

ANAMNESE MESSE DE LA PLENITUDE

TEXTE ET MUSIQUE :
EDOA ABESSOLO ACHILE

LEKOA STEPHANE

Gloire à toi qui é - tait mort gloire à toi qui est vi - vant

The first system of the musical score consists of eight measures. It is written for piano in the key of A major (two sharps) and 2/4 time. The melody is simple, using mostly quarter and eighth notes. The lyrics are: "Gloire à toi qui é - tait mort gloire à toi qui est vi - vant".

no - tre sau - veur et no - tre Dieu viens Sei - gneur Jé - sus

The second system of the musical score consists of eight measures. It continues in the same key and time signature. The melody is more active, featuring eighth and sixteenth notes. The lyrics are: "no - tre sau - veur et no - tre Dieu viens Sei - gneur Jé - sus". The system ends with a double bar line.

BY CR OYACK LE 07/01/2019

POUR LA CHORALE CHRIST ROY OYACK DOUALA
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