

Noël Noël

Flûte 2&3

Régis BENOIST

God rest ye Merry, Gentlemen

Andante $\text{♩} = 76$

Unis.

5 *mp*

13 *mf* *mf*

21 *mf* *mf*

29

37 *mf*

45 *mf*

51 *mf* *mf*

61

69 *mf* *rit.*

77 *rit.* **The first Noël** Andante $\text{♩} = 76$ *p* *mf* Div.

85 91

2 Flûte 2&3

Noël Noël

92

99 100

106

113

120

127 *rit.* **O holy night** *p* **Andante** ♩ = 76 *mf* Unis.

134 *mf* *mf*

140 *mf* *mp*

146 *f* *mf*

152 *p* *mf* *f*

158 Div. *mf* *mp* *rit.* *rit.* *p*

164 **Joy to the World** **Allegretto** ♩ = 114 (♩ = ♩ précédente) *f*

The image shows a musical score for Flute 2&3. It consists of ten staves of music. The first staff starts at measure 92. The second staff starts at measure 99 and includes a first ending bracket labeled '100'. The third staff starts at measure 106. The fourth staff starts at measure 113. The fifth staff starts at measure 120 and includes a first ending bracket labeled '127'. This section is titled 'O holy night' and is marked 'Andante' with a tempo of ♩ = 76. It begins with a piano (*p*) dynamic and includes a 'rit.' (ritardando) marking. The dynamics change to *mf* and 'Unis.' (unison). The sixth staff starts at measure 134 and has *mf* dynamics. The seventh staff starts at measure 140 and has *mf* and *mp* dynamics. The eighth staff starts at measure 146 and has *f* and *mf* dynamics. The ninth staff starts at measure 152 and has *p*, *mf*, and *f* dynamics. The tenth staff starts at measure 158 and includes a 'Div.' (diviso) marking. It has *mf*, *mp*, and *p* dynamics, with 'rit.' markings. The final staff starts at measure 164 and is titled 'Joy to the World', marked 'Allegretto' with a tempo of ♩ = 114 (♩ = ♩ précédente), and begins with a forte (*f*) dynamic.

171

178

mf

185

192

199

9

f

214

221

228

rit.

235

subito p *f* *ff*