

Noël Noël

Cloches tubulaires

Régis BENOIST

God rest ye Merry, Gentlemen **The first Noël** Andante ♩ = 76

Andante ♩ = 76 78 14 8 8 8

This block contains the first two sections of the score. The first section, 'God rest ye Merry, Gentlemen', is in 3/4 time with a tempo of Andante (♩ = 76) and a duration of 78 measures. The second section, 'The first Noël', is in 3/4 time with the same tempo and a duration of 14 measures. The notation consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The first section is represented by a long horizontal line with a double bar line and repeat dots at the end. The second section is also represented by a long horizontal line with a double bar line and repeat dots at the end.

O holy night Andante ♩ = 76

117 14 12 31 rit. mf p

This block contains the third section of the score, 'O holy night'. It starts at measure 117 and is in 3/4 time with a tempo of Andante (♩ = 76). The section is divided into three parts: a 14-measure introduction in G major, a 12-measure section in G minor, and a 31-measure main section in G major. The notation includes a treble clef, a key signature change from one sharp to two flats, and a time signature change from 3/4 to 2/4 at the end. Dynamics include *mf* and *p*, and a *rit.* marking. The notation consists of a single treble clef staff with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The first part is a long horizontal line. The second part is a long horizontal line. The third part is a long horizontal line with a double bar line and repeat dots at the end.

Joy to the World Allegretto ♩ = 114 (♩ = ♩ précédente)

164 77

This block contains the fourth section of the score, 'Joy to the World'. It starts at measure 164 and is in 2/4 time with a tempo of Allegretto (♩ = 114). The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 2/4. The section is represented by a long horizontal line with a double bar line and repeat dots at the end.