ritardando) marking.

5. CÁNTICO DE LA MADRE
Contrabajos

1 Moderato ♩ = 110

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *p*, *sfp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *sfp*.

A

10

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*, *f*.

B

15

Musical staff 4: Bass clef, 2/4 time signature. Measures 13-14.

20

Musical staff 5: Bass clef, 4/4 time signature. Measures 15-24. Dynamics: *mf*, *f*.

C

Meno mosso, ♩ = 60

rall.

25

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 25-30. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *p*, *f*.

6. VOZ PROFÉTICA (Recitativo)

Allegro, ♩ = 120

1-4

4

5

pizz.

A

Musical staff 7: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *f*.

10

Musical staff 8: Bass clef, 4/4 time signature. Measures 5-9.

B

Musical staff 9: Bass clef, 4/4 time signature. Measures 10-14.

15

Arco

Musical staff 10: Bass clef, 4/4 time signature. Measures 15-19.

C

Musical staff 11: Bass clef, 4/4 time signature. Measures 20-24.

20-22 **D**
 3
 rit. meno mosso, ♩=60

E 30
p

35 **F**
f

7. DESPIERTA DÉBORA!

Moderato, ♩=108
 1-3 **A** marcato 5 6-7 **A**
 3 2

f

8-9 **B** 10 Balsato rit.
 2

ff

8. LEVÁNTATE BARAK

A 5 Spicc.
 Allegro, ♩=120 1-4 4 *f*

10

15

accel. ♩=140

B 17-19 **3**

20-21 **C** spicc. Al Tasto, con brío
 2 *ff* *mf*

25

30



rit.

35



9. PELEARON LAS ESTRELLAS

Andante, ♩=54

1-3

3

5-6

2

A

10

rall.

11-12

2



15 B Moderato, ♩=110

ff



C

20



25



D

rit.

30



E Adagio, ♩=52

35

F

40

mp



10. BENDITA SEAS

1 Andante, ♩=60

mf



5



6

Contrabajos

10

rit.

11. LEVÁNTATE SEÑOR!

1 Allegro, ♩=120

5 **A**

B

Balsato

10

spicc. Al Tasto

C

Balsato

spicc. Al Tasto

15

20

1.

accel.

25 2.

D

30

E

35

rit.